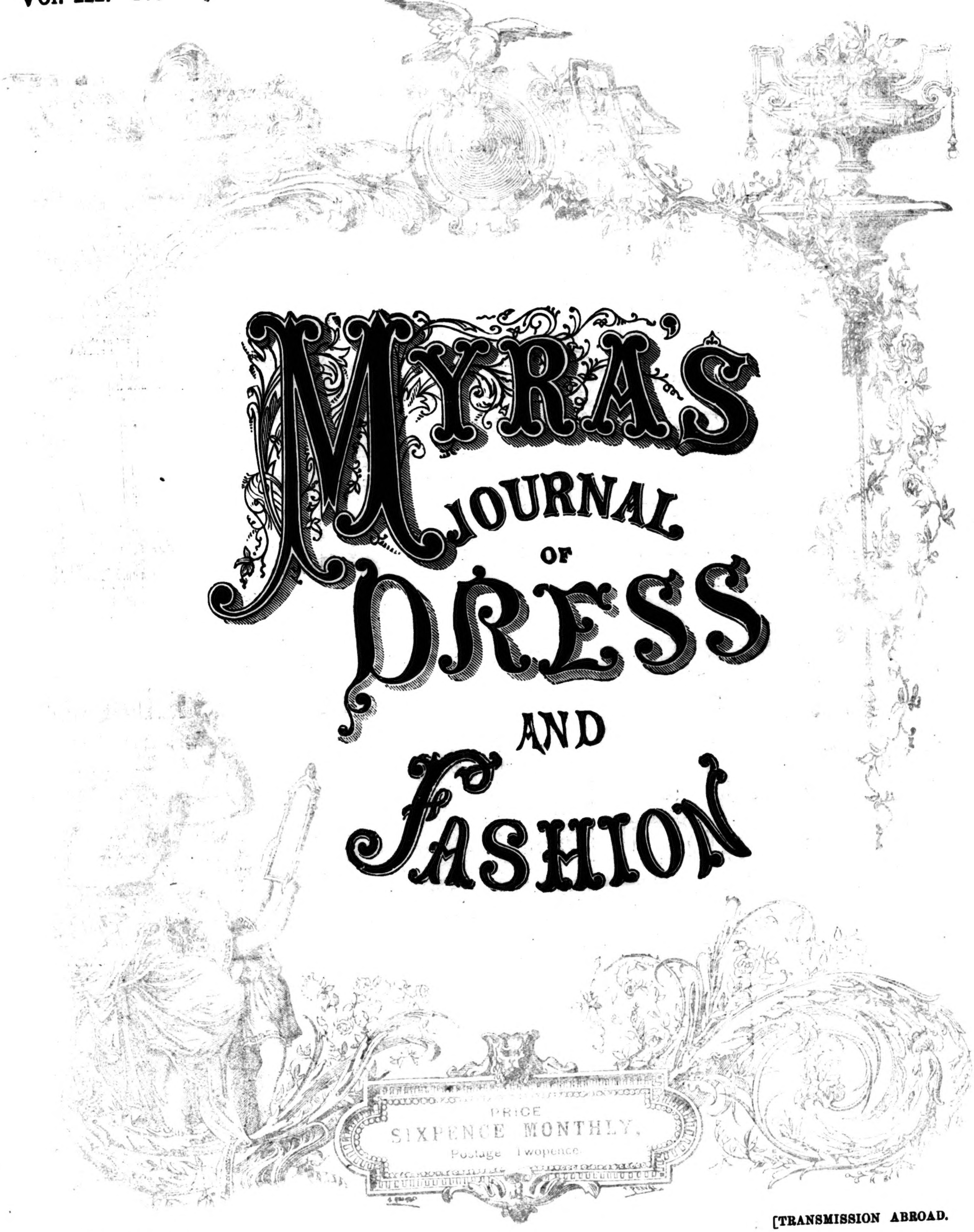
Vol. III.



MYRA'S JOURNAL OF DRESS AND FASHION

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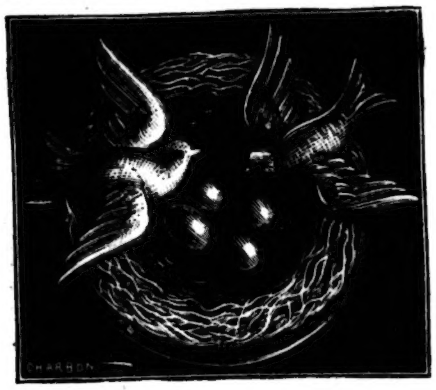

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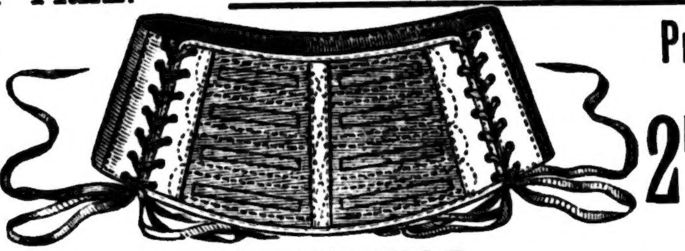

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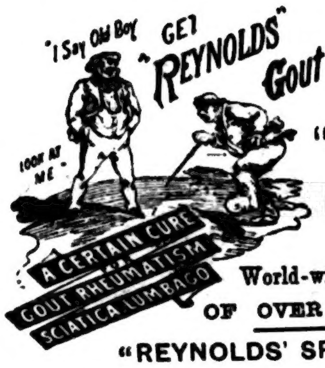

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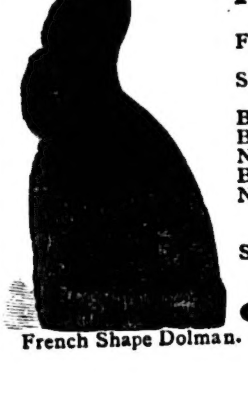

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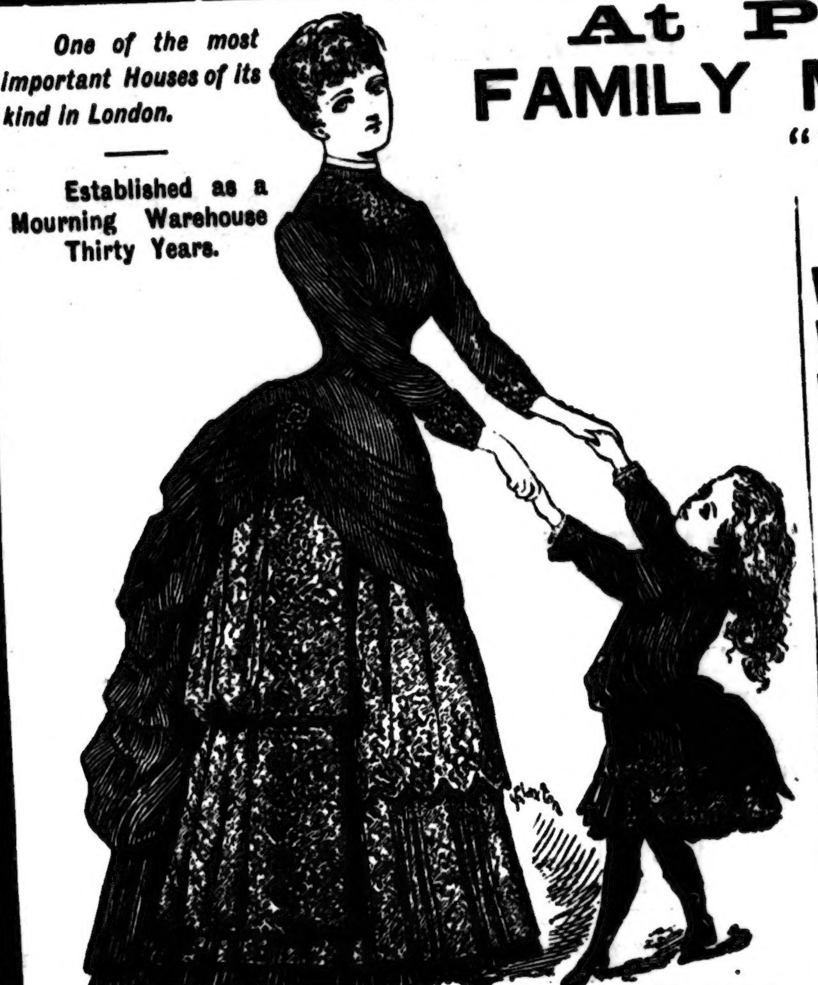

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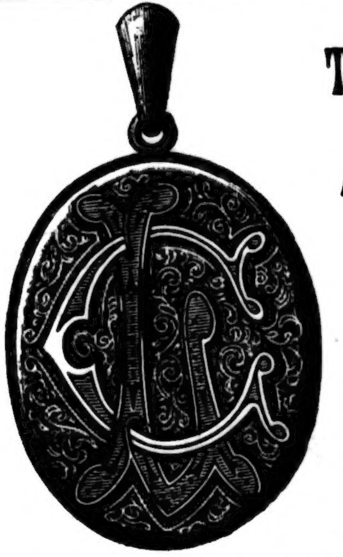

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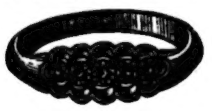

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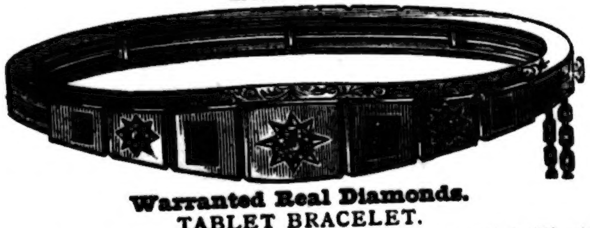

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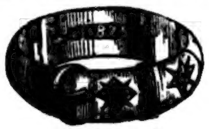

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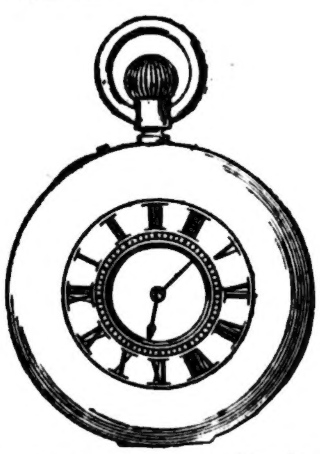

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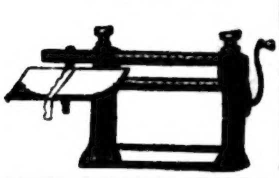

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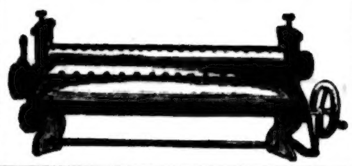

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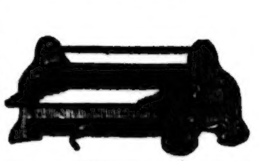

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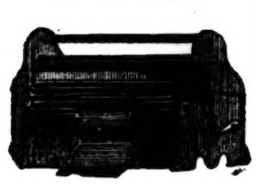

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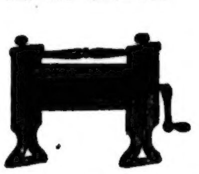

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PURE LINEN SHEETING, grass bleached, 2 yards wide	from 1s 10d. yd.
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CREAM DAMASK TABLE CLOTHS	,, 1 10 each
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BREAKFAST NAPKINS	,, 2 6 doz.
CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	,, 2 6 ,,
CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use	,, 4 0 ,,
HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size	,, 6 3 ,,
BLEACHED LINEN, 1 yard wide	,, 0 8 yard.

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In order to induce every lady to try a Dress Length of our

NOTED "BRADFORD" CASHMERE,

We are making the following SPECIAL OFFER—On receipt of P.O.O. for amount, we will send, Carriage Paid, to any address in the United Kingdom, an 8 Yard Length of "Bradford" Cashmere, 44 to 48 inches wide, in any Shade, or Black, and of such value, that no one will regret having given them a trial. They are our standard range of Cashmeres, perfect in make, well finished, and permanent dye. They will give satisfaction wherever sent, as a comparison will at once show their superiority over all others.

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We have purchased a stock of Lace Curtains, which we are offering in parcels of 3 pairs each at desperately low prices, in order to clear them out at once. We cannot send out single pairs from this stock, as our profits are so small; but can guarantee they will give such satisfaction that further parcels will be wanted when sample parcel has been examined.

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	No. 1.	2.	3.	4.	5.	
Price	**7s. 6d.**	**10s. 6d.**	**15s.**	**20s.**	**25s.**	each Parcel.

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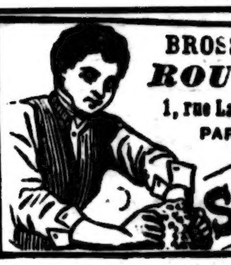

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Table Cloths, Napkins, Sheetings, Towels, Cambric Handkerchiefs. Glasscloths, Dusters, and Linens of every kind. Initials, Monograms, &c., beautifully embroidered.

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IRISH CAMBRIC POCKET HANDKERCHIEFS, Hemmed for Use. All Pure Flax. Per dozen—Children's, 1s. 8d.; Ladies', 2s. 11d.; Gentlemen's, 3s. 11d. Hemstitched—Ladies', 5s. 6d.; Gents', 7s. 3d. Samples post free.

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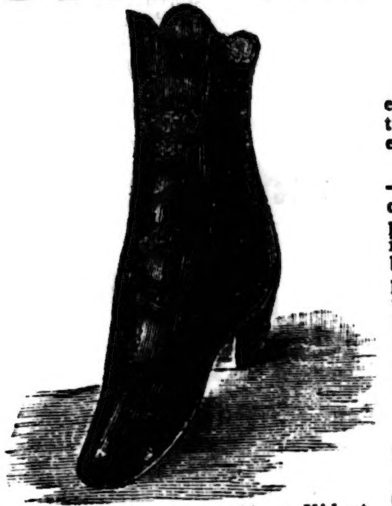

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These are the only Boots and Shoes which cannot tread over on one side, thereby ensuring the most perfect ease obtainable. This principle, alone. does not restrict the shape of the foot to the notions of the bootmaker, but allows the foot to give expression to its own form naturally."

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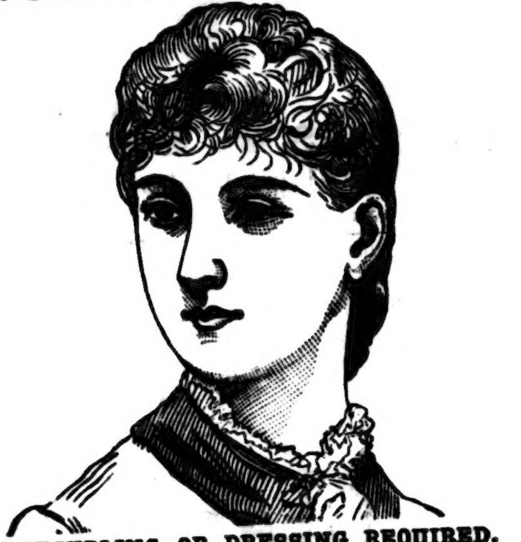

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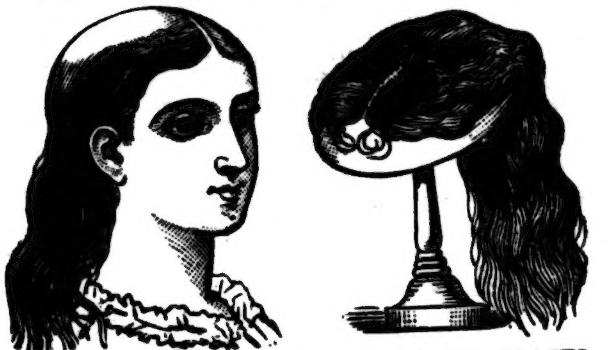

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METAL SLIPPER BED PAN, on a greatly improved principle, durable, cleanly, and more easily applied than the old-fashioned pan. Price 12s. 6d. and 15s. 6d with Flannel cover; Patent lids, 1s. 6d. and 2s. each. Packing 1s. extra.

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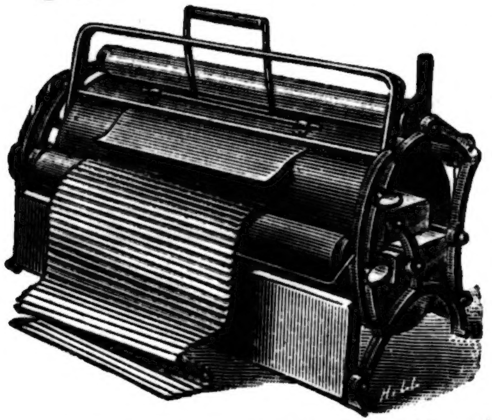
The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Larger sizes as follows:—To plait 20 inches deep, price 70s.; ditto, 27 inches deep, price £5; ditto, 36 inches deep, price £6 10s. Prospectus sent free.

J. S. FOOT & SON, 101, Gray's Inn Road, London, W.C.

OWBRIDGE'S LUNG TONIC.

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The Mighty Healer.

Save your Lives by taking Owbridge's Lung Tonic.

It has a power over disease hitherto unknown in Medicine.

Are you at all Weak-chested, or inclined to be Consumptive, with just a touch of cough now and then?

"Try this Wonderful Medicine."

The Cough and Weakness will disappear as if by magic, and you will feel a strength and power you never had before.

HAVE YOU A COUGH? A DOSE WILL RELIEVE IT.

HAVE YOU A COLD? A DOSE AT BED-TIME WILL REMOVE IT.

Bronchitis and Asthma it relieves instantly.

The spasms of coughing so dreadful in Whooping Cough become less with each dose of the medicine.

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Prepared by W. T. OWBRIDGE, The Laboratory, HULL.

Sold in Bottles, 1/1½, 2/9, 4/6, *and* 11/-, *by all Chemists and Patent Medicine Dealer everywhere.*

All Ladies should use

C. A. RICKARDS' "IMPERIAL KNITTING SILK" & SEWING SILK.

MACHINE SILK · C.A. RICKARDS, BELL BUSK MILLS via LEEDS

Shape-Cards and Agents' names given upon application to the Works at **BELL-BUSK, via LEEDS.**

C. A. RICKARDS was the original manufacturer of

"IMPERIAL KNITTING SILK."

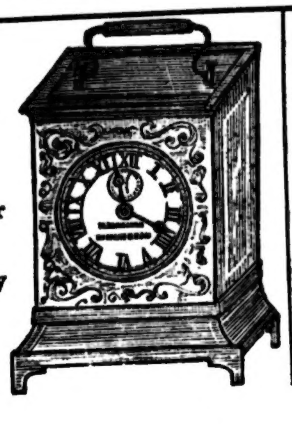
Wholesale London Depot:—6, LOVE LANE, WOOD STREET, E.C.

NOTICE THE TRADE MARK, "A BELL IN A BUSH," UPON EACH BALL AND SPOOL.

MEDALS AWARDED AT YORK 1866; LONDON, 1873; PARIS, 1878; PHILADELPHIA, 1876; LEEDS 1875; MELBOURNE, 1880; NEW ZEALAND, 1881-2; AMSTERDAM 1883.

Lever Movements. Strikes the hours. Nickel Silver Case. Will go in any position.

18/6.



For all kinds of **GOLD AND SILVER JEWELLERY** send direct to

THE CO-OPERATIVE JEWELLERS' ASSOCIATION, (Established 1876.)

VYSE STREET, BIRMINGHAM.

LADY'S GOLD KEYLESS WATCH, £5 10s.

Full Jewelled, 18 Carat Hall-marked Case.

LADIES' SILVER WATCHES of Good Quality, from 18s.

On receipt of Cash, we forward any article ON APPROBATION, and return the full money if entire satisfaction is not given. Illustrated Catalogues free on application.

P.O. Orders, etc., to be made payable to RICHMOND HARMAN, Manager.

THE VERY BEST

Electro-plated Goods

OF ALL KINDS.

Forks, Spoons, Tankards, Tea and Coffee Services, &c., &c.

We do not pretend to quote the LOWEST Prices in the world, but we do guarantee to give the best quality obtainable at the prices we offer at.

IRISH LINEN SUPPLY STORES

McCLELLAND & Co.,

WORKS AT BANBRIDGE, CO. DOWN, IRELAND.

MANUFACTURERS of over fifty years' standing, sell Goods of only a reliable quality at Belfast Wholesale Prices, and invite comparison.

LADIES' CAMBRIC POCKET HANDKERCHIEFS, hemmed	3s. 6d.	per doz.
GENTS' CAMBRIC POCKET HANDKERCHIEFS, hemmed	4s. 6d.	"
LADIES' CAMBRIC POCKET HANDKERCHIEFS, hemstitched ...	5s. 0d.	"
GENTS' CAMBRIC POCKET HANDKERCHIEFS, hemstitched	7s. 3d.	"
DOUBLE DAMASK DINNER NAPKINS, strong and durable	9s. 0d.	"
DOUBLE DAMASK TABLE CLOTHS, 2 yds. square, strong and durable	5s. 9d.	each.
DOUBLE DAMASK TABLE CLOTHS, 2½ yds. by 3 yds., strong and durable	10s. 9d.	"
PURE LINEN HUCKABACK TOWELS, unbleached...	5s. 6d.	per doz.
PURE LINEN PILLOW CASES, 20 in. by 30 in....	13s. 6d.	"
PURE LINEN SHEETING, bleached, 2 yds. wide	2s. 6d.	per yd.
PURE LINEN SHEETING, bleached, 2½ yds. wide	3s. 0d.	"
PURE LINEN GLASS CLOTH, 25 in. wide	0s. 4d.	"
HEAVY IRISH LINEN, very superior make, for family use	1s. 0d.	"
IRISH LINEN DIAPER, yard wide	7d.	"

These goods are unequalled at the prices. We also supply lower qualities, and the finest goods produced by Irish looms at prices never hitherto offered to retail purchasers.

SAMPLES POST FREE FROM

29, ORCHARD ST., Portman Sq., LONDON, W.

THE ST. MARGARET SPECIALITIES.

Ladies' Jerseys and Jersey Jackets.
Girls' Jersey Costumes. Boys' Jersey Suits.
Ladies' and Children's Cashmere Ribbed Hose.
Ladies' and Children's Empress Black Cotton Hose.
Gentlemen's and Boys' Knickerbocker Hose.
Yachting, Boating, Running, and Football Jerseys.
Lamb's Wool, Merino, and Cotton Underclothing.

THE ST. MARGARET JERSEY SPECIALITIES are made from the celebrated "St. Margaret's Cloth," which is warranted to wear splendidly, is beautifully silky in appearance, and, like all the "St. Margaret's Specialities," are guaranteed to be free from poisonous dyes.

Gold Medals have been awarded at the Health Exhibition, and the Crystal Palace International Exhibition, for superior Hose, Jerseys, and other Specialities.

To be had only of the principal Drapers, Hosiers, &c., in London and Country.

COOPER, CORAH & SONS,

ST. MARGARET'S WORKS, LEICESTER.

SCHWEITZER'S

COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

Sole Proprietors,

H. SCHWEITZER & CO., 10, Adam Street, Strand, W.C.

Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—MYRA'S JOURNAL.

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

ESTABLISHED 1877.

The London Glove Company

IMPORTERS & FACTORS.

The L. G. Co. beg to direct attention to their unequalled assortment of Gloves for Evening and Dress wear. Our Silk Gloves for Ladies and Children, which are manufactured expressly for us and dyed to our own shades (over 100), can be confidently recommended for superior quality of fabric, brightness of colour, excellent cut, and good workmanship. The Gentlemen's Dress Gloves having been bought early in the season at a large discount for Cash will be found remarkably good value.

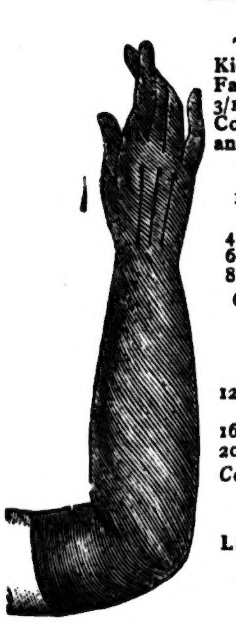
GAUNTLETS.

Ladies' Best Quality English Calf, with 5-inch Guard Gauntlet, 3/6 per pair. Colours: Myrtle, Browns, and Black.

THE "BEATRICE."

The London Glove Co.'s new Kid Gauntlet Glove, tight fitting, with Patent Clasp Fasteners, best quality Kid, with Braid Points. In box, 4/11 per pair.

Colours: Greens, Slate, and Tan Shades with Black or Self Braid Points.



THE "LOUIS."

The London Glove Co.'s new shaped Kid Gauntlet Glove, with Patent Clasp Fasteners and Braid Points. In box, 3/11 per pair.

Colours: Greens, Browns, Slate, Black, and Tan Shades with Self Braid Points.

LIGHT COLOURED SUEDE.

FOR EVENING WEAR.

	Per Half-doz.	Per Pair.
4 Buttons	12/0	2/1
6 "	14/6	2/6
8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Tan Shades.

LONG SUEDE GLOVES.

FOR EVENING WEAR.

12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	35/0	5/11

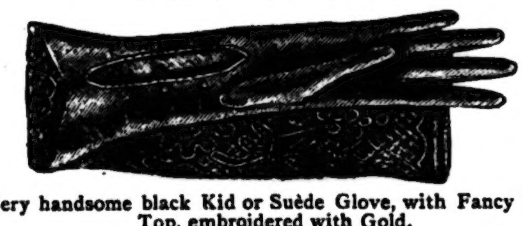
Colours: Cream, Straw, Grey, Pink, White, Black, and Tan Shades.

SPECIAL FOR EVENING WEAR.

Ladies' 12 Button Length Mousquetaire Suède	17/0	2/11

Colours—Cream, Straw, Lavender, Pink, White, and Tan Shades.

NEW GLOVE.



Very handsome black Kid or Suède Glove, with Fancy Lace Top, embroidered with Gold.

16 Button Length, Suède	5/11	per pair.
16 " " Kid	6/11	"

LADIES' SILK GLOVES,

IMPROVED QUALITY.	Per ½ Doz.	Per Pair.
6 Button Length Jersey	8/9	1/6
8 " "	10/0	1/9
12 " "	13/0	2/3
20 " "	17/0	2/11

CHILDREN'S.

6 Button Length Jersey, sizes 1, 2, 3	7/9	1/4
" " " 4, 5, 6	8/9	1/6
8 " " " 2, 3, 4, 5	9/6	1/8

LADIES' CASHMERE GLOVES.

Best Quality, 4 Button Length Jerseys ...	5/9	1/0
" 6 " " ...	6/3	1/1
" 8 " " ...	6/9	1/2

SPECIAL.—Ladies' Superior Quality Black Jersey Cashmere, 6 Button Length, with 4 Elastics, 9d. per pair.

LADIES' CHEVRETTE GLOVES.

Tan Chevrette, with Black or Self Braid Points, 4 Buttons	13/6	2/4
" Self Braid Points 6 "	16/0	2/9
" 8 Button Length Mousquetaire	20/6	3/6
Tan Driving, with Black or Self Braid Points ... ... 2 Buttons	13/6	2/4
" 4 "	19/0	3/3

Ladies' Tan Chevrette, with Self Braid Points, and 4 Clasp Fasteners, 2/11 per pair. Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3/0 per pair.

LADIES' KID GLOVES.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s Best Quality, 2 Btns.	15/6	2/8
" " " " 4 "	17/6	3/0
" " " " 6 "	22/0	3/9

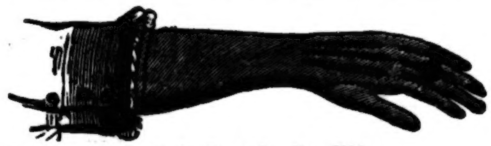
The above in White, Black, Drabs, Dark and Light Shades.

The London Glove Co.'s Bt. Quly. Kid, 8 Btns.	25/0	4/3

The above in White, Black, and Evening Shades.

The London Glove Co.'s Dress Gloves, 4 Btns.	12/0	2/1
" " " " 6	14/6	2/6
" " " " 8	16/6	2/10
" " " " 12	23/0	3/11

The above in White and Light Shades only.



The London Glove Co.'s Best Quality Kid, in Black and Dark Colours, with self braid points, and Tan Shades with Black or Self Braid Points, 4 Buttons	20/6	3/6
Ditto, Best Quality, Tan only, 6 Buttons...	23/0	3/11

SPECIAL PURCHASE OF LIGHT KID.

FOR EVENING WEAR.

4 Buttons (Cream, Straw, and Pale Pink) ...	6/0	1/1
6 " (White only)	8/6	1/6
12 " (Cream, Straw, and Pale Pink) ...	13/6	2/4

GENTLEMEN'S DRESS GLOVES.

2 Button White Naples Kid	7/6	1/4
2 " " Lavender and Straw ditto ...	10/0	1/9
2 " Lavender, with Black Points ...	11/6	2/0

SPECIAL.—CHILDREN'S 2 Button Best Quality French Kid, in evening shades, 6/0 per half doz., 1/1 per per pair

Ditto, ditto, 3 Buttons, 8/6 per half doz., 1/6 per pair, in sizes 4, 5, 6 only.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E. C

NEW PATTERNS POST FREE FOR 1884, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy

Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for **LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.** They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold,

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

LADIES who have been subjected to inconvenience through the Looseness of Dye used in **BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY**

"THE ETHIOPIAN" BLACK HOSIERY,

TRADE MARK
ETHIOPIAN
H.P.
PURE-FAST-DYE

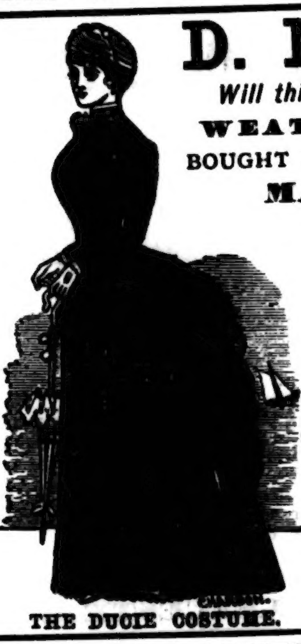
IN LADIES' & CHILDREN'S,

GUARANTEED CLEAN AND FAST.

WHOLESALE:

HINE, PARKER & Co.,
London.

Retail of all Respectable Hosiers and Drapers Everywhere.



THE DUCIE COSTUME.

D. NICHOLSON & CO.

Will this day and during the Week SELL the stock of

WEATHERLEY & CO., of Camden Town,

BOUGHT FOR CASH AT A LARGE DISCOUNT, consisting of

MANTLES,
DRESSES,
SILKS,
LACE,
GLOVES, and
GENERAL DRAPERY,

At less than Half Original Prices.

PATTERNS OF THE MATERIAL POST FREE.

A VISIT IS SOLICITED.

THE DUCIE COSTUME, as per illustration, 18s. 6d. prettily braided, with four yards for bodice, in Black, Brown Grenat, Elephant, Myrtle, and Navy Foulé Serges, or in mixed Tweeds and Beiges. Same, with bodice made as per illustration, £1 5s. 6d. Success hat to match Costume, 6s. 11d.

D. NICHOLSON & CO.,
51. ST. PAUL'S CHURCHYARD, LONDON.

THE WONDERFUL Velveteens. AT 2/3 A YARD.

LEWIS'S, in Market Street, Manchester, are the Manufacturers of the First-class Velveteens, which are now well-known all over the World. They are fast pile and fast dyed, and every inch is guaranteed.

If a dress should wear badly or be in any respect faulty, LEWIS'S will give a new dress for nothing at all, and pay the full cost for making and trimming.

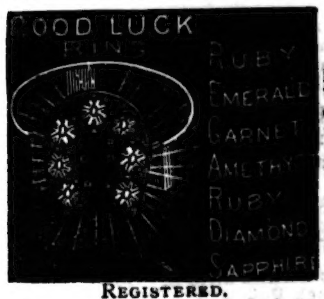
The price of these beautiful Velveteens in black and all the most beautiful colours now worn is 2s. 3d. a yard. This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteens.

LEWIS'S, of Market Street, Manchester, manufacture these Velveteens themselves, and sell them (or it might almost be said give them) to the Public for 2s. 3d. a yard.

LEWIS'S ask ladies to write for Patterns of these extraordinary Velveteens. They will then be able to judge for themselves whether LEWIS'S, of Market Street, Manchester, praise their Velveteens more than they deserve. Write for Patterns on an ordinary post card. **LEWIS'S** pay Carriage on all Orders to all parts of Great Britain and Ireland. *When writing please mention this Paper.*

LEWIS'S, in Market Street, MANCHESTER.

A Valuable Present for HOLIDAY, BIRTHDAY, or WEDDING.



REGISTERED.

These handsome **SOLID RINGS** are made of **18 CARAT ROLLED GOLD,** and will make **BEAUTIFUL** and **VALUABLE** gifts to a Lady or Gentleman. In order to secure **NEW CUSTOMERS** for our old and reliable firm, we will forward, post-paid to any address in the United Kiugdom, one of our **HEAVY 18-CARAT ROLLED GOLD RINGS,** mounted with **PRECIOUS STONES,** on receipt of **ONLY 4s.** each, post free, providing **YOU CUT THIS ADVERTISEMENT OUT,** and post it to us with your order. We have named this Beautiful Ring the **HORSE-SHOE** or **GOOD LUCK RING.** Each Ring is set with one each of the following precious stones, set in the order named,

1st. **RUBY,**
2nd. **EMERALD,**
3rd. **GARNET,**
4th. **AMETHYST,**
5th. **RUBY,**
6th. **DIAMOND,**
7th. **SAPPHIRE,**

and you will notice that by taking the first letter to spell each of the stones, you make an **ACROSTIC** spelling the word **REGARDS.** The stones we use are so perfect that they will deceive any one but an expert, and they will pronounce them genuine in many cases. We also mount the Good Luck and Jewel Cluster Rings with seven of our justly celebrated Brazilian Diamonds, which are the best imitation of the **REAL DIAMONDS** ever discovered. We thus offer you two of the handsomest rings ever made to choose from. At the same time we send your ring we will post you a bundle of our Catalogues. We feel sure that you will be so highly pleased with the ring, and that it will give such entire satisfaction that you will become a regular customer of our house, and will oblige us by distributing the Catalogues sent you among your friends, at the same time showing them the beautiful ring you have received from us. You can in this way assist us in selling other goods of **STANDARD QUALITY** which we manufacture from new and original designs, and guarantee to give satisfaction. **ON OUR FUTURE SALES WE MAKE OUR PROFIT.** Remember the ring we send you will be **HEAVY 18-CARAT ROLLED GOLD,** and this unprecedented offer is made only to introduce our goods and catalogues in your neighbourhood. Our firm is **OLD ESTABLISHED AND RELIABLE,** manufacturing **FIRST-CLASS GOODS** from the **PRECIOUS METALS.** We can only send out a LIMITED NUMBER of rings at price named, and to protect ourselves from jewellers and dealers ordering in large quantities, we will insert this advertisement but **ONE TIME** in *Myra's Journal*, hence require you to cut it out and send to us, that we may know you are **ENTITLED TO THE BENEFITS OF THIS OFFER.** Under no circumstances will we send **MORE THAN TWO RINGS** to any person sending 4s. for each, **with this Advertisement** and should you order more than that number, all your money will be returned, and we will hold the advertisement. But after you order, and other rings are desired, we will furnish them at our regular price. If you wish one ring, send this advertisement and 4s. If you wish two rings, send this advertisement and 8s. If more than two are desired you must pay full prices. To ascertain the size ring you wear, cut a piece of string so it will just meet around your finger, and send it to us. State which ring is wanted, the ALL DIAMONDS or ASSORTED STONE setting. Should you not wish either the above described rings, we will furnish the same ring set with either Coral, Pearls, or Turquoise, at same price. CUT THIS ADVERTISEMENT OUT and send to us with amount. Illustrated Catalogues post free. This advertisement will not appear again. Satisfaction guaranteed. Remit by Registered Letter, P.O.O., or Stamps. Address—

H. C. WILKINSON, & Co., Limited, 135, REGENT STREET, LONDON, W.

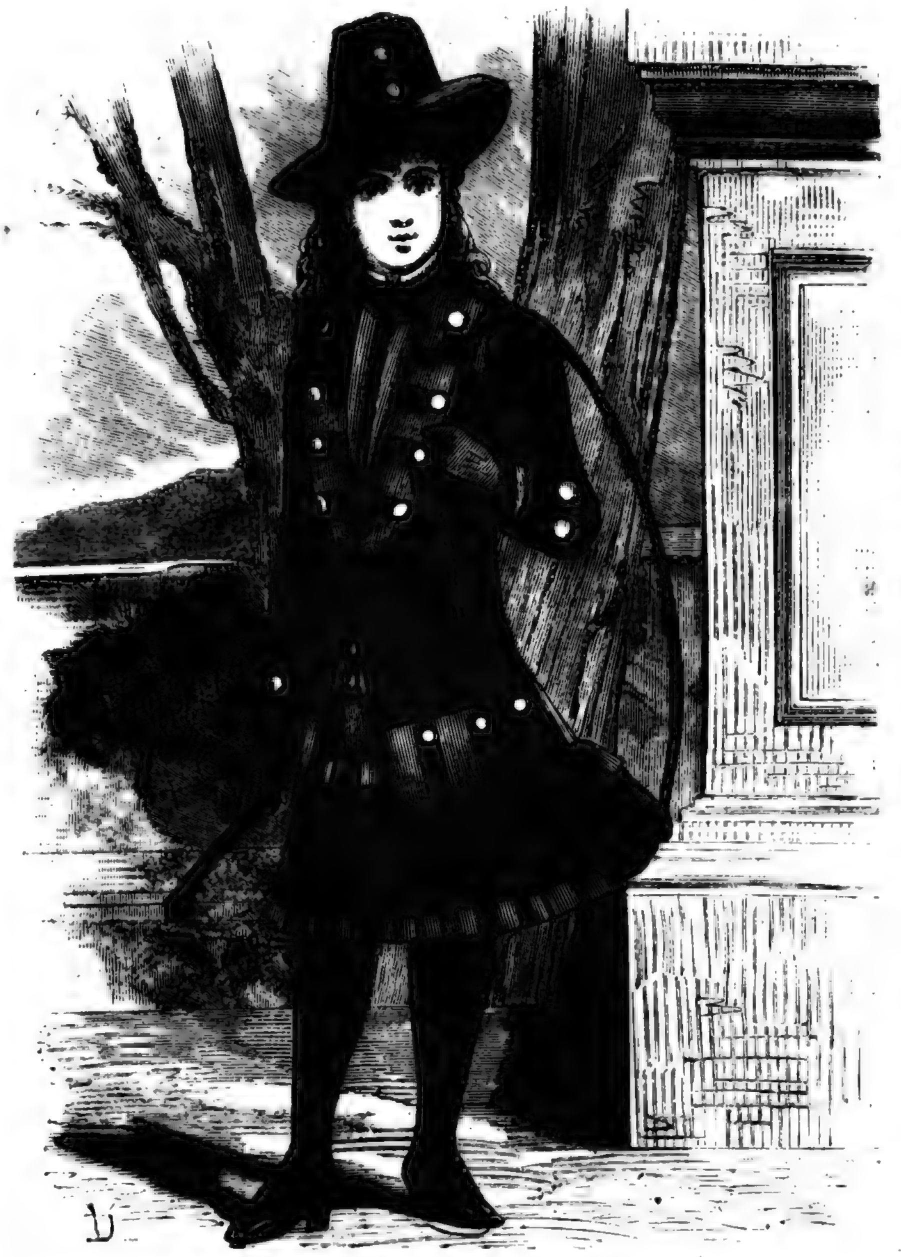
MYRA'S JOURNAL OF DRESS AND FASHION

VOL. XI.—NO. 2.] CONTENTS. [FEBRUARY 1, 1885.

COLOURED FASHION PLATE. Full-size Paper Pattern of the Bolinbroke Casaque. **DIAGRAM SHEET:** Containing Patterns of 1. The Vesta Mantle; 2. Lady's Chemise; 3. Corsage Mathilde; 4. Dress for a Girl. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies; Costumes, Chapeaux, and Mantles for Children. Costumes, Mantles, and Chapeaux, Models from Les Grands Magasins du Louvre, Paris. Method of Mounting Drawings. **DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN,** by **THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS.** Gardening. New Music and Books. Answers on Dress, Health and Personal Attention Etiquette, Miscellaneous, etc. **NEEDLEWORK:** Design for Bolster Cushion; Table Cloth in Russian Embroidery and Crochet; Baby's Shoe; Crochet Edgings, etc.

DRESS AND FASHION IN PARIS.

TRACES of eccentricity, an element that is being rapidly banished from all other articles of attire, may still occasionally be found either in the shape or in the mode of trimming chapeaux. Nearly all capotes are open at the back to show the hair, and the majority have the open brim raised in a peak in front, the opening being filled in with a bow of ribbon velvet, or with large flowers in delicate shades, such as tea roses, nasturtiums, etc. Many chapeaux for demi-saison wear are made of material, either velvet or cloth, matching the costume; a small capote, with the brim resting on the head and covered with a velvet bouillonné, is entirely covered with velvet, pleated in very fine pleats all ending in the centre of the crown, where the division forms a line extending from the brim in front to the top of the opening at the back. The velvet strings are carried round this opening, and the only ornament is a lofty rosette bow of narrow ribbon velvet in a different colour, placed in front just above the brim. Another model rises in a long slant from the opening at the back to the top of the high narrow crown, then slopes down again in front and ends in a fluted brim. The whole chapeau, crown and brim, is covered with narrow bands of cloth pinked out at the edge and overlapping each other. A ruche of velvet in a different colour lines the brim in front, and follows all its curves. The strings divide the crown from the brim in front; between the ruche and the crown is a bow of terry velvet ribbon with a light aigrette rising from the loops.



No. 53. THE HERMIA COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.: *Flat Pattern only*, 1s.; of Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden.

A third capote is covered with interlaced strips of cloth, woollen braid of the same width and colour, and chenille. A square piece made in this way covers the high sloping crown, the ends being sewn together in front and partly concealed by the spray of flowers or bow placed just above the centre of the brim, which is open here, flat at the sides, and covered with plain cloth, the edge being bordered with a roll of cloth and braid matching the crown.

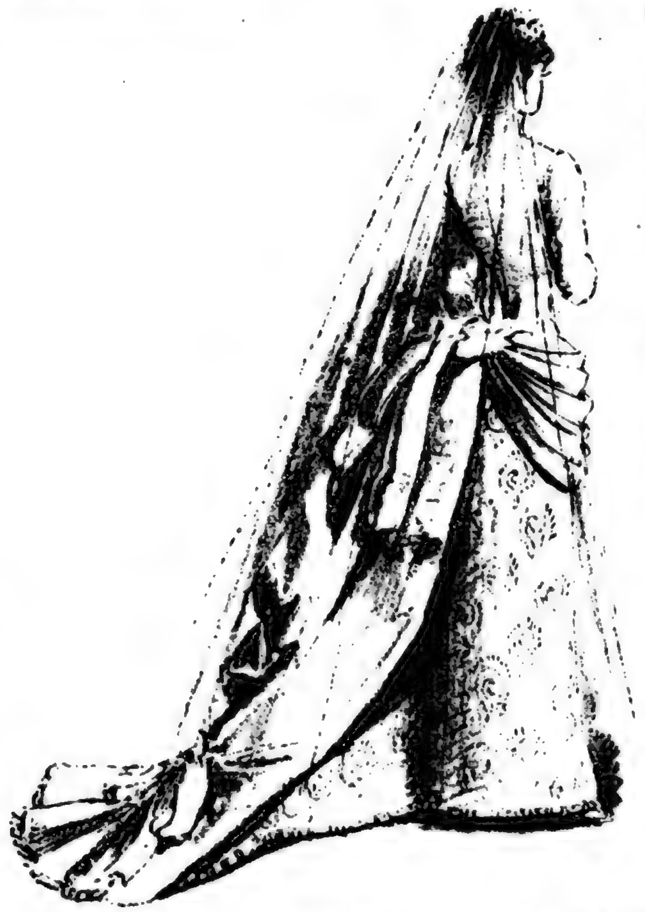
In many capotes the brim is of more importance than the crown which, however, small as it is serves as a foundation for fine gathers, gaugings, pleats, either across or down the crown, sheafs of pleats and many other arrangements of the material employed. The brim is in several rows of pleats or ruched, or else it differs from the crown and is formed of ruches of embroidered lace, of gold lace, or of plain lace matching the material of the chapeau in colour. Plain and figured gauzes are also employed for these full brims, and look very pretty when brightened with little bows in a lighter colour and a plume of marabout feathers, or an aigrette.

A few chapeaux for visiting toilette are made in dark blue, with gold or silver ornaments and light plumes of feathers, but the majority are in quieter and more serviceable shades; brown, beige, bronze and green are the favourite colours; grenat, though still worn in several shades, is less in vogue than formerly.

Velvet and felt hats with high crowns, ornamented in front with a handsome bird or wing, are still the favourite chapeaux for young ladies, and are worn in the same colour as the costume.

Small mantles and short jackets offer a few novelties in style; a fashionable mantelet, made of plush or broché velvet, is in scarf form, short and straight at the back, but cut to fit the figure at the neck and over the shoulders; it is fastened in front to the waist, where the folds over the arms are kept in place by a few stitches, and the square ends fall to the knees. The neck, fronts and edges are bordered with fur. A very pretty pèlerine, made to wear with a costume of the same material, is of dark-green velvet trimmed with otter fur. It is short at the back, and open in front, following the line of the pointed plastron of broché ornamenting the front of the corsage. The points of the pèlerine end with the point of the bodice, and the fronts are fastened invisibly to the dress; the fur trimming is wide at the neck, but narrows towards the point, and the fur bordering the edge of the pèlerine is shaped in the same way. The whole of this toilette is exceedingly elegant, and would be well suited for wearing at a wedding or at an afternoon reception. The plain skirt is of pale-grey and pink broché, over this is a long tunic of green velvet, draped a little across the front and open at the sides to show the broché skirt; the back is in full, plain pleats; small paniers, starting from the point of the corsage, are draped at the back and fall over the pleated skirt in two long ends, like bournouse hoods, tipped with tassels. The corsage is plain, with the pointed plastron of broché showing between the fronts of the pèlerine, and plain parements to match. The small green velvet capote is bordered with silver beads, silver clasps fasten on the velvet strings, and a full plume of pink feather tips is placed in front.

A novel demi-saison mantle is made of vigogne and trimmed with light-grey astrakan, and bands of velvet striped with narrow silver braid. The front is long and open to the waist over a plastron of astrakan; below the waist it opens again, the astrakan being continued to the edge. Wide velvet revers striped with braid edge the plastron and end in points at the waist. Two similar braided bands ornament the front, the upper one is carried round to the back, which is short and open, with small revers of astrakan showing in the opening, the lower band simply edges the long square ends of the front. The sleeves, cut with the back, end in deep parements of astrakan. The model is decidedly stylish, and could be carried out without the astrakan, for which plush or broché velvet might be substituted.



The most noticeable points with regard to costumes are the gradual diminution in size of the tournure, and the tendency to abandon exaggeratedly long waists. So far from the crinolette becoming fashionable, its first stage, or predecessor, the tournure, is less voluminous, and, as often as not, omitted altogether. A cushion and the draping of the tunic, with the steels in the skirt, are very often considered sufficient, and give all the effect that is needed.

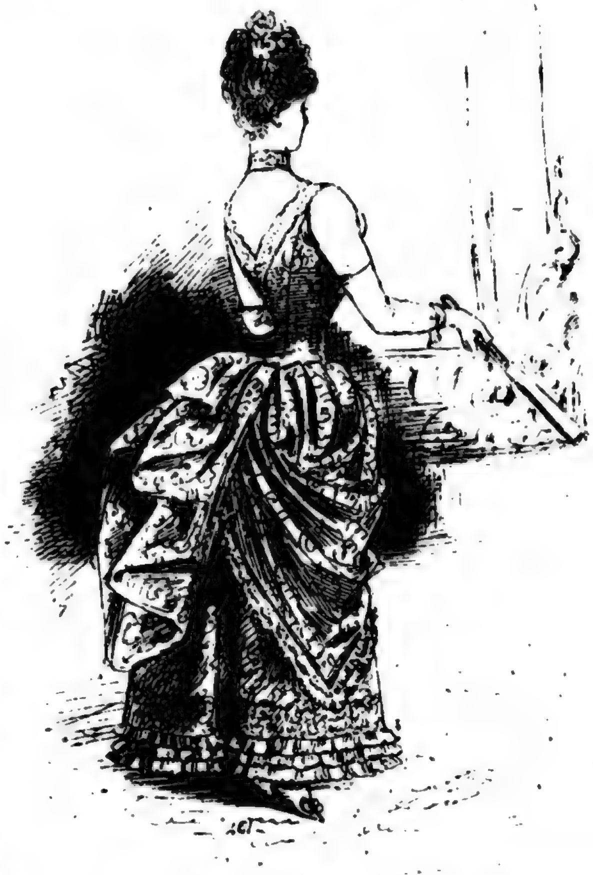
Short waists were first adopted by young ladies, and many of them have their evening and ball dresses made in this style. Ball toilettes in gauze and net are very pretty and youthful when they are draped with bows and flowers, and the short, full bodices fastened round the waist by a ribbon band with long floating ends.

The choice of flowers and their arrangement vary with the age of the wearer; a pale-pink dress for a young lady is trimmed with five wreaths of soap-wort with frosted foliage, arranged to form a tablier across the front of the dress. The pointed corsage is rounded at the shoulders and edged with a light wreath of frosted foliage, with little bunches of soap-wort blossom falling on the shoulders. A similar wreath is worn on the hair.

A toilette for a young married lady is made of ruby satin and cream lace; the lace flounces, trimming the front of the dress, are edged with a fringe of grass studded with dew-drops. At the side are three large bouquets of plantain and different kinds of grass, with which are mingled bunches of gilded ashberries. The waistcoat consists of a trellis of foliage with wreaths of plantain and gold berries on each side. An aigrette to match is worn in the hair. A different arrangement, again, is adopted for a more matronly wearer, whose black lace toilette is ornamented with three bouquets of frosted yellow narcissus; a half diadem of frosted leaves forms the coiffure.

Toilettes made of light, airy fabrics, such as gauze, crape and tulle, are the only ones that are much puffed and draped; other dresses, especially those made of velvet, plush or brocade, have draperies, it is true, but they are slight, and fall in rather flat folds, and are generally arranged in an irregular manner. Velvet is very much used both for short and trained evening toilettes, but in short dresses it is usually reserved for the plain skirt, over which is draped some light, silken fabric, more or less richly embroidered. The corsage may be of this last material trimmed with velvet, or of velvet with a draped fichu or other ornament of the embroidered silk, such as a pleated scarf or drapery caught up on the hip with a bunch of flowers or a ribbon bow, or else a pleated drapery following the line of the bodice, which is cut in a low fichu point front and back.

Toilettes with long trains are treated in an entirely different fashion; the skirt is in the lighter colour and elaborately trimmed, the velvet corsage and train opening over the skirt to disclose its coquettish adornments. The methods of ornamenting these skirts are very varied, but embroidery and lace are the garnitures most in vogue. The embroideries, in shades of one colour, or in different hues, with threads of gold and silver running through the work, bringing out the colours and emphasising, as it were, special portions, are very beautiful. Lace is very much used, and the skirt then becomes a mere foundation, showing off the rich pattern of the lace tunic or flounces. Lace flounces of all depths are worn; long flounces from the waist are magnificent in old point; but two or three deep flounces have an excellent effect, and fashion also permits of the use of a number of narrower flounces, especially if they are in old Mechlin tinted lace.



It is not, however, necessary that the flounces should be of real lace; imitation laces are now so well made, and in such handsome patterns, that they are used in the same way as real laces, and mixed, as these are by those who have them, with pendants, beads, drops and other glittering ornaments.

Gold and silver laces must also be reckoned amongst the recognised trimmings of evening toilettes; they are frequently used for the tabliers of skirts and the plastrons of bodices. Gold and silver laces and ornaments harmonise wonderfully well with certain flowers. Pale-blue, pale-pink and white blossoms, mixed with tender green foliage, are prettiest with silver lace, and flowers in rich shades of yellow, and red browns and purples gain much by being placed in proximity to gold ornaments.

Ball toilettes for ladies who dance are made short; we illustrate a pretty model in figured soie de Chine, which could, however, also be carried out in sicilienne, for the plain skirt, with the tunic and corsage of any figured material, or of lace.

The coiffure is as free from exaggeration as other modes; all huge erections, whether on the back of the head or in front, fringes that entirely conceal the forehead, and piles of hair that disguise the natural shape of the head are renounced by all those who lay claim to being fashionable in this matter. The hair is still dressed rather high, leaving the nape of the neck uncovered, save by the little soft curls which are now the object of particular attention, and the throat free for the high velvet collars and wide necklets now worn. Two very graceful styles of chignon, designed by Mr. G. Lichtenfeld, are illustrated on this page; the Gordian knot is formed of two interlaced strands of hair, the Roulette chignon is composed of small curls and rouleautés, and both chignons are perfectly light and easily adapted to the head. They can be worn with the hair arranged in plain bands in front, or disposed in a curled or waved fringe.

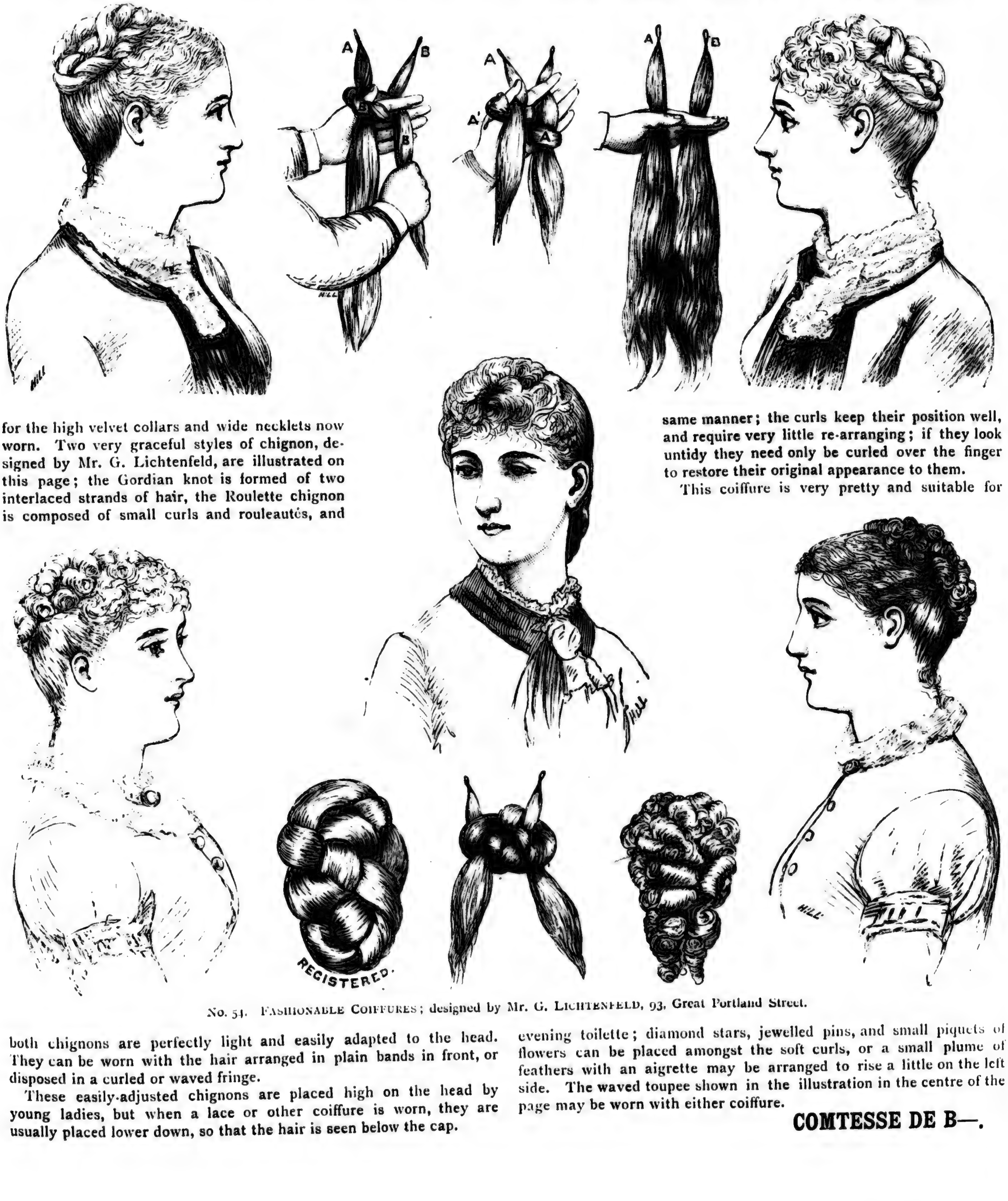
These easily-adjusted chignons are placed high on the head by young ladies, but when a lace or other coiffure is worn, they are usually placed lower down, so that the hair is seen below the cap.

The Gordian knot chignon may be adopted by young or middle-aged ladies, and is a suitable coiffure for morning or evening wear; it is complete in itself, and is fastened on to the head with a few fancy tortoise-shell pins, indeed, one pin is sometimes found sufficient for the purpose. Instructions for forming the chignon are given on receipt of an order, and the knot may be easily re-adjusted by following these.

The Roulette chignon, consisting of soft curls, is adjusted in the same manner; the curls keep their position well, and require very little re-arranging; if they look untidy they need only be curled over the finger to restore their original appearance to them.

This coiffure is very pretty and suitable for evening toilette; diamond stars, jewelled pins, and small piquets of flowers can be placed amongst the soft curls, or a small plume of feathers with an aigrette may be arranged to rise a little on the left side. The waved toupee shown in the illustration in the centre of the page may be worn with either coiffure.

COMTESSE DE B—.



No. 54. FASHIONABLE COIFFURES; designed by Mr. G. LICHTENFELD, 93, Great Portland Street.

THEATRICAL TOILETTES AT THE "GYMNASE," PARIS.

A great success has been obtained in Paris at the Gymnase, with the "Ronde du Commissaire," by M. M. Meilhac and Philipe Gille. To English readers, however, who have at present no prospect of seeing the play the superb costumes worn by the *artistes* are of more import than discussions of the acting and dialogue.

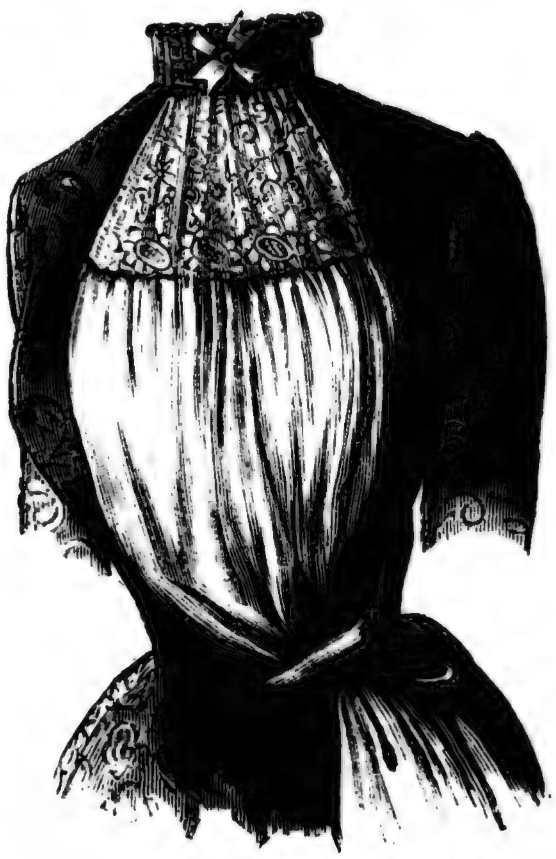
Mdlle. Magnier, in the first act, wears a lovely dress of sorrel sicilienne. The skirt is plain, and is edged with velvet or the same colour, outlined with gold. On the right is a long pleated panel. The tablier is pleated into the waist, the pleats being fixed into a V. shape. The corsage has a velvet plastron, outlined with gold lace. The parements are also trimmed with lace. The chapeau is of velvet, trimmed with a stuffed bird.

Another toilette, worn during the second and third acts by Mdlle. Magnier, has a wonderful skirt of azure-blue velvet, a most lovely shade, trimmed with shaped bands of white beaded satin. The long velvet train is lined with satin. The velvet corsage has the same bead stripes. There are no sleeves, and the neck is very low.

Over this dress Mdlle. Magnier wears a superb mantle of the same velvet as the dress; it is open at the back to admit the train; the sleeves are in reality a long pèlerine reaching to the waist. The fronts and neck are trimmed with chinchilla and gold passementerie ornaments, placed at intervals. The panels and pèlerine are trimmed with splendid blue chenille fringe in rows, each row cut in tooth scallops, and tipped with gold beads. This magnificent vètement will doubtless be copied by many ladies for sorties-de-bal and theatre wraps.

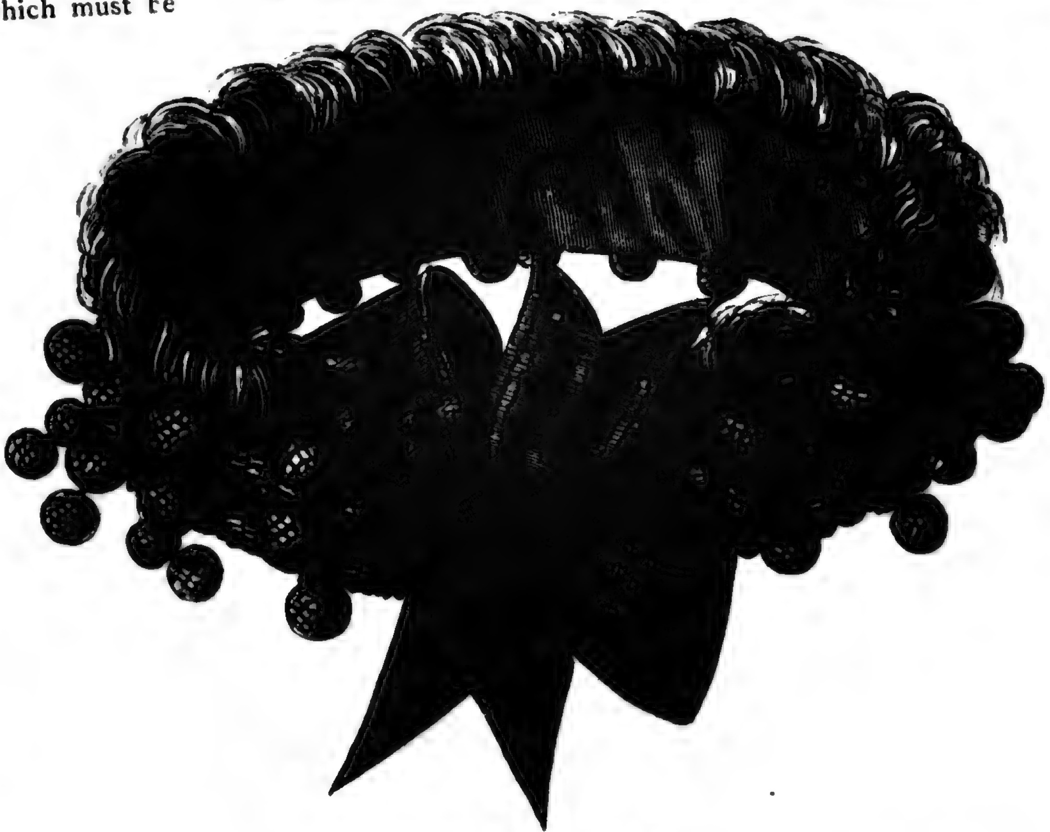
There is yet another toilette which must be described, worn by Mdlle. Lemercier. The pink satin skirt is draped with pink tulle, embroidered with flowers and leaves in silk, outlined with pendants of beads. On the left this drapery is turned back to form a revers. Over the satin skirt pink tulle is lightly draped with pink passementerie ornaments. The train is of pink silk damask, with large flower pattern. The corsage is very original. It merely reaches the waist, and is of pink satin. A tulle drapery is folded across it, terminating at the satin waistband. In the hair a plume of feathers is arranged, placed at the top of the head.

In "Camaraderie," again, Mdlle. Magnier wears a dress which has already been copied with a few variations. The style is marked by the simplicity that is admired at the present moment. In front is a wide box-pleat or dark-green satin broché, bordered by panels of velvet. The demi-train is in large fluted pleats, falling from the waist. The corsage is of broché, with a pleated fichu open in front to disclose a pleated chemisette of white crape. A velvet band, starting from the seams under the arms, is crossed in a point below the waist, and the high green velvet collar corresponds with the waistband. The coat sleeve is finished off with a crape parement.



PLASTRON FOR DINNER TOILETTE.

The upper part is a lace fall, 24 inches wide; to this is joined a wide fichu of silk muslin, which is tied in a kind of knot on the left side of the waist, and thence falls in a scarf end. Jet collar band, with a small bow in front.



COLLAR IN CHENILLE BRAID.

The band of braid is lined with satin, a little fringe of marabout being first introduced between the lining and the braid at the top edge. Jet and chenille ornaments on the collar, and a bow of narrow moiré ribbon covering the hooks and eyes in front.

Perhaps the most tasteful toilettes to be seen on the Paris stage are the elegant déshabillé dresses that are never seen to such perfection elsewhere. Two of these, in different styles, are worth noting. One is a plain, princess dress of sky-blue faille, slightly trained at the back. In front is a full skirt or tablier of tulle, with an exceedingly rich design embroidered in white beads. The upper part of the corsage is cut low, and veiled by a trellis work of white beads. Over the princess dress is worn a loose open robe of white crêpe de Chine, edged with gold and silver braid. The long, loose sleeves are open at the inner seam, and disclose the plain blue under sleeves. A ribbon band, joined to the back, is passed under the fronts, leaving these loose and flowing, and tied in a bow with long ends beneath the puffed plastron. This dress, in its rich simplicity and soft colouring, is quite exceptionally elegant.

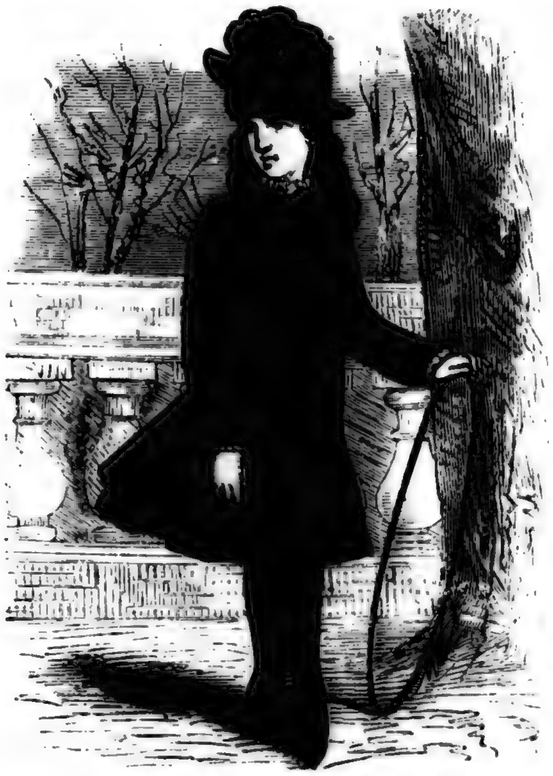
A fit companion to it is an indoor toilette of antique brocade, in the soft, faded puce colour dear to our grandmothers. The whole dress is of this brocade, open in front over a tablier of pale-pink satin merveilleux, entirely covered with magnificent old Louis XVI. lace, with a design of raised flowers, each petal of which stands out as it would if the flower were growing. In this model the skirt and corsage are separate in front, the corsage forming a short loose jacket over the lace plastron, and the skirt being fitted to the figure and to the foundation skirt by a small pleat. The back is in princess shape and trained; a sash of pink satin merveilleux starts from the side-seams, is loosely folded round the waist under the jacket, and then tied on the left side. A lace collarette and deep lace flounces on the elbow sleeves complete this beautiful dress.

A new style of coiffure, or rather an old style revived, is another novelty to be recorded in theatrical toilettes. This consists in the catogan, or bag, of the eighteenth century. The hair is parted across the head, and the front part is arranged in a fringe and a loose coil on the very top of the head. The back part of the hair forms the bag, and is turned under and tied in with faille or satin ribbon matching the hair or the toilette. On the stage, as elsewhere, the tournure is gradually diminishing in volume and assuming more graceful proportions, and there are no visible signs of steels.

MODES FOR CHILDREN.

EVENING dresses for girls between twelve and sixteen years of age are often much more difficult to arrange in a satisfactory manner than those for younger children, or than those for girls more nearly approaching the age of womanhood. The baby styles, so pretty for young children, are as inappropriate and unbecoming, on the one hand, as the elaborate draperies and pointed bodices suitable to young ladies on the other, and it is not always easy to arrive at a happy compromise between these two extremes.

In spite of difficulties, however, very pretty toilettes are sometimes devised for girls who have just entered their teens, such, for instance, as a velvet skirt with a pleated blouse tunic of spotted gauze, open in front to show the skirt, and tied in just below the waist by a ribbon band, fastened with long loops and ends on one side. In front are revers of the velvet, slightly open over a tulle chemisette, or a plastron of velvet covered with embroidery. Velvet corselets, with a plain laveuse tunic to match, are also worn over skirts of light coloured material, a full chemisette of fine white muslin or gauze covering the shoulders and neck.



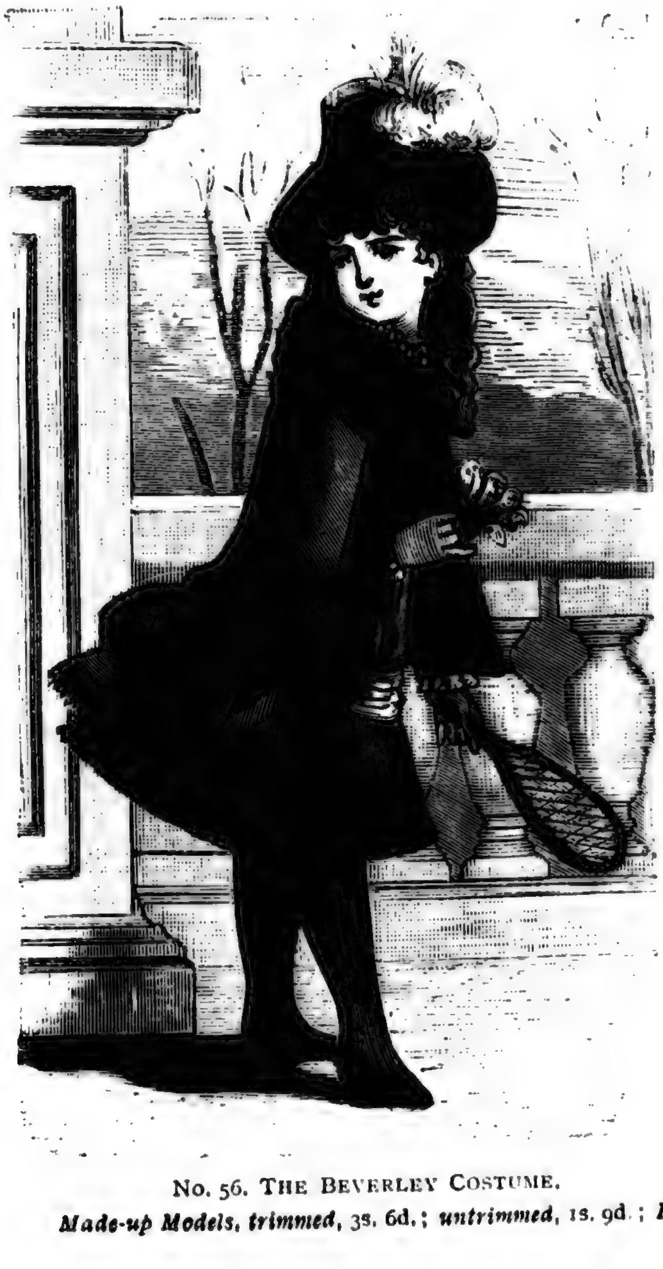
No. 55. The Verdier Costume.

Directoire bodices, short in front, and with long pleated basques at the back, are also made for young girls over twelve; these have a large bow at the back in place of a puffed drapery. The skirt is made of some other material, and is either pleated or covered with narrow flounces. If made of silk or sicilienne, the skirt is often trimmed with graduated bands of velvet. No flowers are worn with these toilettes, unless it be a little bunch of real flowers closing the corsage at the throat.

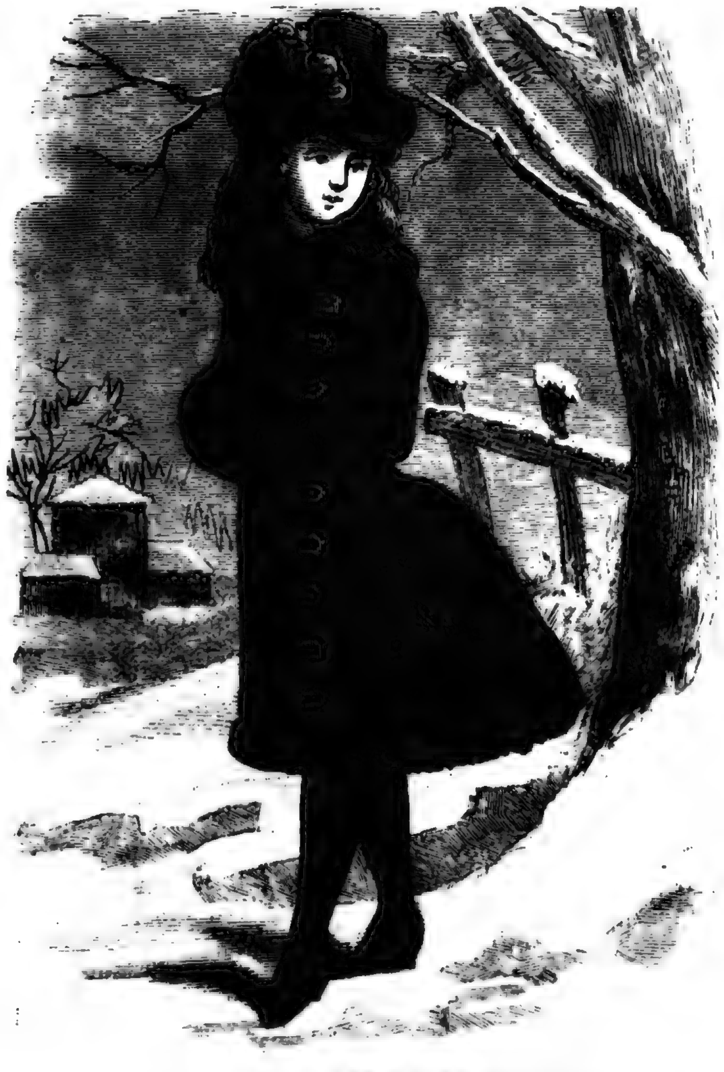
A lovely dress for a young girl of sixteen is made entirely of cream coloured crape. The skirt is covered with flounces, simply cut at the edge, neither hemmed, trimmed, nor finished off in any way; the effect is most light and graceful. The short-waisted bodice has a sheaf of pleats, front and back, and is fastened round the waist by a broad and very handsome sash of cream ottoman ribbon, tied at the back in long loops, reaching nearly to the edge of the skirt.

This, of course, is intended for a rather grand occasion, as the dress, in style and material, would be suited for a girl's first ball dress if the corsage were cut low, instead of being carried up to the throat.

Nearly all light colours are admissible for young girls' evening dresses, both in plain and figured materials, such as voile, plain, shot, and broché silks, surah, &c. A pretty dress is made of rush-green and pale-pink shot silk; the skirt is in flat pleats, and trimmed at the edge with a wide lace border, turned up on the silk, and pleated with it. The corsage is plain, with slight points back and front, the skirt in front covered by short crossed panier draperies, and at the back by the full pleated



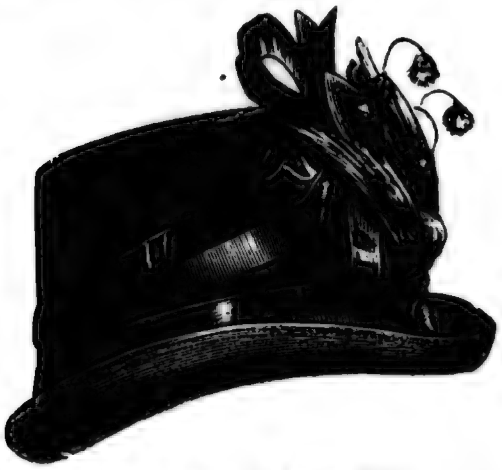
No. 56. The Beverley Costume.



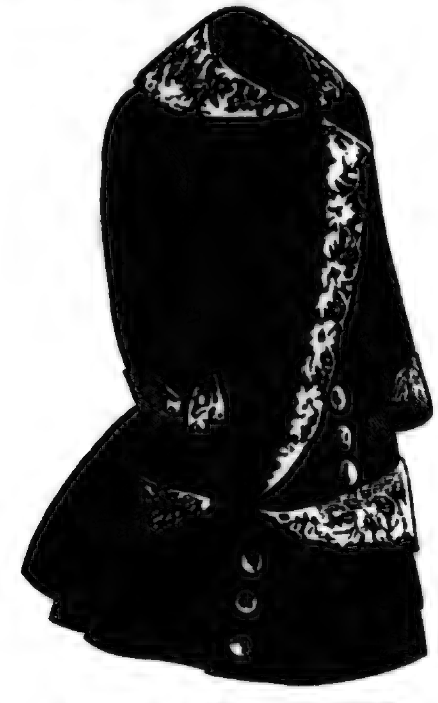
No. 57. The Sirven Paletot.

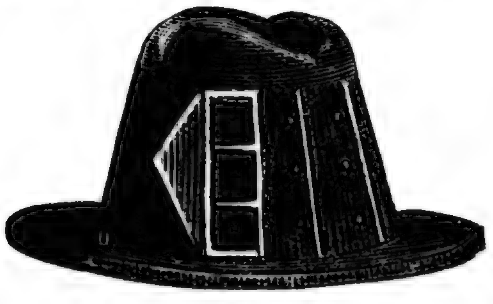
Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only 6d.*; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

breadth, that is of the same length as the skirt. The corsage is open in front, with lace revers ending at the point, and the opening is filled in with a full chemisette of pink gauze. The elbow sleeves are finished off with pink gauze draperies and lace flounces.

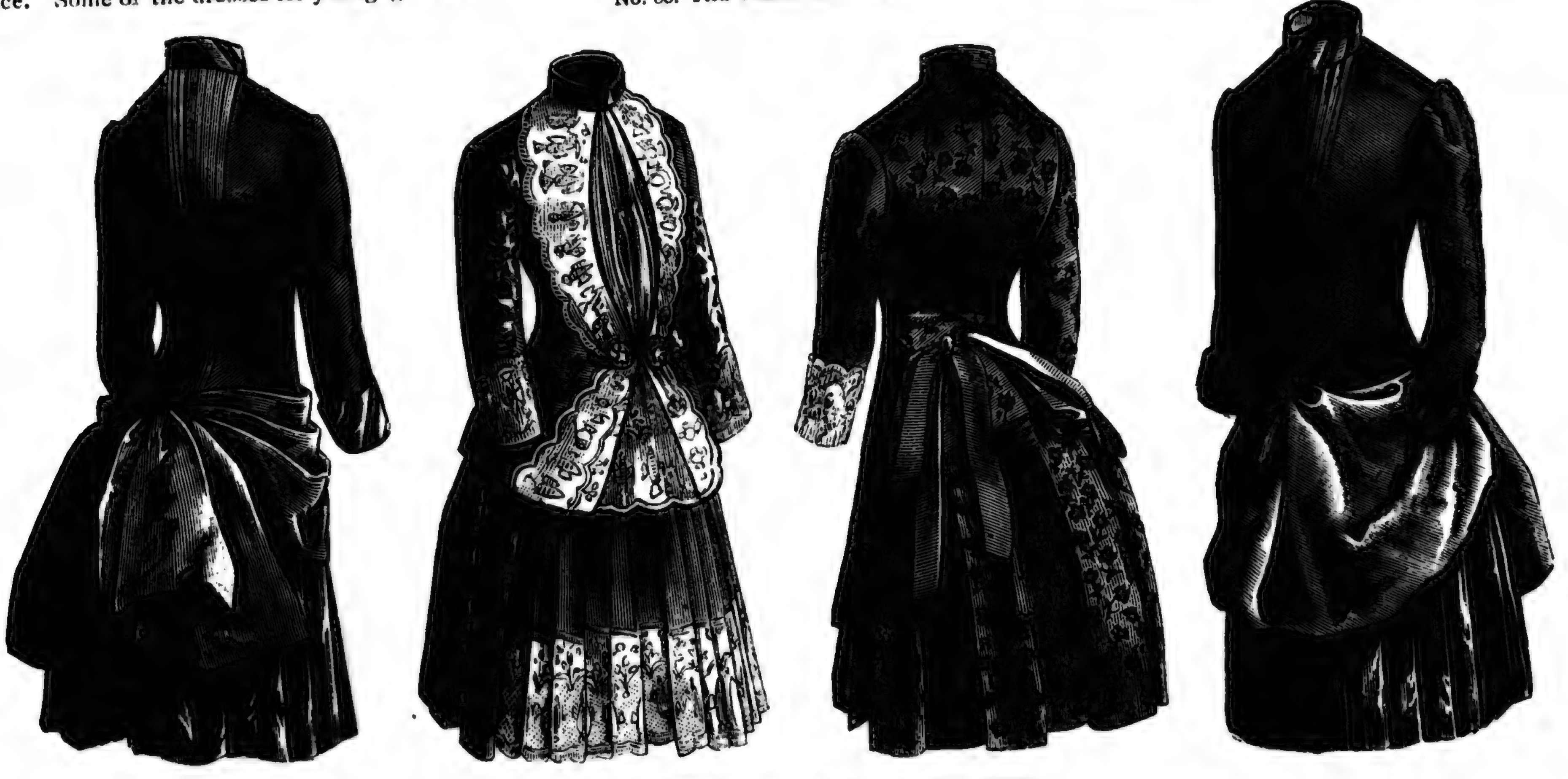

No. 58. THE CLÉRICE HAT.

Another dress, made of pale-blue surah, has a box pleated skirt, and corsage with panier draperies, and a puff at the back of the same material. In front of the skirt is a tablier formed of five cream lace flounces, on a cream net foundation, and shaped like a pointed tunic; this ends under the paniers, and meets the puff at the back. In front of the corsage is a full plastron of blue gauze, ending in a point below the waist, and trimmed all round with cream lace. Some of the dresses for young girls are lavishly trimmed with loops and ends of ribbon or velvet; bows, formed of one loop and one end below it, are placed at regular intervals between the lace flounces ornamenting the skirt; the corsage is edged with a basque of similar loops, and the sleeves and neck are trimmed in the same way, longer and larger bows being also placed on both shoulders, or on one shoulder only.


No. 60. THE FARIA COSTUME.


No. 59. THE KIRA HAT.

The simplest dress, if prettily trimmed with ribbon, or accompanied by a handsome sash, tied in long loops at the back, looks well on a young girl, and all mothers are now alive to the importance of having the shoes, stockings, and gloves to correspond with the toilette. The necessity of a flounced jupon to give the proper effect to the back draperies is more often overlooked, and the dress loses by the omission. Steels are quite inadmissible and unnecessary for the costumes of children and young girls, but the very little ones require petticoats of cambric muslin, in plain princess shape in front, but with starched flounces to the waist at the back. Older girls, in addition to the flounced jupon, require a little cushion sewn into the dress, to throw the draperies out, and to prevent them from falling flat from the waist. The cushion need be only four inches deep.


Nos. 61 to 64. THE SÉLIKA AND VILLARS TOILETTES.

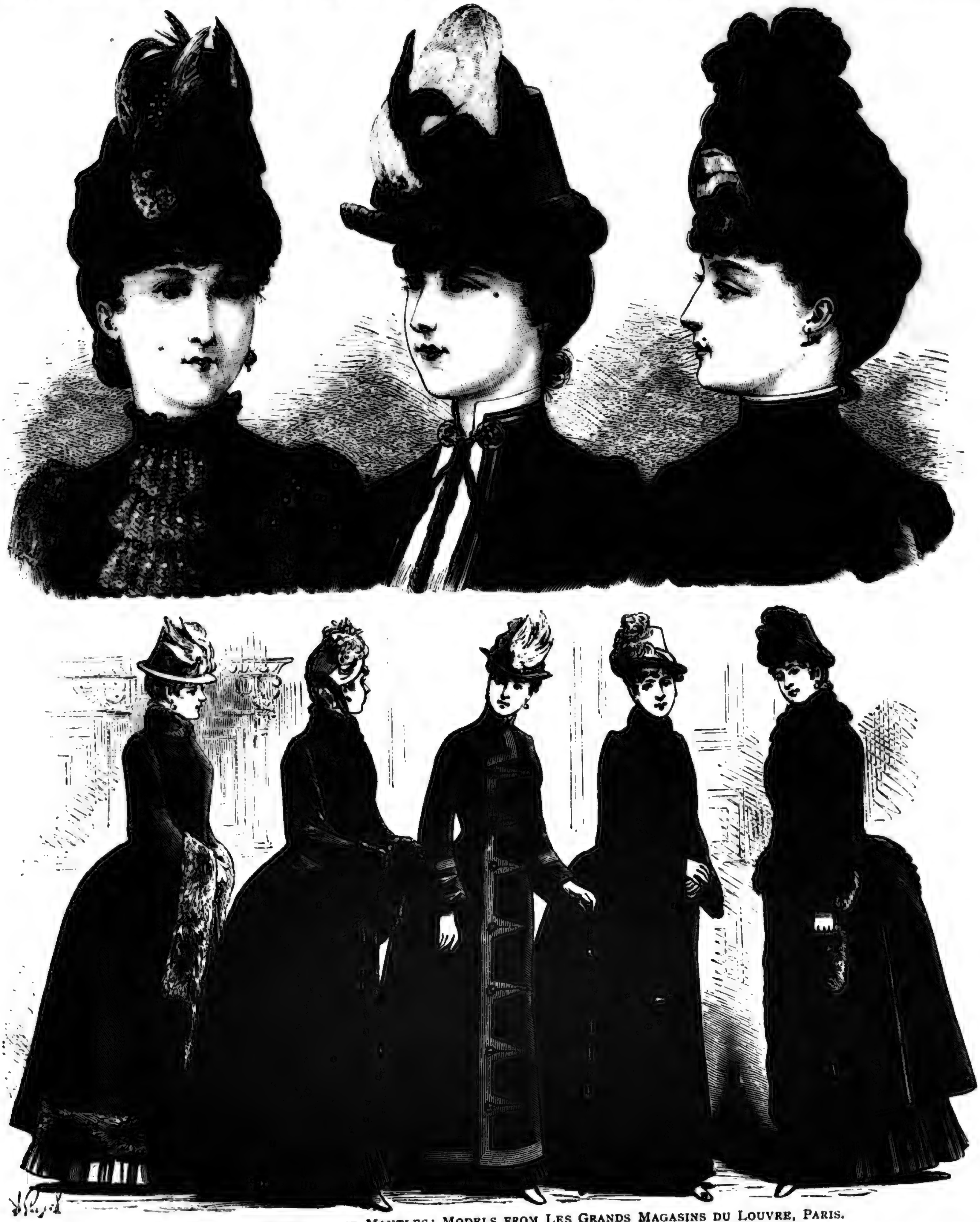
Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Dresses or ordinary wear are made as simply as possible, and trimmed with ribbon or piece velvet, or with braid. A very neat morning costume for girls of twelve or fourteen is made of dark-green cloth; the skirt is pleated in flat pleats, and trimmed with two groups of rows of black braid; the first group of six rows, the width of the braid apart, begins about three inches above the edge of the skirt; above the top row is a plain space about six inches wide, and then comes a second group of four rows of braid. A short folded scarf is draped round the hips, and ends at the back under the long loops and ends of a wide sash of the dress material; the ends of the sash are also trimmed with braid. The corsage is quite plain, and made with slight points front and back. Three rows of braid form a continuous line round the neck, down each side of the front, and round the basque. Five rows ornament the sleeves at the wrist. The finishing touch is given by a rosette bow of cerise velvet, worn a little to the left side of the neck.

Short loose, or tight-fitting jackets are often worn by girls of this age over a blouse plastron, which forms the upper part of the tunic.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

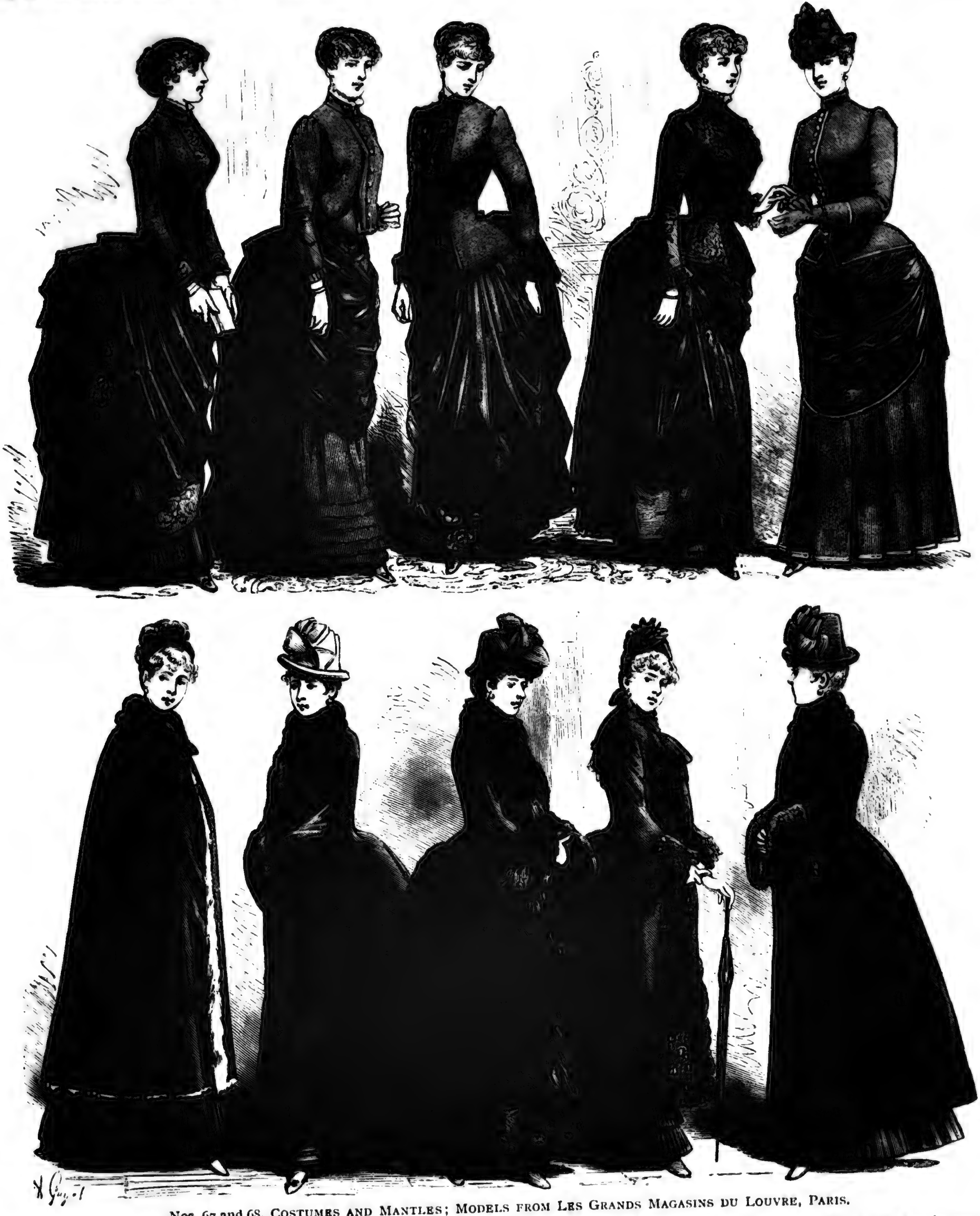
It is difficult to over-estimate the amount of comfort and of warmth that may be introduced into an ordinary English house by hanging portières at all draughty doorways, and perhaps they would be more generally used if it were known how easily, and at what low prices, ready-made portières, in good materials and artistic designs and colours, may be obtained from Les Grands Magasins du Louvre.



Nos. 65 and 66. Chapeaux and Mantles; Models from Les Grands Magasins du Louvre, Paris.

For instance, portières of a new thick bourre de soie material, ready-made, with a Flemish heading and wooden rings complete, and trimmed with a four-inch wide passementerie, can be had in all plain colours, and in gay or soberly-hued stripes, in the following dimensions and prices:—Over 2 yards long, and 1 yard 22 inches wide, each curtain costs 18s.; in the same width, but over 3½ yards long, the price is 19s., and over 4 yards long, £1 1s. A handsome cord and tassels to match, for looping up the curtain, costs 4s., and the plain curtains are ornamented near the edge with coloured stripes differing from the shade of the curtain.

Even less expensive than these are some portières of very thick woollen material, with stripes of bourre de soie in all colours. These are made in the same width and lengths as those already described, at 13s. 6d., 17s., and 19s. per curtain; the cord and tassel to match being only 3s. 9d.; one side and the edge of each curtain are ornamented with passementerie ball trimming. Ottoman portières, in a handsome reversible material, on a blue and grenat ground, are 17s. each. These are made only for this firm, in a new and very thick fabric with a woven border.

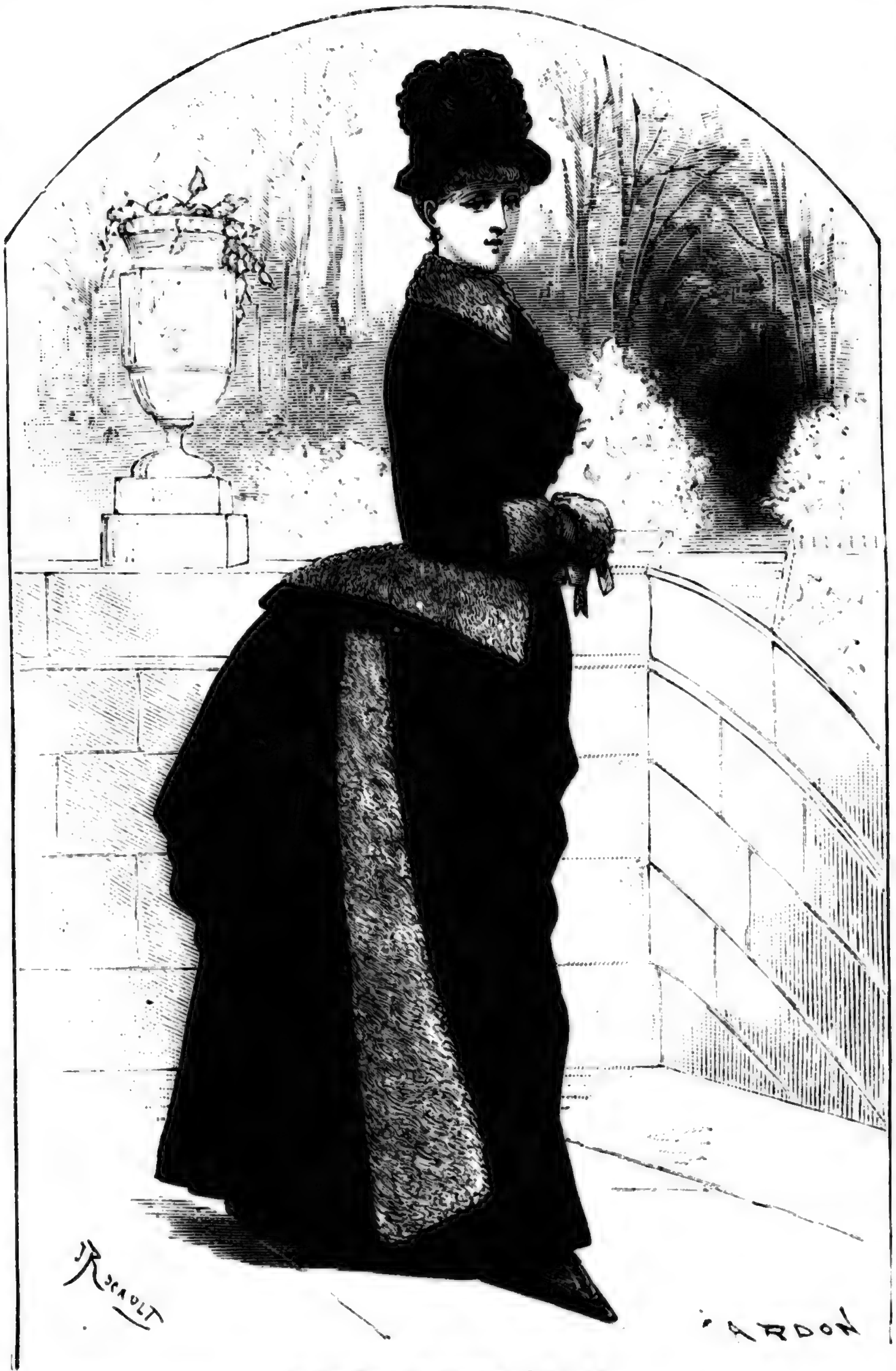


Nos. 67 and 68. COSTUMES AND MANTLES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.*

> Who never answers till her husband cools,
> And if she rules him, never shows she rules."
> POPE.

FEBRUARY, the month of Valentines, appears to influence domestic life in no little degree, if we may judge from the number of letters bearing on the subject of home comfort and home happiness. The birds evidently are not alone subject to St. Valentine's sway, but human love-birds are also ruled by his influence, and repair old errors in the nest, or re-build in hopes of happier days, as well as the winged *Minnesingers* of Vogelweid. But birds and married folks are often extremely trying to each other, and this without any decided fault on either side, hence the desparing letters which I too often receive from those who think they want advice, and yet care not to open their grief to any friend. Perhaps a stranger can advise more impartially, and with less danger to the applicants, and this advice which, after all, can only be general, may help wives to a little sense of their duties and of their privileges. But I must decline to answer a husband's letter (dated from his club), in which he begs I will lecture his wife on her duties, (who is my constant reader); no, Sir, you evidently do not deserve the blessings you enjoy! and had you reflected a little you could hardly expect a girl of twenty-three to be ready after a day's solitude, to enjoy an after-dinner nap opposite your arm-chair and never sigh after a little theatre going, a few dances, and a little society. You should have married a tired out belle of thirty-two who would have enjoyed heavy dinners, and still heavier evenings. But to the wives I must say there is no royal road to married happiness. Tact, love, and kindness, must be hand in hand, and without the presence of tact, the warmest affection may be one of the causes of disunion, and then, too, men are often so funny, Mr. Lovechild, on his return from the city, would be grieved and hurt if Madame were not ready to welcome him, to take off his great coat, to seize upon his parcels, and if the little ones were not all round him at once, while his neighbour, Wornbrain, likes to go at once in silence to his dressing room, and whom it is dangerous to address till after the soup, and to whom the noise of the dinner bell is temporary lunacy. Yet both men are as good as gold, but the nerves of one are highly strung, while the other is not over-strained by his work, and, like Gallio, "cares for none of these things." Those dispositions which are a mixture of these two extreme cases above-mentioned present real difficulties, but here a loving woman will almost detect by the very step with which her lord enters the house, whether he is tired and despondent, or is in good spirits. It is by observation that tact has full play, and who among us does not know those who invariably say the wrong thing upon every occasion. But much may be done, even by loving blunderers, to help the bread-winner to his well-earned comfort at home. Only those who have reflected what it is to turn out of a cosy house, leaving beloved ones behind, day after day, ill or well, hail, rain, or shine, to go the weary road to the same drudgery, the same worries, or the same excitement, can put themselves in his place to whom they owe all the comforts and blessings of home-life, pure air, of country pleasures, and all the happiness of life. The women who have to be bread-winners can alone truly feel for the husbands and fathers of the working world; but all wives, daughters, and sisters can make home a harbour of peace and happiness by the exercise of tact and self-denial. One principal reason of a father's anxiety is the future of his children, and it is within the power of home influence to lessen that anxiety by proper economy, and by living well within the limits given by him. One fertile source of loss in households may appear to be too small to merit our attention, but, at the end of ten years or so, the often weekly loss of house-linen, handkerchiefs or small articles, from their being unmarked, will amount to a con-



No. 69. THE DE BROHAN COSTUME.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; flat pattern only, 1s.; of Madame MYRA, 39 and 40, Bedford Street, W.C.

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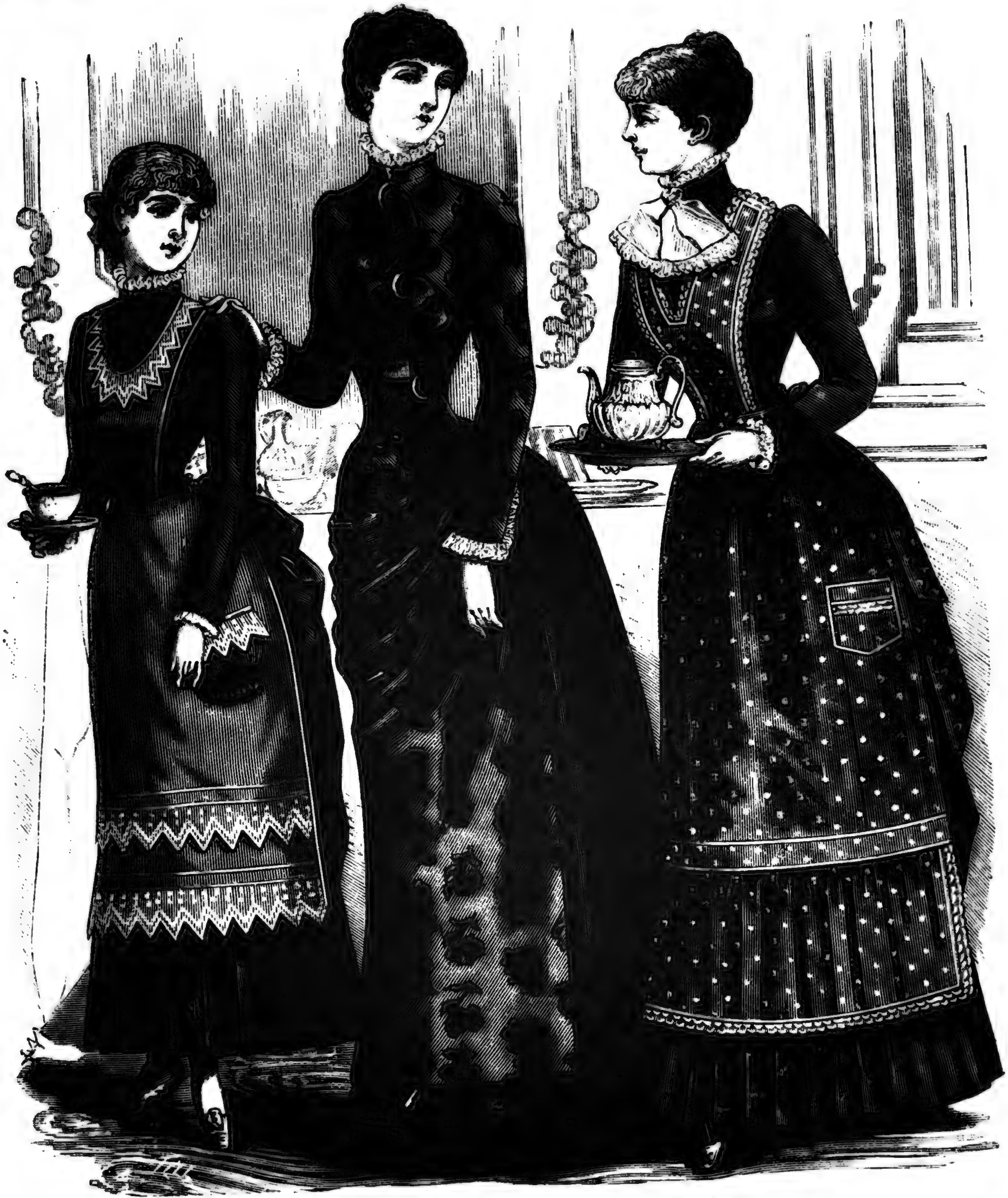
* IMPORTANT NOTICE.—*To avoid delay Manufacturers and Advertisers are requested to forward samples and patterns of novelties* DIRECT TO "THE SILKWORM," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

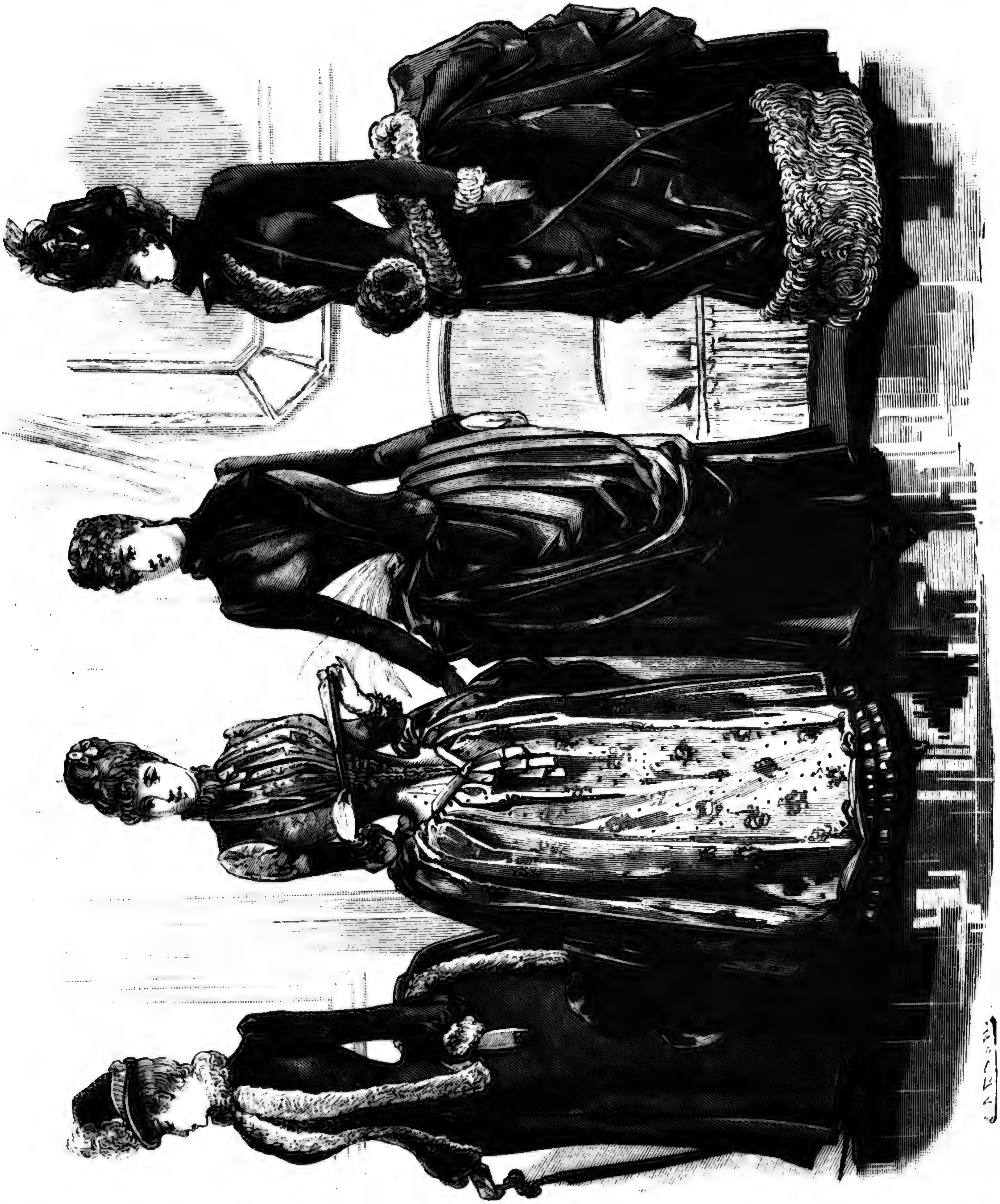
siderable sum of money, to say nothing of the annoyance such loss entails. Among the many ways of marking our belongings, the old-fashioned marking ink is preferred by many house-keepers, on account of our being able to add the date and the number of the same kind of article, while with the neat, useful, and pretty name tapes this piece of information has to be omitted, although I have no doubt Messrs. Cash would supply any size or style of complete marking tape required. Some marking inks disagree dreadfully with the chemicals now so largely employed by laundresses, and the conflict between them ends in the destruction of the linen, which presents a fine network of holes to show where the mark has been in happier times. Among really good and reliable marking inks is Bond's Crystal Palace Gold Medal Marking Ink. This ink is prepared by the daughter of the late John Bond, and has already received five gold medals, as well as many silver and bronze medals, at various exhibitions.



No. 70. THE ALLEYNE TOILETTE AND APRONS FOR YOUNG LADIES.

Made-up Model of toilette, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; *Made-up Models of aprons*, 1s. 6d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Bond's Crystal Palace Gold Medal Marking Ink requires no preparation before using, and defies chemicals, for it will resist boiling chloride of lime, one of the favourite weapons of the destroying laundress. It can be had of all chemists, but it is necessary to see that the real ink (as prepared by the daughter of the late John Bond) is purchased, and therefore it would be as well to examine the bottle before buying, as imitations of this ink abound. The pedestal, with ink, pens, and linen stretcher, will be much appreciated by any one securing the real gold medal marking ink. Stamps to the amount of 1s. must accompany the order for the sample bottle. Ladies will find that clearly marked linen does not disappear.



No. 71. Visiting and Reception Toilettes.

Made-up Models trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; **of Madame Myra, 39 & 40, Bedford Street, Covent Garden.**

An acceptable opportunity for the purchase of trousseaux and layettes at exceptionally low prices is offered this month by Mr. Allin, of 73 and 78, Upper Street, Islington. Before going into details of the different articles of clothing, it may be well to explain that the low prices charged are not the result of the employment of inferior materials, but that they are due to the fact that the work was done during the winter months when materials and labour are always at their cheapest. This year they have been lower than usual, and the consequence is that Mr. Allin is also able to charge less than usual throughout the month of February.

To begin with the layettes, there are little lace trimmed shirts in cambric at 5½d. each, in lawn at 8½d., and in fine lawn at 1s. 3d., and at 1s. 6¾d.; these are all hand made, and prettily ornamented with feather-stitching and lace. Babies' flannels may be had from 1s. 4½d.; there are excellent night flannels at 2s. 3d., and Saxony day flannels at the same price, or ornamented with silk embroidery at 2s. 9d. and 2s. 11d. These are made in two ways, fastened in the old style at the back, or crossed there and the pointed ends brought round to the front, where they are tied.

White petticoats are made by machine or hand in fine long-cloth and cambric; they cost 1s. 4½d. machine made and plain at the edge, or 2s. 3d. if trimmed with embroidery; plain hand made petticoats are 2s. 3d., and trimmed with embroidery, 3s.; all these are made of excellent material, and the bodices are trimmed with a little lace. Machine made nightgowns cost 1s. 0½d., and very pretty hand made nightgowns, ornamented with embroidery and feather-stitching, cost only 1s. 9d.; these are quite marvellous little garments for material and price. More elaborate models, that might be used as monthly gowns, are 1s. 11½d., machine made; and some most elaborately trimmed monthly gowns, with yokes and cuffs formed of embroidery, are only 5s. These low prices render the purchase of a complete layette a far less costly affair than it usually is, and robes and other items can always be had from Mr. Allin at moderate terms.

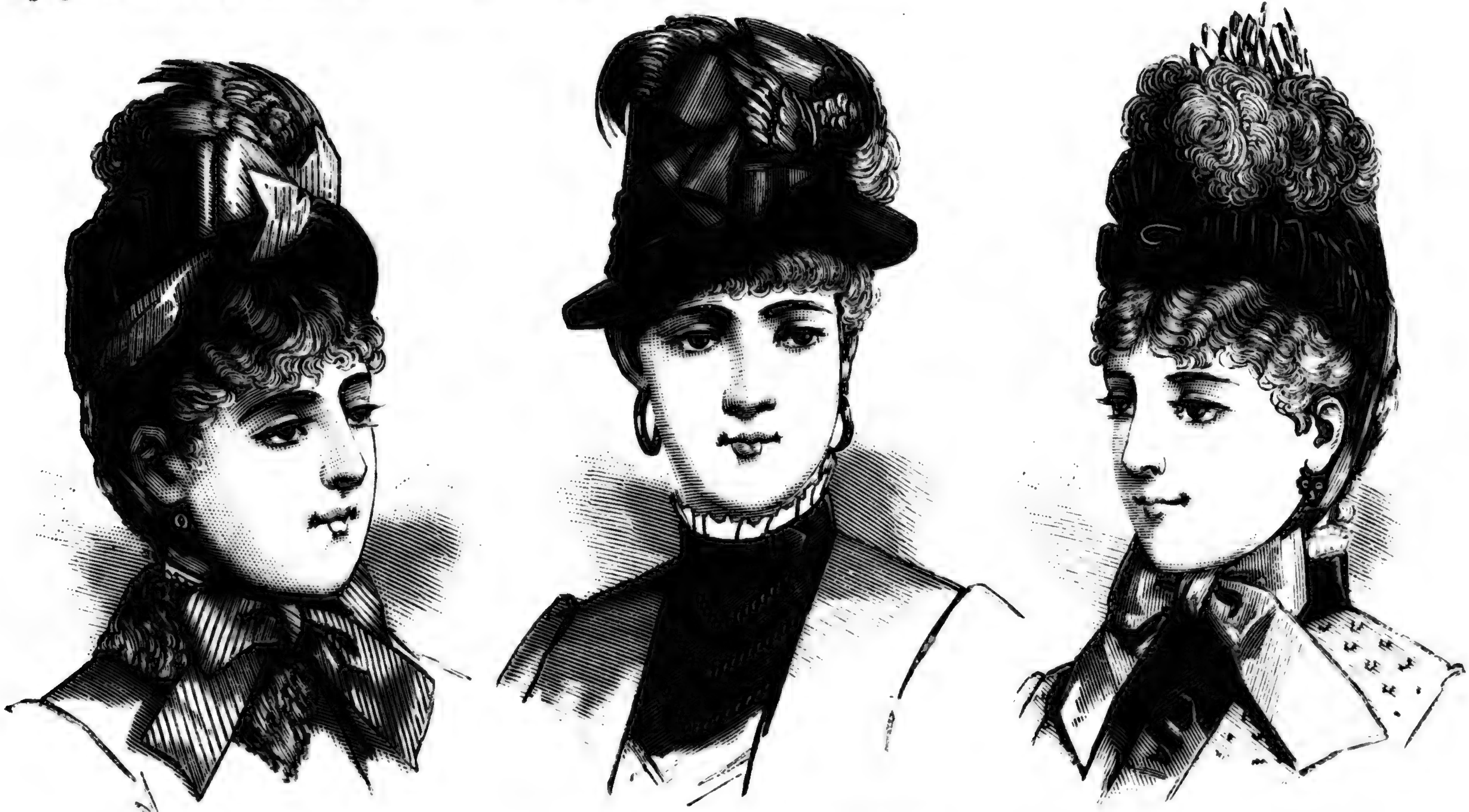
Equally low prices prevail in the underclothing for ladies, which is made both by hand and machine in a great variety of qualities, so that all preferences as to work as well as to price can be studied. Nightdresses, for instance, may be had machine made, with fancy trimming, at 2s. 1d., and trimmed with embroidery and tucks at 2s. 6½d., 3s. 6d., and 5s.; these last are made of fine long-cloth, with tucks in front and double frills of embroidery. Hand made nightdresses, with yokes, a very good, although not the newest pattern, are 3s. 9d., and trimmed with tucks and single frills of embroidery, 4s.; very handsomely trimmed models in good materials, with embroidery and feather-stitching, cost 7s. or 8s. 6d., if hand made.

Chemises follow the same rule, very similar models are made by machine and hand; in plain styles, with a feather-stitced band at the neck, they cost respectively 1s. 6½d. and 2s.; another model, with a tucked yoke, which is 2s. 11½d. machine made, costs 3s. 9d. when made by hand. Machine made chemises may also be had at 1s. 9¾d., and at 2s. 6d.; and excellent hand made models are 2s. 6½d., 2s. 11½d., 3s., 4s., and 6s.; a capital hand sewn model, plain but of good material and trimmed with Madeira work, is 2s. 9d., and a machine made Princess chemise, very nicely trimmed, costs 2s. 11½d. Combination garments cost 2s. 6½d. machine made, and 3s. 6d. and 4s. made by hand; 1s. 9d. is the price asked for a machine made high petticoat bodice, trimmed with embroidery.

Drawers, machine made, are 1s. 9d. and 3s., and 3s. 6d. in very good material, nicely trimmed. Hand sewn they cost 1s. 6½d. quite plain, and 2s. 6d. and 3s. trimmed with embroidery and feather-stitching, or tucked bands. These low prices, I once more remind my readers, only prevail during the present month, and those who wish to avail themselves of them should do so without delay.

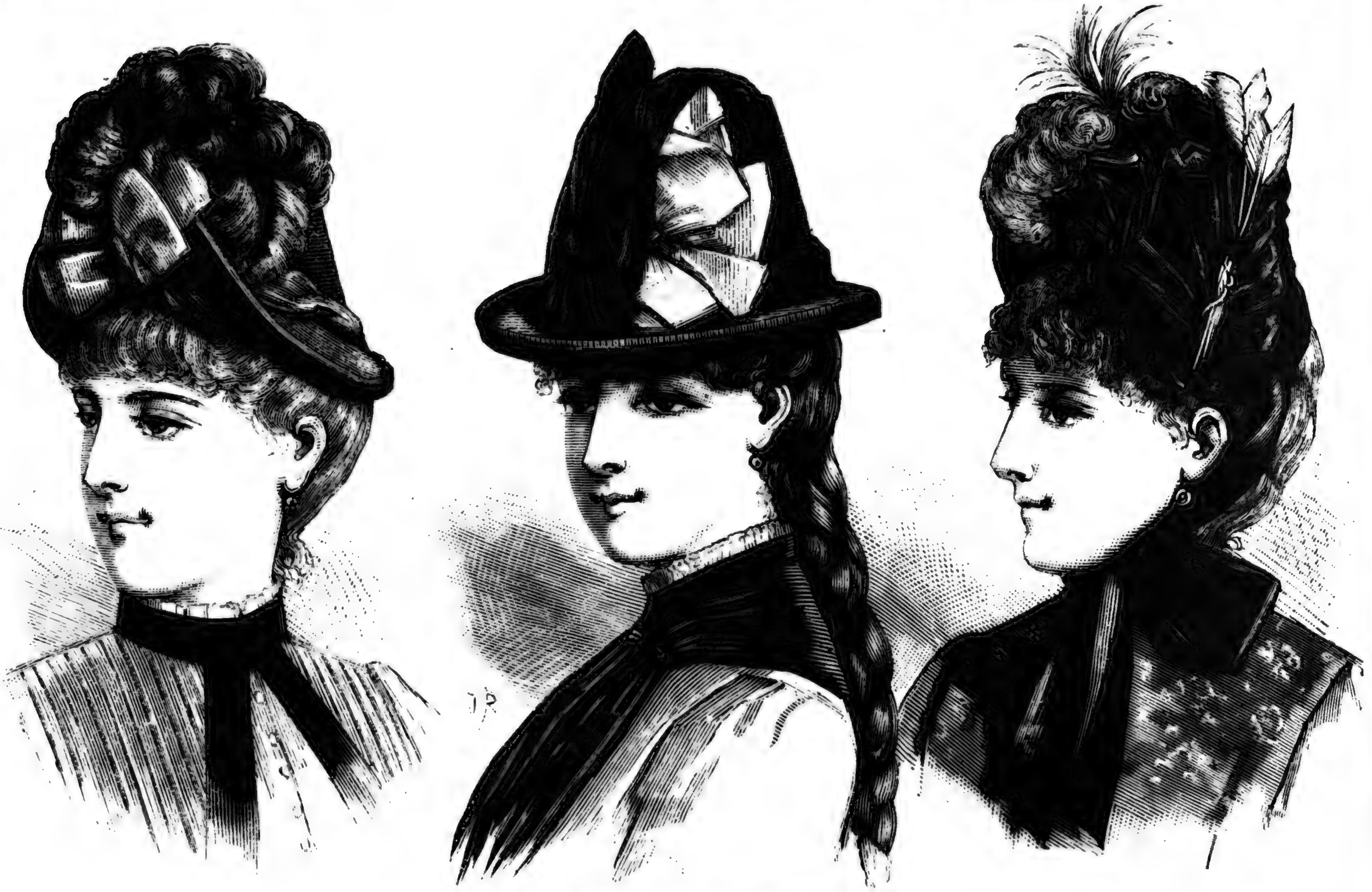
The agonies which children suffer from chilblains are often most painful to witness. And not only children, but many adults, especially ladies, are, during a long winter or any special visitation of frost or biting winds, perfect martyrs to the torture of chilblains. I would, therefore, call attention (as I have regularly done for some winters past) to the very excellent and reliable chilblain remedies, and other postal winter toilet preparations, sent out post free by Mr. Mason, Pharmaceutical Chemist, Gosport. His cure for unbroken chilblains, and dressing for broken ones, are either of them sent post free for fifteen stamps. They are simply invaluable in the house in winter time, especially where there are children. Then there is Gants Gras Pomade for keeping the hands white and soft and preventing chaps, roughness, and redness. Captene Paint, an instant remedy for neuralgia and toothache, and many others equally useful. Mr. Mason will forward his entire Postal Toilet List, containing these and a hundred other preparations, to any address on receipt of a stamped envelope. As a specialist in hair restorers and skin cosmetics he is widely known to my readers.

A new style of decoration, well suited to the tastes of the young who



No. 72. Fashionable Demi-Saison Chapeaux.

generally like best that style of work which can be most quickly executed, is the Stencil Decoration, introduced by Messrs. Wolff & Son, of 55, Great Queen Street. There are many advantages about this new decorative work; it demands some skill on the part of the worker in the arrangement ot the design, and therefore differs from many kinds of so-called art work which, as they can be done by those who have not the slightest pretension to any artistic skill or knowledge whatever, are naturally neglected by those who prefer to have an opportunity of showing that they can draw, arrange designs, and, in short, undertake the most difficult part of the work. But once the design is settled and prepared the work proceeds very rapidly, and large spaces may be speedily decorated with borders, scrolls, wreaths, or any device that may be preferred. The Stencil Decoration is adapted for the walls of rooms, churches, &c., door panels, window shutters, fire places, and other purposes, and the designs may be in any size, while the work itself may be carried out in a more or less finished style, according to the position it is destined to occupy.



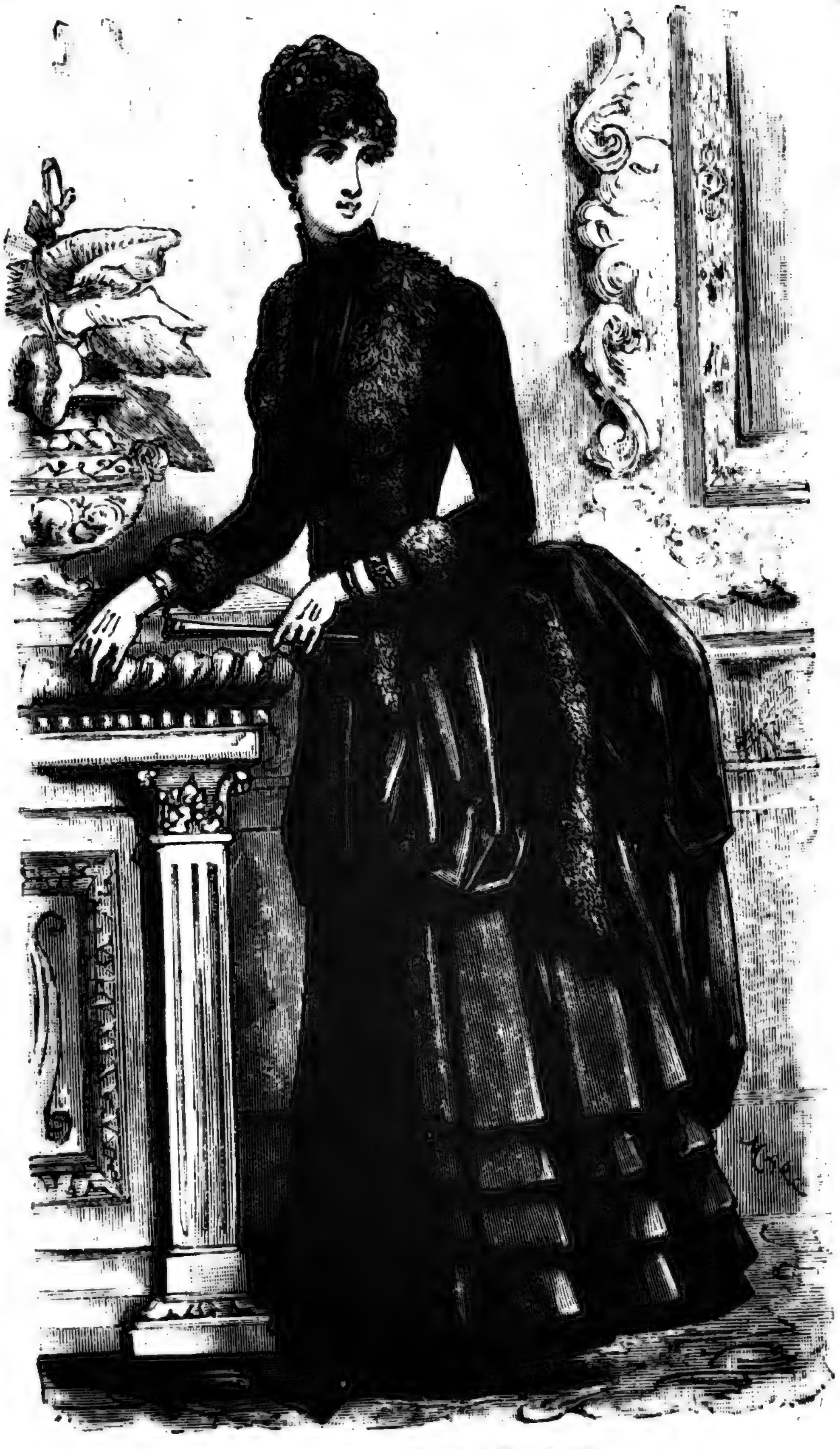
No. 73. Hats for Young Ladies and New Capote.

The stencil patterns are prepared on stout waterproot paper, and the stencilling is done by means of a small sponge dipped in colour, brushes being only used afterwards, when the stencil plate has been removed, for finishing off minor details, such as veinings of leaves, stalks, &c., which can only be done by hand. It is the use of the sponge that forms the special feature of this work, and that is the cause of the extreme rapidity with which it can be executed. Most artistic effects in gradual changes of colour may be produced by a dexterous use of the sponge, without in any way impeding the progress of the work.

Messrs. Wolff & Son have prepared charming boxes of materials for Stencil Decoration, containing eight saucers of prepared colours, a packet of gold bronze powder, stencil patterns, and a few sheets of prepared paper for cutting new patterns, a sponge, brushes, charcoal for sketching, a lead pencil, drawing pins, a piece of India rubber, and last, but certainly not least useful, a little book of printed instructions for the work. Prepared stencil patterns, for those who cannot prepare their own, are sold at 3d. each, and sheets of the waterproof paper may be had at 9d. per dozen sheets. The colours supplied in the boxes are all that are really necessary for the work, and these may be renewed at any time at 1s. per saucer, or 6d. per packet for the gold bronze powder. The box enclosing the materials is very attractive in its workmanlike simplicity; it is of plain wood, unvarnished, unpolished, and unspoilt.

A bedroom clock is one of the luxuries that deserve to rank as necessities, for whether we sleep well or but little, it is always pleasant to know how the time passes, and how much of the night remains to be endured or enjoyed. Some specimens of bedroom clocks sent me by the Co-operative Jewellers' Association, of Vyse Street, Birmingham, appear to meet all the requirements of bedroom clocks; they are light and portable, the figures stand out clearly on the dials, some strike the hours, others have alarums, and all will go in any position, although. being fitted with cases, it is most natural that they should be allowed to stand on their feet; they have two other great advantages, they are decidedly ornamental and very inexpensive, costing only 18s. 6d. each, The clocks are made in several ways; those covered with plush, in any shade, and measuring seven inches in height, are very fascinating, but not more so than the rather smaller clocks in nickel silver cases with gilt frames round the dials, which are perhaps more durable; another variety is made in the semblance of a little nickel silver house, with a golden chimney to serve as a handle. Altogether these timepieces are very charming and useful articles.

The Co-operative Jewellers' Association also supplies silver-plated goods at very moderate prices in three qualities, the price varying with the pattern as well as with the quality of the metal. Thus, table-spoons in plain, fiddle, or Old English patterns, are £1 8s., £1 18s., and £2 10s. per dozen, in the three qualities, and in King's, Queen's, and fancy patterns, £2 2s., £2 12s., £35s. per dozen. Table-forks are the same prices; dessert-spoons and forks range in price from £1 to £2 10s. per dozen, and tea-spoons from 11s. 6d. to £1 12s. 6d. Salt and mustard spoons, gravy spoons, soup and sauce ladles, etc., are all supplied at similar moderate prices. In making purchases of this kind it is always worth while to procure the best quality; the plate-basket is equally secure from the attentions of the burglar, and the best plated goods are more durable and have a far better appearance than those of inferior quality. The best silver-plated on nickel forks, spoons, etc., supplied by the Association, have an excellent appearance, and plated goods have all the appearance of real silver. The silver-white metal goods of the same description are wonderfully cheap, and are also made in different patterns and qualities; for instance, table-spoons and large forks range from 12s. to £1 12s. per dozen, dessert spoons and forks from 9s. 6d. to 21s., and tea-spoons from 4s. 6d. to 12s. per dozen; at these prices a plate-basket is easily filled, and the most modest young couple may well afford themselves an ample allowance of spoons and forks.



No. 74. THE D'AULNOY TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

The need of high-class Turkish Baths for ladies, in a central position, has long been felt, and many ladies residing in, or visiting London, are still unaware that baths answering this description were opened some months since in Northumberland Avenue, Charing Cross. I have lately visited these baths, and can assure any of my readers who occasionally indulge in the luxury of a Turkish bath, that they will find every accommodation and skilful and obliging attendance here.

The ventilation, a very important point in hot-air baths, is arranged on the best system known; the air is first filtered and purified and then heated outside the bath-rooms, a continual current of hot air being forced into them throughout the day, rendering stagnation impossible. There are three hot rooms, into the first of which I penetrated; as the thermometer here marked 150 degrees, and as the other two rooms were heated respectively to 190 and 200 degrees, I shall be forgiven for not having explored their recesses, attired as I was at the time in a warm winter mantle. Nevertheless I observed that the fittings are of the most comfortable description, and the decorations in good taste; the shampooing rooms, too, with their marble couches and neat tiled walls are very inviting, and the plunge bath, a novelty in baths for ladies, is nearly twenty feet long, and provides a most refreshing dip after the other processes of a Turkish bath.

The dressing rooms are most comfortably furnished, and all decorated in a tasteful and suitable manner, and an experienced chiropodist is in daily attendance. Light refreshments may also be obtained, and the whole of the arrangements are as complete as can be desired. The baths are open from 9 a.m. to 7 p.m. at a charge of 3s. 6d., and from 7 to 9 in the evening at two shillings.

The wish for laundry economy has induced many ladies to adopt Southall's Sanitary towels; adopted at first for this reason, their use is retained in consequence of the sanitary advantages, and the high medical recommendation of this article. In order to meet the wishes of those who are unable to afford the two shilling packets, Messrs. Southall Brothers and Barclay have lately introduced one shilling packets of one dozen towels; this quality is distinguished from those first made by being marked No. 2, while those sold at 2s. per packet are marked No. 1.

Highly recommended on sanitary grounds are also Hartmann's Wood Wool Diapers, which can be obtained of all chemists and ladies' outfitters; these are sold in packets of six, and are protected from imitation by the name of the patentee, Paul Hartmann, being marked upon each article.

Old-fashioned ways and old fashioned things are rapidly giving place to novelties, and scientific knowledge is brought to bear upon details which have even the slightest rapport with sanitation. Hartmann's Hygienic Wood Wool Diapers are one of those innovations which will probably be the means of promoting not only comfort but health.

We often experience little difficulties in exactly matching wools, silks, and other work materials, but whenever I require anything "out of the way" for my fancy needlework, I invariably find it at Messrs. Wakeford Brothers, of 214, King's Road, Chelsea.

I had occasion lately for some brilliant scarlet chenille of a special size and quality, as well as drops and tassels to match, I procured these within a few hours from Messrs. Wakeford Brothers, in delightfully fresh condition, and, thanks to their promptitude, my work was completed in good time, and was a great success at the bazaar to which it was sent. For Bazaars and Church Sales ladies will find the new and fashionable work of Messrs. Wakeford invaluable. Large baskets can be received containing every class of finished and commenced work, and much time and money is saved by stall keepers who order a sample basket of finished and made-up work to be sent on approval, for the goods not liked can be at once returned. I believe Messrs. Wakeford would supply goods for bazaars on sale or return *uninjured*, but the more delicate kinds of needlework could scarcely stand this ordeal, but the most saleable articles at fancy fairs would not suffer, and the stall would look admirably from the great variety which would be offered. For wools of every kind Messrs. Wakeford are unrivalled, their knitting wools are endless in variety, not only of colour and shade, but of kind, quality, and price. Wool knitters will find Messrs. Wakeford's fingering most pleasant in working. The softness of these fingerings is their great attraction, there is about them none of that wiry, harsh feeling that one meets with in inferior fingerings, and which makes socks and stockings knitted with them unbearable for those whose skins are at all subject to irritation.

Mr. Peter Robinson, of Oxford Street, has some exquisitely beautiful dress materials which are suitable for the handsome trains now used for stately dinners and official banquets, which said trains, when not exaggerated, are as becoming to the wearer in the salon, as they are out of place in the ball-room.

For trains I have never seen more beautiful materials than the gauzes with broché velvet flowers picked out with satin. These really lovely materials are only 21s. the yard, and striped gauzes, with broché velvet flowers, can be had as low as 13s. 9d. For the ball dress of young ladies I can recommend the pale-coloured gauzes, with brocaded flowers of not too large a size in frisé velvet, price 10s. 6d. the yard, 19 inches wide. Mr. Peter Robinson has a large selection of terry or ribbed velvets, in the choicest colours, at 4s. 11d. the yard, 18 inches wide, which would make capital corsages and out-door jackets for young ladies; alternately striped terry and ottoman materials, in the same colours, are only 4s. 6d.; there are also ottomans, with terry velvet designs, at 5s. 11d., all the same width, and suitable for this purpose.

A lovely white brocaded satin is trimmed with *motifs* of pearls forming rich ornaments, the design being chestnuts; these are reproduced in pearl passementerie, the paniers and drapery are of tulle embroidered with pearl. The effect of this elegant toilette is enhanced by the superb artificial flowers which accompany it, nature is indeed mimicked to the life. The delicate sprays for coiffures should be selected here, and, in my opinion, it is a great advantage to be able to choose from such a large and varied collection.

An inexpensive and very handsome velvet brocade has chiné velvet flowers on chiné satin ground, both being shaded violet and yellow; the price is 11s. 9d., 22 inches wide. There are some handsome pekins, with wide velvet and satin stripes, and with large velvet flowers placed at intervals across the stripes, at 12s. 9d., 19 inches wide.

These and the rich, plain failles which are so fashionable, and which combine so well with velvet, can be had in every new colour and shade of Mr. Peter Robinson.

Some people will tell you that Valentines are out of fashion, as if anything so intimately connected with the heart-strings of humanity could ever go out of fashion! Oh! no; *le cœur ne vieillit pas*, nor can tokens of affection become "stale and unprofitable," although their form may vary with the whims and fancies of the times. Christmas cards, it is true, have greatly extended in use of late years, and are now more universally patronised than Valentines ever were, but it does not follow that they have superseded the old favorites. There is plenty of room in the world for the two rivals, and the valentine has a dash of sentiment about it which the more sober Christmas card does not possess, and a sentiment, too, which recommends it for the expression of tender feeling in a discreet and delicate manner. To attain the result, however, it is necessary that the valentine should be conceived and executed in good taste, and in this respect Monsieur Eugène Rimmel has been for many years the *facile princeps*. He was the first, I believe, to metamorphose the old-fashioned article, with its violent colours and doggrel rhyme, into an elegant missive richly illuminated and sweetly perfumed, and since then numerous and attractive have been the conceits of his brain to please the sighing votaries of Cupid. His last efforts in that way are quite on a level with his former achievements. The first novelty which attracts our notice is "Cupid's Magnet," a heart barometer, the movable needle of which may turn to all stages of sensations, from ardent love to violent hatred. Beware, fickle lovers, how you handle this tale telling instrument. Those who will not venture on this perilous ordeal may rest satisfied with a "Floral Emblem," which for the modest sum of one shilling can convey their loving messages in the graceful fashion in vogue with Orientals, the language of flowers. For those who are either richer or more generous, the same idea is carried out on a more expensive scale, ranging from half-a-crown to one guinea, with the addition of a true lover's knot and a lovely perfumed flower which can be detached and worn in the hair.

A plush card case ornamented with a love motto on a satin medallion and richly embroidered silk flowers is a perfect bijou; indeed, I might call it the *ne plush ultra* of elegance if I were allowed to make a bad pun on such a good subject. The practical valentine, combining the useful with the ornamental, has always been a strong point with M. Rimmel, and he again offers us a great variety, each being made the receptacle of some valuable present, jewellery, fans, smelling bottles, etc. For those who are satisfied with a simple card, he has also a great choice, and all most artistically painted on cardboard, satin, ivorine, or ivory. Some of these latter, enclosed in a rich satin case, form a present fit for a Duchess. Nor has the comic element been overlooked by M. Rimmel, but with the good taste for which his house is noted, he has carefully abstained from the least *soupçon* of vulgarity. His "Love Office Telegram," "Æsthetic," "Mediæval," "Masher," etc., will amuse all and offend none.

I wish to call attention to those preparations for spring and early summer which in old-fashioned days used to be a matter of course in February, but which are now too often completely overlooked in the work involved by the higher education of women. The matrons of half a century ago prepared for their "spring clean," by a careful overlooking of all textile fabrics in the house, and by a thorough reparation before the said fabrics were cleaned. In those days the "French cleaner" was a *rara avis*, and our grandmothers' mothers could not, as we can now, despatch a parcel of curtains to Messrs. Campbell, of Perth, to be cleaned and returned "as good as new." Not only should our muslin, lace, and net curtains be carefully repaired and confided to their care, but all dresses, jupons, and mantles should be sent now, so that good time may be given for careful cleaning or dyeing as the case may be; we shall reap the benefit later if we prepare for the coming season.

Messrs. Campbell, of Perth, are especially careful with the goods entrusted to them, and the most delicate fabrics can be sent to them with every confidence. They dry-clean without unpicking, costumes, mantles, etc., as well as carry out every branch of dyeing.

A remedy for nervous headaches and for all neuralgic pains, as well as for the malady of which no one dies—toothache—is to be found in Hockin's Eucalyptus and Menthol Pencils, which have relieved much suffering and which are perfectly harmless. A trial box can be had of these pencils direct from the proprietors, Messrs. Hockin, Wilson and Co., of 38, Duke Street, Manchester Square, London, W.; this excellent remedy is also sold by all chemists.

Having a happy immunity from nervous pains of all descriptions I cannot speak personally of the Menthol Pencil, but those who have tried its powers assure me of considerable benefit derived from its use in cases of toothache and of neuralgia.

Other friends speak in terms of highest praise of the Ammoniaphone (Harness' Patent), an instrument for conveying certain chemical compounds of beneficial nature to the lungs. The Ammoniaphone is the invention of Dr. Carter Moffat, who, while in Italy some ten years ago, received from the Italian Government a gold medal and diploma of honour in recognition of his services in solving several problems connected with the industry of the country. While residing in Italy, Dr. Carter Moffat made seventy analyses of the air and dew in various districts, and found in every instance peroxide of hydrogen and free ammonia to exist in a larger extent than in other lands.

From these facts he deduces that the great value of Italian air and its undoubted influence on the voice of the singer, and on the lungs of the phthisical, consists in these two chemicals. It is well known that free ammonia exists in the air of Italy to a larger extent than even in the atmosphere of the sea coasts of other countries, and that volcanic ammonia from the Italian lagoons is a regular article of commerce. Peroxide of Hydrogen has been favourably noticed by physicians as a relieving agent in the worst cases of whooping cough, and as long ago as 1860, Dr. Benjamin Webster says in *The Lancet*, "Peroxide of Hydrogen relieves the paroxysms of whooping cough, and cuts short the disease more effectually than any other medicine, affords great relief in chronic bronchitis with dyspnœa, and in phthisis operates favourably in the early stages by improving digestion."

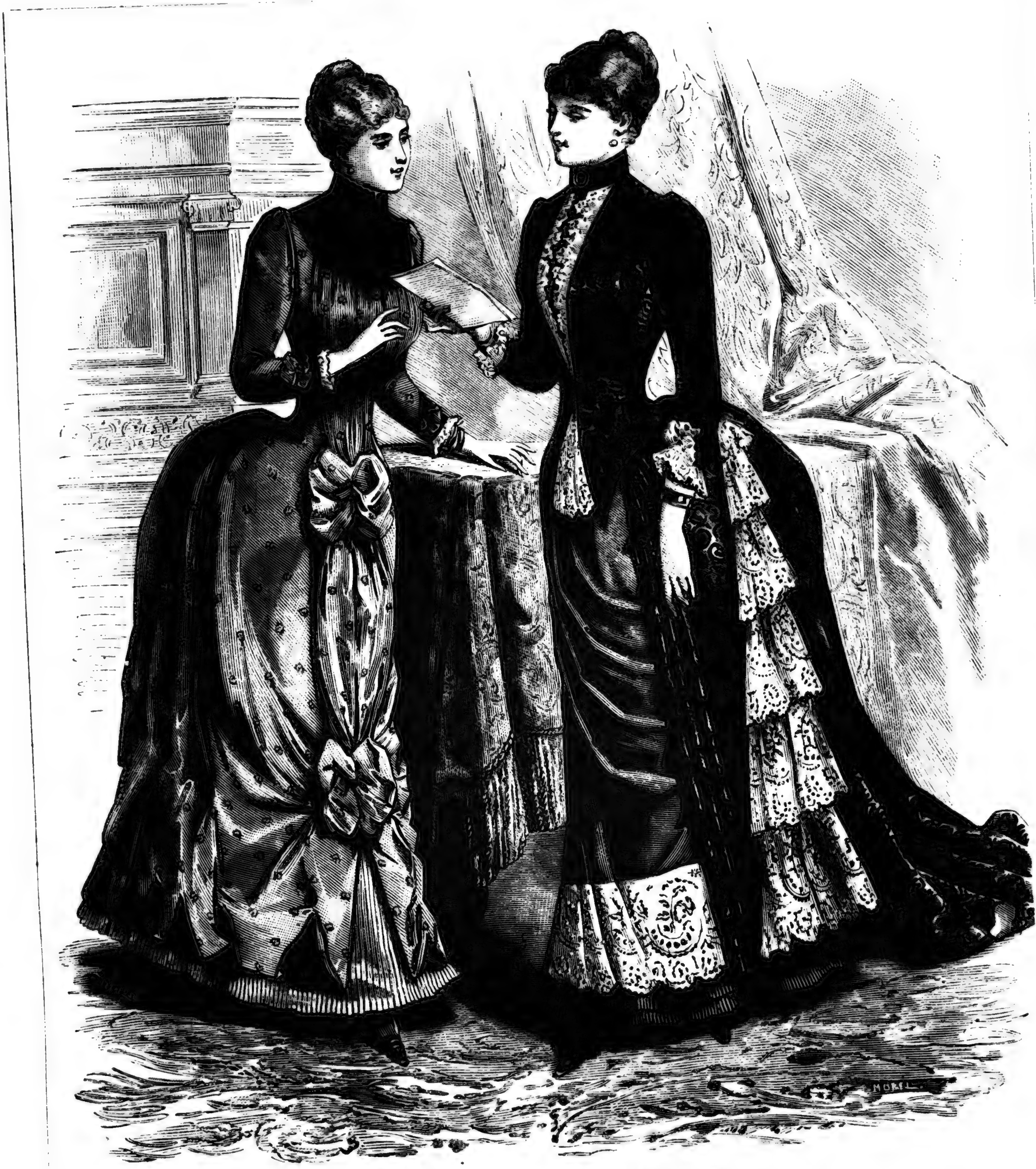
We have here abundant proof of the value of the chemicals with which the Ammoniaphone is charged, but its great value in *voice* cultivation is yet to be learned by those who have charge of the young. Public singers are delighted with the Ammoniaphone and use it daily, it is also much in request by clergymen, public speakers, and schoolmasters, in short, all who have to go through the ordeal of much speaking find their voice increase in power, and the usual evening exhaustion is avoided.

The use of the Ammoniaphone, in accordance with the directions given, never injures the most delicate child or invalid, and its daily use can be left off, or renewed, without harm to the voice, throat, or chest. It preserves, enriches, and strengthens the voice, increasing its range, power, and sweetness. It is not improbable that when human voices are improved and harmonised that diseases of the throat and chest will disappear, a consummation devoutly to be wished. In appearance the Ammoniaphone is a tube about 25 inches long, with ebony polished handles with patent spring valves, and is charged with a chemical compound reproducing the essential qualities of Italian air.

The Ammoniaphone is, in fact, a simple and easy means of inhaling Italian air, and of deriving the benefits of a sojourn in Italy which to many sufferers is impossible. In the young undeveloped chest, the use of the Ammoniaphone is invaluable, Dr. Carter Moffat having observed in his own case an expansion of the chest to the extent of more than half an inch after only fourteen days' experience with the Ammoniaphone, and he now sings three octaves with ease, and from the chest.

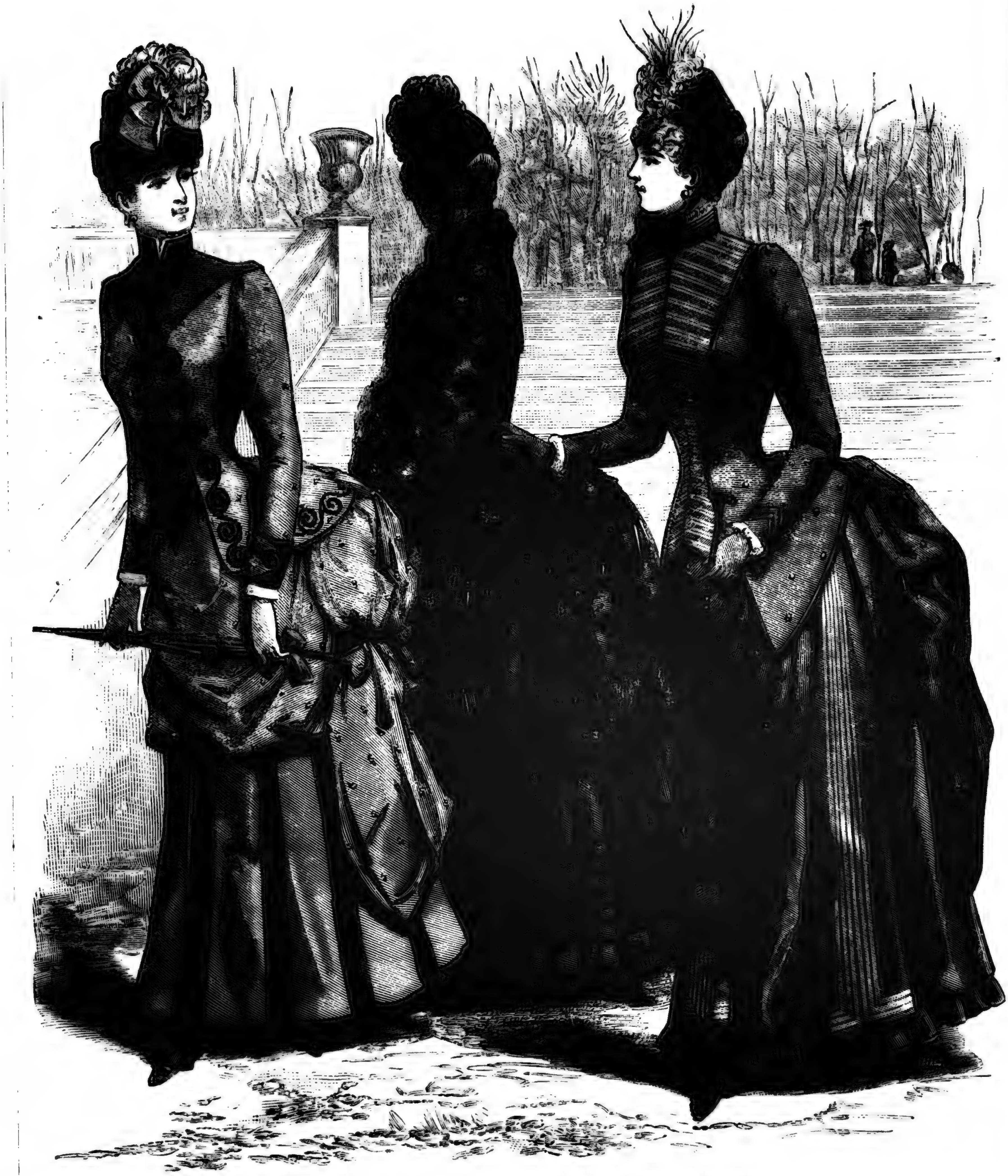
Dr. Carter Moffat attends daily at 205, Regent Street, between 10 a.m. and 6 p.m., and the public are invited to call and test their voices before and after using the Ammoniaphone. The price of the instrument is 21s., and is to be obtained only of C. B. Harness, The Medical Battery Company, 205, Regent Street, London, W.

THE SILKWORM.



No. 75. THE MONTAL AND DE SARTÈNE TOILETTES.]

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.



No. 76. THE LACOSTE AND DERMEZ COSTUMES AND GRAVIER MANTLE.

Made-up Models of Costumes, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Made-up Model of Mantle, trimmed*, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE lengthening days of February seem to hold out a promise that winter is coming to an end, and many ladies at this season are in the habit of having new costumes, of a rather less wintry aspect than those they are to replace, which can be worn throughout the early part of the spring. Such a costume is the De Brohan, No. 69, made of that matchless material, Nonpareil Velveteen and trimmed with chinchilla or some other variety of fur. This lady-like dress looks equally well in black or colours, and the fur panel on the skirt may be replaced by one of rich broché, or by a panel of the velveteen handsomely ornamented with bead and silk embroidery. The jacket in this case would be ornamented to correspond.

Excellent models of demi-saison walking costumes, to be made of plain or figured woollen materials, and trimmed with braid or velvet, are shown at Nos. 71, 76, 82, 83, and 98; these are in various fashionable styles, suitable for young and middle-aged wearers.

Indoor dresses, but especially evening toilettes, are less affected by changes of season, and, provided the material and style of the dress remain in fashion; a dinner dress made now may be worn several months hence, when a walking costume made at the same time would no longer be fashionable. The very simple and elegant toilette, fig. 2 of No. 70, could be made in woollen broché for an ordinary indoor toilette, or in velvet broché, plain velvet, or any suitable fabric, for a dinner toilette. A lace coquillé, following the line of the fastening of the bodice, marked in the illustration by a line of bows and buckles, would, together with elbow sleeves, lighten the appearance of the dress sufficiently for small dinners or theatre wear.

No. 74 is a handsome afternoon reception toilette; the fur ornaments might be replaced by lace coquillés, which would be infinitely less expensive than the blue fox tails on the original dress. The Montal toilette No. 75, fig. 1, is an evening or indoor dress for a young lady, made in princess style with a deep rounded yoke of velvet. The elegance of the De Sartène toilette in the same illustration is so apparent that it does not need pointing out; its usefulness as a model for remaking half-worn dresses will also be speedily discovered. It will also be observed that all high dinner and reception toilettes are finished off with very deep velvet collar bands, and that in some cases—that of the De Sartène toilette, for instance—no line of tucker or lace frill separates the velvet band from the throat. Before definitely adopting this last mode, a trial of it should be made in the home circle, and the verdict of the beholders solicited as to whether it is becoming or otherwise.

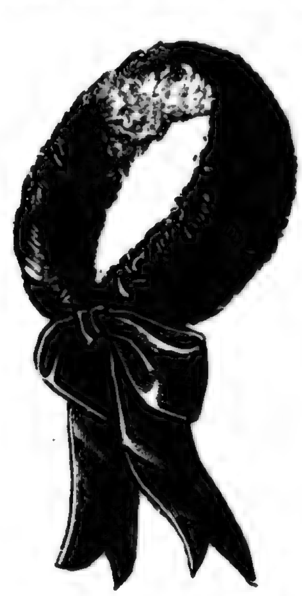
No. 78 is an indoor dress of a totally different description, and is only intended for morning wear; it is ladylike in black cashmere and lace, but can, of course, be made in colours, and trimmed with black lace or with cream woollen guipure.

A model worth noting in this number is that of the Boleyn mantle, No. 81; it is entirely new in style and in cut, the pèlerine, which forms the sleeve, being cut on the bias in a single piece, with one seam at the back only. The velvet bands in front, ending under passementerie ornaments, and the bow on the left shoulder, are a coquettish finish to this otherwise simple model.

An excellent choice of chapeaux will be found at Nos. 72, 73, and 100, besides those illustrated at No. 65, which, together with the models of mantles and costumes on the same and the following page, emanate from Les Grands Magasins du Louvre, Paris, and any of which I shall be pleased to order for our readers.

The coloured fashion plate illustrates some novel and stylish costumes, which may be copied in the colours and materials named in the description, or in others.

The Bolingbroke Casaque, our cut-out paper pattern, is a useful and seasonable model, from which the astrakan trimmings, although very stylish, can be omitted, if the jacket is required for wearing later in the season. If the edge is trimmed with astrakan, plain single pleats might be substituted for the double ones at the side and back seams; this slight alteration can be easily managed.



No. 77. NEW FUR COLLAR.

The Vesta visite, the pattern of which is given on the Diagram Sheet, is a stylish demi-saison mantle for married and middle-aged ladies, to whom the Bolingbroke casaque is unsuitable. The visite can be made of plain ottoman or of velvet broché, and trimmed with fur or marabout.

The corsage, of which the pattern is also given on the Diagram Sheet, is a very pretty model for home dinner dresses, and also offers a good suggestion for the alteration of bodices that are too tight, or of which the button-holes are worn out. The plastron can be made of many materials besides the lace illustrated. The costume for a little girl is another useful and seasonable model. This dress may be made in any soft woollen fabric, with the deep collar and parements of velvet or plush. The chemise pattern is specially intended for wearing with the new style of low bodices adopted for ball toilettes, cut down in a pointed shape, front and back.

Our illustrations of children's costumes in this number are numerous and in varied styles; the Sélika costume for morning wear, and the Villars toilette for dressy occasions, would be capital additions to the trousseaux of little girls between seven and twelve years of age. Outdoor costumes are also illustrated, and hats which may be worn with them.

Following the plan, begun lately, of giving practical hints for work other than that of dressmaking and the ordinary kinds of fancy work, we give instructions, with illustrations, of an easy and inexpensive method of mounting drawings, etchings, sepia, and water-colour sketches, and even good Christmas and other cards of suitable subjects.

With regard to the coiffures, shown at No. 54, we must refer our readers to Mr. George Lichtenfeld, of 93, Great Portland Street, for particulars as to the construction of his new Gordian knot chignon, one of the lightest, most easily adapted, and most becoming coiffures yet introduced. The Roulette or curled chignon forms an equally light coiffure, and either chignon can be placed high or low on the head, as it best suits the wearer, and can also be worn with or without a curled or fringed toupee. These coiffures are fashionable, simple and becoming, and being soft and flexible, they adapt themselves to the head, and are easily fastened on.

A LESSON IN DRESSMAKING.

The changes that have been introduced in the shape and size of underskirts have necessitated an alteration in the arrangement of the steels. The following directions for cutting skirts and placing the steels will therefore be acceptable, as they are adapted for the latest styles, especially in full plain skirts.

For a tall and slender figure, the underskirt will consist of four breadths of silk or alpaca; the front breadth is 23 inches wide at the edge, and 16 inches wide at the top; the gores are 14 inches wide at the edge, and 11 inches wide at the top, and the straight back breadth is 30 inches wide throughout. This gives a total width of 2¼ yards for the edge of the skirt. When the seams are finished, a band of stiff muslin, 10 inches wide, is tacked or pinned in place, about 4 inches from the edge, and the piece of material left free is turned back on the muslin to form the hem; the upper edge of the muslin hem is also neatly sewn down. The narrow pleating or balayeuse is next put on to edge the skirt. The top of the skirt is left for the present, except that three small pleats may be taken in the front breadth to reduce its width.

The steels are next arranged for. Two of these will suffice, as they are less prominent than they were a few months since. The first is placed at 20 inches from the edge, and is 19 inches long; the second one is 10 inches higher up, and is 18 inches long.

At each end of the casing through which the steel is passed a piece of half-inch wide elastic is sewn; the two pieces sewn to the ends of the first steel are nearly 5 inches long, and those joined to the second steel are 4½ inches long; there is, in fact, barely half-an-inch difference in their lengths. The pieces of elastic are joined by safety hooks and eyes, and these should invariably be unhooked when the dress is taken off and hung up. It cannot be too strongly impressed upon dressmakers, whether professional or amateur, that elastic should always take the place of tapes for tying in the back breadths of skirts; the elastic answers infinitely better, whether the dress be loosely or tightly strained, and the skirt wears better if allowed to fall free when not in use. Accidents are also prevented, as the elastic gives with every movement; it neither comes off, as the tapes often do, nor does it tear the dress, a misfortune which frequently occurs if the sewing on of the tape happens to be stronger than the material.

The overskirt is easily explained and quickly made. It consists of three breadths of double-width material, one for the front and two for the back, or six breadths of narrow width material, all cut perfectly straight and even. A four-inch wide hem is made at the edge, and the top is gathered in to the size of the waist and joined to the foundation skirt, which is also reduced to the same dimensions. The best way to finish skirts off at the top is to bind them with a bias band of silk, which serves as a waistband.

These measurements refer only to plain materials, silk or woollen figured materials, especially if of rich texture and with large patterns, have the plain skirts quite straight in front and at the sides. These skirts are generally made entirely of the figured fabric, the short paniers or other draperies only concealing the top of the skirt near the waist. But in remodelling half-worn dresses a couple of breadths of broché material will suffice to give the effect of a complete skirt of broché, under a polonaise or redingote of one of the rough woollen materials—vigogne, limousine or cloth, that are now so fashionable. The open fronts disclose the tablier of a broché skirt, made of one breadth, the other one being cut into bands to head the pleating round the edge of the skirt, and showing just below the edge of the polonaise.

Still smaller pieces may be utilized as plastrons and waistcotsa, and as no material is more fashionable than velvet, the smallest remnants of velvet should be reserved for use. Straight bands of all depths are employed for trimming skirts, and bands cut in scallops or lance-head points are equally in vogue for the same purpose; the bands are sometimes almost as deep as the skirt and cut in sharp points at the edge, the divisions being carried nearly to the top. The effect of these long loose lappets, flying up at every step if the wearer moves at all energetically, is not good, however, and the rounded, pointed, or leaf-shaped scallops bordering the skirt only are very much to be preferred. Velvet skirts are universally worn, but if there is not enough velvet to make a complete skirt it can be used for trimming, and all coloured dresses may be trimmed with black velvet.

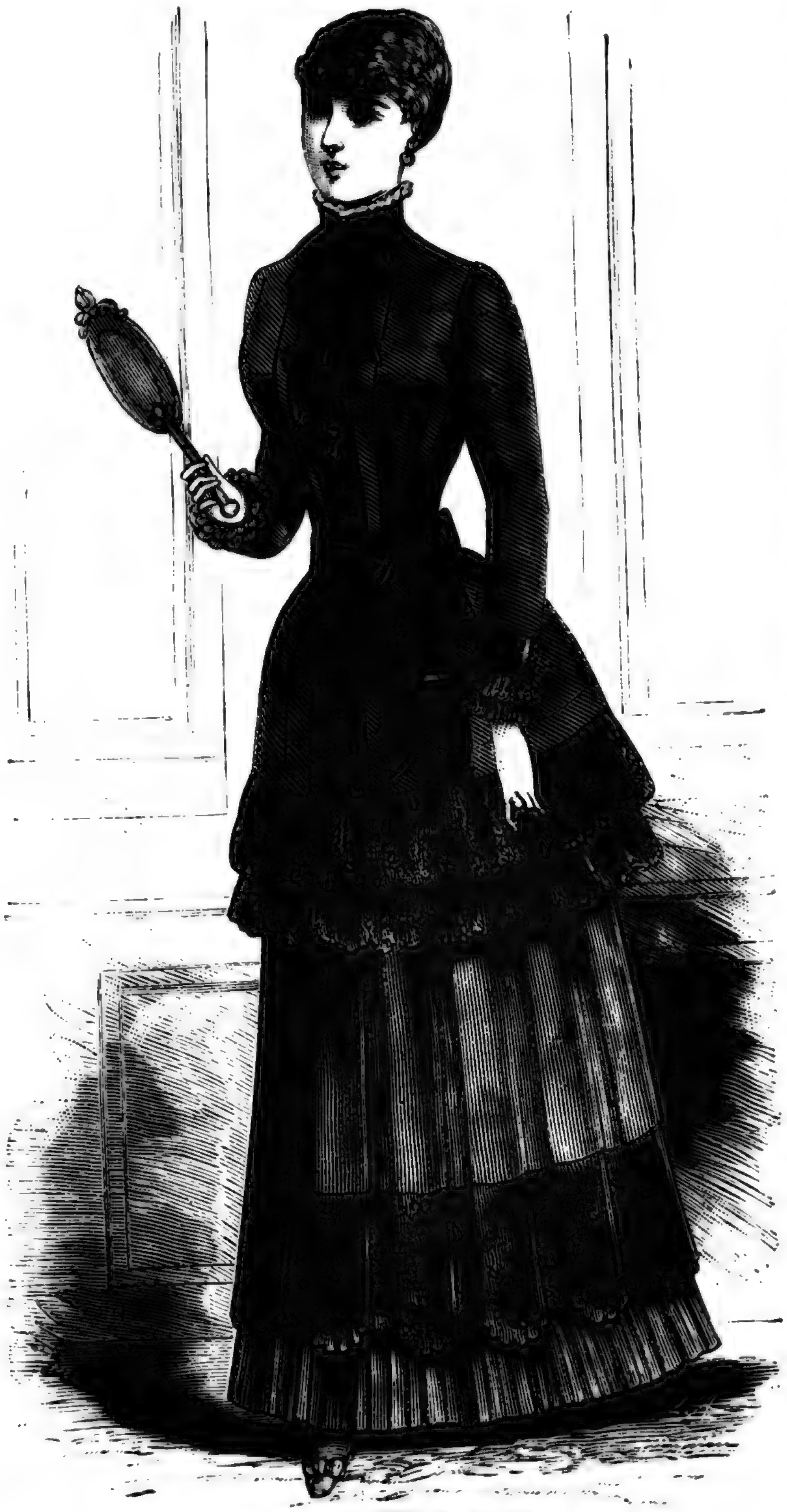
A very good way to use up odd lengths of velvet is to keep the best part for a waistcoat, sharply pointed in the centre, and falling a little below the edge of the corsage. Below the waistcoat again a flat band of velvet is carried over the hips and ends under the drapery of the puff. A band of velvet, from seven to ten inches wide, borders the skirt, and a long velvet sash bow, lined with silk, and fastened on to the puff with a metal buckle a little below the waist, gives a finishing touch to the back of the dress.

The resources of velvet are, in fact, inexhaustible, and, as it is quite permissible to trim the corsage only with velvet, provided there is no other, or no incongruous, trimming on the skirt, very small pieces may be utilized as a waistcoat, with collar and parements to match, or as a plastron laid on the bodice and scalloped at the edge on each side, the upper part of the parement, that lying back on the sleeve, being scalloped to match.

Another way of utilizing small pieces of velvet will recommend itself to young ladies for simple evening toilette. The skirt may be of lace, muslin, voile, silk, or any other light coloured fabric; the velvet, which need not be new, is used in making a corselet, fastened on the shoulders with ribbon bows, and worn over a pleated chemisette, with puffed or pleated sleeves to the elbow, made of very fine white silk muslin, gauze, crêpe lisse, or lace. The corselet is cut low, front and back, and has narrow basques very little over two inches deep; it may be laced in front or embroidered with gold, steel, or silver thread, and spangles to match. When embroidered in this way, it is fastened at the back or under the arm, and the shoulders are tied together with ribbon in the Neapolitan fashion.

Tabliers of velvet, embroidered with gold thread and spangles, and scalloped at the edge over a lace flounce, are also very fashionable, and may be worn with a short Figaro jacket, embroidered round the edge in the same way.

Besides the materials that may be bought, there are also those that can be made; that is to say, a plain woollen fabric may be converted into one very handsomely decorated with embroidery. In these costumes the skirt is of plain woollen material, and the portions embroidered are the edge of the tunic, the waistcoat, the edge of the corsage, the collar, and the parements. The embroidery is worked with gold thread, silk, the two combined, chenille, or wool. Very simple patterns are chosen—such as spots, diamonds, cubes, Maltese crosses, crescents, &c., in graduated sizes, or all in the same size. The graduated sizes are most effective, the largest designs being placed near the edge, and the spots diminishing in size as they are worked higher on the tunic.



No. 78. THE BOUVERIE INDOOR TOILLETTE.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA. 39 & 40, Bedford Street, Covent Garden.

Very often the material of an old dress is sufficient for a new one, made in a simpler fashion; for instance, the new skirt, instead of being pleated, may be plain, and trimmed with bias bands of velvet, or with rows of ribbon velvet or of braid. The plain skirt may also be trimmed with a band of imitation astrakan in the colour of the material, but these coloured astrakan bands are not universally admired, and the prejudice against them is one to be respected. The remainder of the material taken from the skirt will provide the short tunic, and the new jacket bodice can be cut from the old tunic.

Trimmings are now made of strips of coloured cloth, pinked out on one side. First of all a narrow pinked out strip of scarlet cloth is sewn on a band of stiff muslin, a strip of blue cloth comes next, and the two colours are thus alternated, until the whole band is of the required width. Any other colours can, of course, be alternated in the same way. Wide metal braids can also be made by sewing rows of narrow gold, silver, or steel braid close together, on any firm foundation; the different kinds of braid can be alternatedin straight rows, or arranged in any simple pattern, and spots can be worked on the surface with chenille if liked. A waistcoat or plastron covered entirely in this way, is a capital addition to a half-worn costume.

Dinner dresses are very handsome, and chiefly made of velvet, broché, embroidered silk, and plush; this last material is an especial favourite. The bodices are made in all ways; some have points in front with polonaise backs, the draping of this forming the puff at the back; others have long points front and back, in the Anne of Austria style, and are cut square in front; ladies with slender waists adopt wide sashes carelessly tied round the short-waisted bodices. Short jackets opening over a waistcoat, bodices with plastrons, with sheaf pleats, or buttoned diagonally from the shoulder to the waist, are all worn.

The points, again, are subject to all kinds of variation; they may be of extreme o only of moderate length, or cut off in a rounded form.

The Louis XVI. style is rather in favour in this the long casaque is of plush, the skirt is of the same material, and the tunic is of ottoman in the same shade, open in front to show the skirt.

Jackets, which a short time since were only worn with morning or négligé costumes are now adopted for the most dressy dinne toilettes, but for this purpose they are made of the richest materials in ligh colours; ivory, corn-coloured and pale-blue velvet and satin are the materials chiefly used, and these are loaded with the mos delicate bead embroidery, or else trimmec with priceless lace and further ornamentec with diamonds. The band, for instance fastening the puffed plastron of old point lace is closed by a diamond clasp, which shoulc be a work of art as well as a costly jewel.

The same mode may, however, be copiec in good ottoman silk or sicilienne, or in light blue broché silk, with a plastron of gauze o of embroidered net ending in a pleated tablier. The uppe part of the sleeves is of the same material, so that, even in good materials, the corsage need not be very expensive.

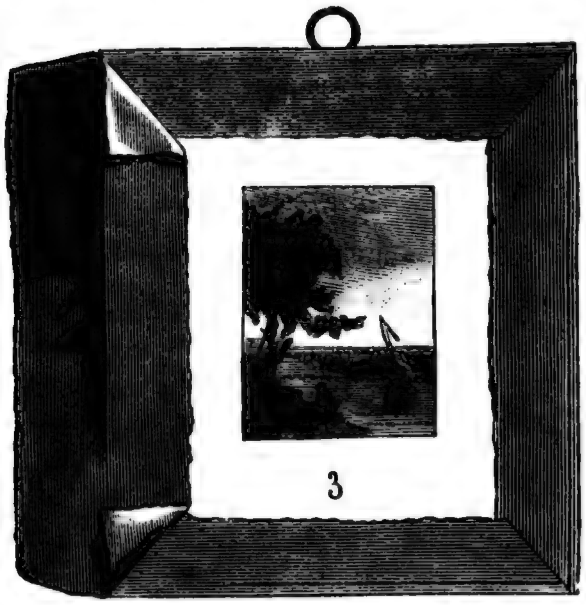
Embroidered voile might be used in the same way fo a young lady's dress, with the plastron of white embroidered tulle ornamented with bows matching the corsage the open tunic of velvet over a satin skirt, fan-pleated in the centre.

METHOD OF MOUNTING DRAWINGS.

The most important point in mounting drawings, water-colour sketches, engravings, &c., is to leave a very wide margin surrounding the picture. A wide margin greatly improves the appearance of the drawing; a narrow one has a meagre effect that spoils it.

The cardboard used for mounting must be thick, and have a good, smooth surface, and the glass must be perfectly free from marks and flaws, and well cleaned with vinegar and water, or with a little spirit, and polished with wash leather. The mounting board and the glass must also be of precisely the same dimensions, and meet accurately round all the edges. When this is all neatly prepared, two cuts are made in the cardboard, in the positions shown on the diagram, No. 1; a piece of narrow linen tape is then taken, a small brass ring is slipped on to it, and the two ends are passed through the cuts in the cardboard. The tape is just of sufficient length for the ring to appear above the cardboard, without any of the tape being visible. The ends are glued or gummed in position in the cuts and on to the cardboard and in order to make them more secure and to conceal them, two pieces of paper are gummed over them. No. 1 shows the two ends of tape passed through the slits in the cardboard, and turned back and gummed on to it. No. 2 shows the other side, the wrong side of the mounting board, with the loop of tape and the ring attached to it. When the tape is in place, the board may be pressed under heavy weights until the gum is perfectly dry.

The next thing to do is to mount the drawing on the cardboard. If the drawing has a good margin, it may be placed at once on the mounting board, which must be of the same dimensions. If it has no margin, it must be put on an extra sheet of fine cardboard, and neatly gummed in place at the corners or round the edges. Great care must be taken to put it exactly in the centre of the board, and not to soil or smear it with gum. A simpler plan is to buy a ready-made mount of thick white cardboard with a bevelled gilded edge, to surround and frame the picture.

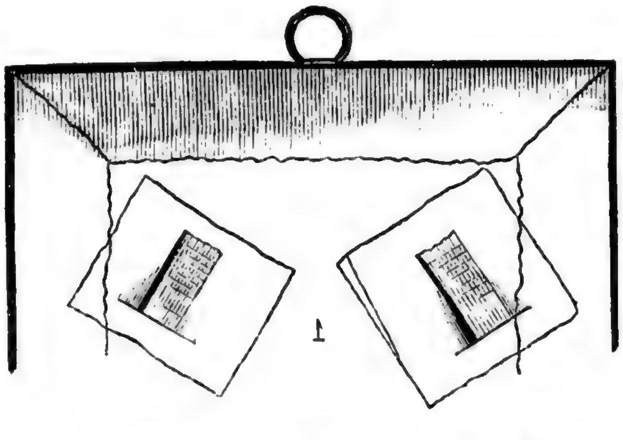


When this is ready, it is placed on the first piece of cardboard, and joined to it at the corners with a little gum, the glass is placed over the drawing, and the whole is now ready for framing.

The frame consists of four strips of drawing paper in any neutral tint; these are stuck on, over the glass on one side and the back of the mounting board on the other, with thick boiled starch. The strips of paper are about two inches wide for a large drawing, but rather less for a small one. They must be laid on perfectly flat and smooth, and accurately mitred at the corners, so that neither strip overlaps the other, but meets it exactly. An opening is made at the top, rather at the back, for the ring to slip through. The manner of putting on this paper frame is illustrated at No. 3.

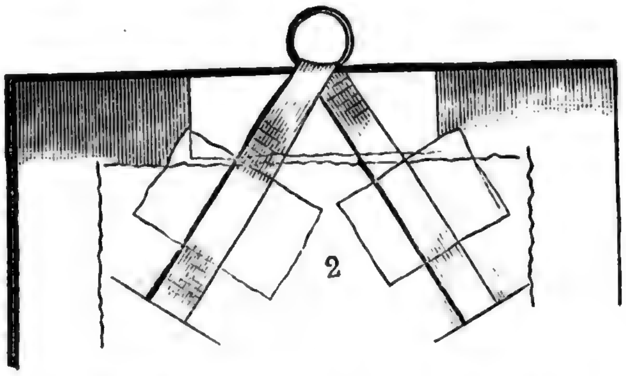
When this is thoroughly dry, the paper frame is cut away on the right side, that is on the glass, leaving a border of a quarter of an inch or less. A very sharp penknife is needed for this work, and it is necessary to press a little on the blade as well as on the point, and in order to secure a straight line, a guide of some kind, such as a flat ruler, should be used. This is held firmly on the glass with the left hand, while the penknife held in the right hand is pressed a little against the side of the ruler to prevent it from swerving.

The paper to be taken off is moistened with a damp sponge, then, when the water has had time to soak through a little, it will come off without difficulty. No. 4 shows the frame nearly completed; the paper, all but the narrow rim at the edge, has been cleared away from the top and one side, and is in process of removal from the other sides. Any traces of starch left on the glass can be easily cleared away with a damp sponge, taking care, however, not to moisten the narrow paper border.



As soon as the glass is dry it can be polished with a wash leather, and the picture is ready to hang up.

Many of the Christmas and New Year's cards now issued are so pretty, and so exceedingly well got up, that they are quite worthy of being framed in this inexpensive manner, although they may not, perhaps, deserve all the glories of gilt frames and wooden backs. Arrangements may be made of having two, three, or more cards mounted on one large sheet of cardboard, leaving a good margin of the cardboard between the drawings. Landscapes and sea views are those best suited for this style of mounting, but only those which have no printed words on them should be selected, or their origin will be too clearly traced. Anything like a fancy border should also be removed, and the drawing reduced to its original aspect, as it left the artist's easel. The cards can be stuck on the mounting board with stiff starch, which is both cleaner and firmer than gum, and, if liked, lines may be drawn round each, simulating a kind of frame with Indian ink. This must be very carefully done with a drawing pen, but, on the whole, the lines are now more often omitted than used, and the little drawing looks like a coloured island in an ocean of white cardboard.



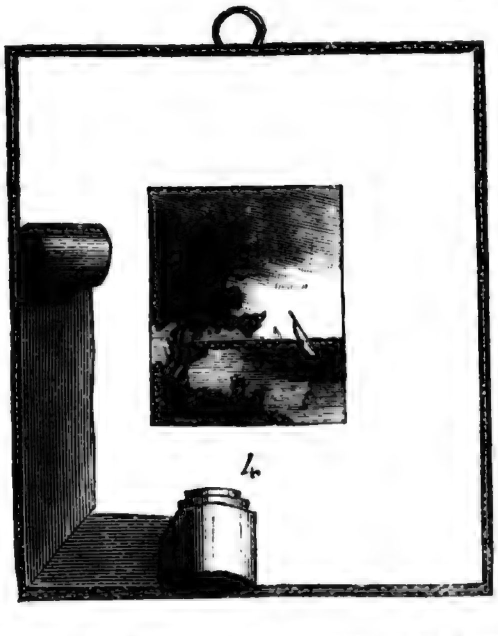
HINTS ON GARDENING.

The month of February should be a busy one to the amateur gardener; the future has to be prepared for, and the dangers of the present season guarded against. A check from frost does almost more mischief now than at any other time; the growth of many plants is already beginning, and the tender young shoots require special care.

In garden flowers, anemones and ranunculi should be those first attended to. The beds in which they are planted, or the single plants, should be covered with litter or cocoanut fibre, to protect them from frost. Climbing plants also require great attention, such as the removal of all dead wood, pruning, nailing, and tying up, and frequent syringing to arrest the mischievous progress of the red spider.

The majority of the work to be done this month is, however, greenhouse work, such as the re-potting of young plants and the sowing of different seeds for early blossoming. Balsams, cockscombs, mignonette, and many flowering annuals, may be sown in large shallow pans, and require very little heat. Slips of fuchsias, salvias (a flower generally too much neglected), scarlet geraniums, heliotropes, verbenas, &c., may be placed on gentle heat, and will give good strong plants by May or June.

Windows, jardinières, and rooms may be kept gay by a succession of spring flowers; the crocus is the gayest and most hardy of any, and will bear transplanting into damp moss or earth in baskets and ornamental vases when it begins to blossom. Crocuses alone, or mixed with snowdrops, which will bear the same treatment, may thus be kept for a long time, and a succession of them easily secured. Primroses should be dug up before they begin to show blossom, and may be placed in shallow dishes with damp moss; they will soon flower in the new situation, and will continue in bloom for a considerable time. New plants may at any time be substituted for those that have done blossoming, or have grown too large to look well.



The hyacinth is another most easily accommodated bulb, and provided it has sufficient light, air, and clean water, will thrive in any situation. It is not necessary that the water given to hyacinths should be rain-water; spring water, when it can be obtained, is advisable, but boiled water is always clean and answers well. Hyacinths in glasses should not be allowed to touch the water, which is liable to rot the bulb: there may be fully a quarter of an inch between the bulb and the water, which should be poured off and renewed at least once a week, or oftener, if it looks dirty and thick. A little fresh water may be added every day to make up for the loss from evaporation. Light is as necessary to the flowers as water, and they thrive best in proximity to the window. Both hyacinths and tulips will grow in sand or moss, and with these, and crocuses and snowdrops, a constant supply of spring flowers may be kept up throughout the whole of this usually dull month.

Pots of spring flowers may now be bought in full bloom, at very moderate prices, and by judicious transplanting and arranging a good sized jardinière may be filled at small cost. A bed of fresh moss, studded with crocuses and snowdrops, with a few tulips or hyacinths at intervals, the whole overshadowed by the graceful fronds of some half-hardy ferns, will brighten the dullest room, and the care of them will provide pleasant occupation for a short time each day.

My Sale is proceeding. Last year's Dresses from 2s. 11d. 12 yards; Evening Nun's Veiling from 7s. 11d. 12 yards. Patterns of all free.—S. Amery, 5 & 7, High Street, Clapham, London, S.W.

Ladies' Hair: Basket Plaits, from 10s. 6d.; Tails of Solid Human Hair, 18 inches long, three branches, 10s. 6d., forwarded on receipt of Postal Order.—T. S. Brown, Ladies' Hair Merchant, 3, Leece Street, Liverpool.

Tobacconists Commencing—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. Myers & Co., 109, Euston Road, London. N.B.—A Lady's Business, Telephone No., 7541.

Dressmakers who will make up Ladies' own materials :—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E.; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss Groom, 15, Powell Street, King's Square, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.

Addresses of Dressmakers who go out by the day or month :—

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George s Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 15, Escourt Road, North End Road; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Costella Road, New Cross S.E.

DRESS.

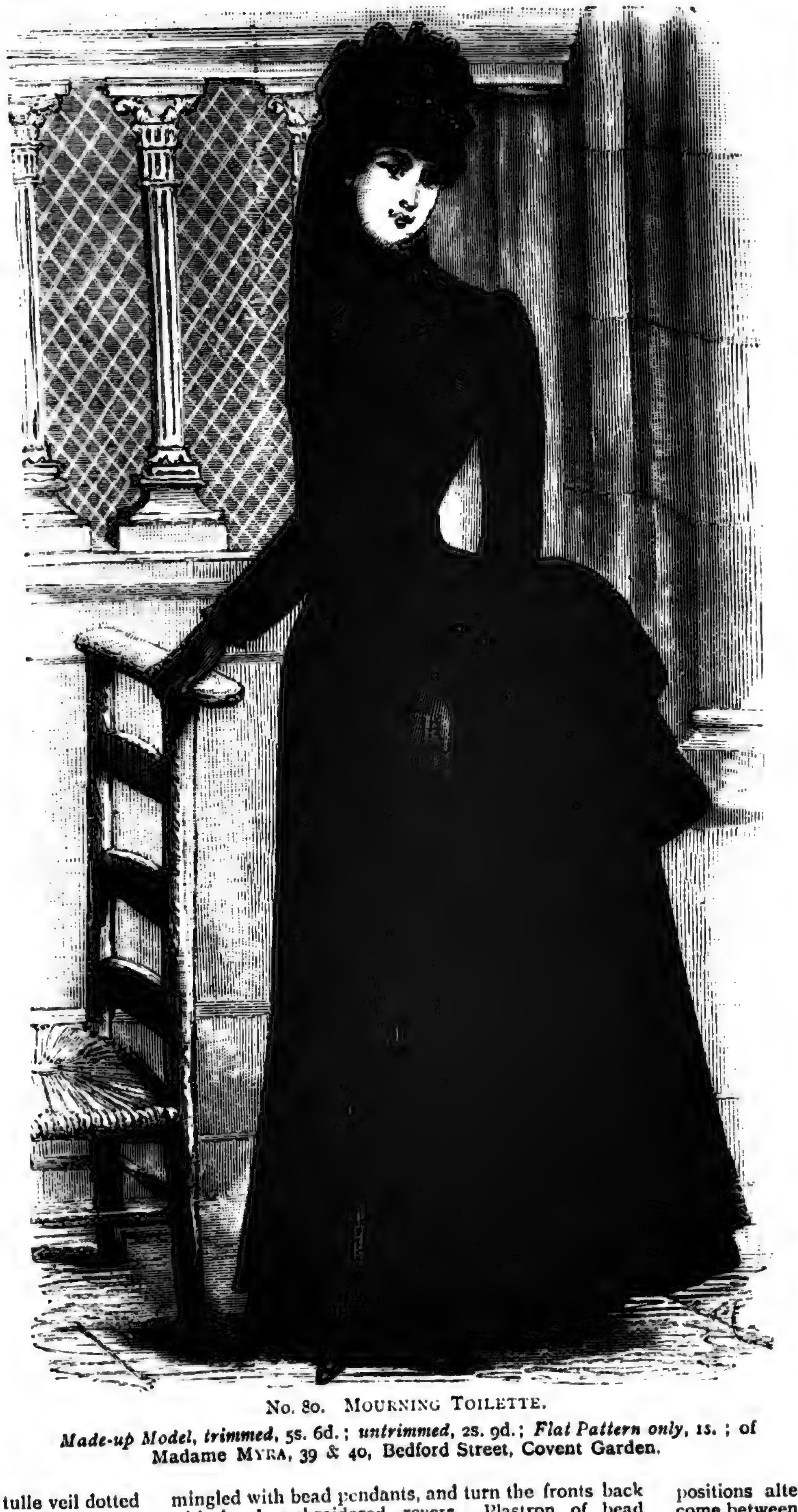
LADY GREEN-SLEEVES.—The tussore silk will make an excellent dinner dress for home wear; cover the front and sides of the skirt with gathered flounces of tussore about six inches deep, each flounce headed by a two-inch wide bias band of dark-green velvet. A puffed tunic of tussore, in the style of No. 74, but longer on the left than on the right; at the back, and starting from the sides, redingote panels of tussore bordered with two bands of green velvet, the centre part puffed below the waist. Corsage of tussore with a small point in front and bands of velvet straight down each side, the neck cut square and nearly filled in with a little pleated chemisette of spotted tulle. Sleeves to the elbow, with green velvet parements. A good green velveteen would answer your purpose as well as velvet and would make the remodelling of the dress very inexpensive. No. 82 would also be a suitable model for the dress, with green or grenat velveteen, but it does not appear from your letter that you have sufficient tussore for the pleated skirt.

CHARLOTTE.—The style you suggest for the velveteen dress is rather démodé. Fig. 2 of No. 70 is a newer and more becoming style; see also the small illustration at the top of the second page in the last number. A plain skirt with a few folds across the front as in this illustration, and a back drapery consisting of one puff with pleats below, would do nicely with a pointed corsage, with or without the pleated basque at the back.

ANDROMEDA. — Undoubtedly the embroidered shawl would make a very handsome skirt; use the ends for the front and open them over a fan pleating of cream faille to match; make the foundation skirt of faille and border it with two narrow pleatings. The tunic and corsage as you propose. Drape the tunic with marabout feathers, and wear a plume and aigrette of similar feathers in the hair.

FLORA.—The dress for Flora is generally made of white tulle, spangled with silver and very fully trimmed with flowers. A wreath of flowers on the head, with or without a tulle veil dotted with small flowers. Any fashionable style will do for the dress.

MRS. V. T.—1. Make your little girl's walking costume like the Hermia, No 53, in dark-ruby, dark-blue, or dark-green velvet and ottoman; a felt hat trimmed with velvet to match. 2. The paletot will do very nicely, she will not require a second one. 3. For her evening dress see Figs. 2 and 5 of No. 533 in the December number; make the dress in pale-blue ottoman and surah, trimmed with cream lace, She might have another dressy costume made like Fig. 3 of No. 5 in the January number. The casaque of ruby plush or velvet, the plastron of cream surah, the flounces of surah in the two shades. 4. Open the front of your violet velvet dress over a narrow tablier of faille or satin, covered with cream lace flounces mingled with bead pendants, and turn the fronts back with bead embroidered revers. Plastron of bead embroidery on the corsage, or a coquillé jabot of cream lace. See No. 13 in the last number for the front, omitting the drapery; your paniers will look better.



No. 80. MOURNING TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

PETITE COQUETTE.—1. The veil may be worn over or under the bonnet or hat, it depends on the shape of the chapeau and its trimming. If small, the veil is put on outside, but if the brim is wide or high, or the trimming very voluminous, the veil is put on under the chapeau. 2. Trim the brown cashmere with plush a wide band of plush round the plain skirt; the tunic bordered with plush, and a plush waistcoat and parements. 3. Grey velvet in preference to red. The under-skirt of plain velvet; the tunic and corsage of grey terry or ribbed velvet; waistcoat of plain velvet with steel or silver embroidery. Hat to match.

SABINA.—1. Voluminous puffs will be less becoming to you than straight, heavy pleats or folds at the back of the dress; the tournure under these requires to be of an excellent shape and well put on; any exaggeration is terribly conspicuous. 2. Shoes are ornamented with large rosettes of ribbon and buckles, genuine old ones if possible, or imitations of antique models. Half-boots of velvet, trimmed with fur, are fashionable, and for evening wear the newest slippers are of black or coloured velvet, or of satin or kid, the toes entirely covered with embroidery, in beads and gold and silver thread.

MRS. B. W. (Cheltenham)—Use your long lace shawl as a deep flounce over a skirt of violet silk or satin; on each side put a panel of brocaded plush about twenty inches wide, and cut at the edge in sharp points fringed with gold ball fringe. Low bodice of brocaded plush, with a lace berthe passed through a gold ring in the centre of the back and ending on the shoulders. Two other lace scarfs or draperies passed through gold rings on the shoulders, and forming the small sleeves edged with gold, the ends of the scarfs brought down to the waist in front like a draped fichu, and then carried round the hips as paniers, and ending under the folds at the back. Violet velvet pansies in the hair. Cream Suède gloves.

MAGPIE.—The pieces of silk and woollen broché could be used in combination with any plain dark-green woollen material. Make two bands of broché about eight or nine inches wide for the skirt; put one band at the edge, with a very narrow pleating of green silk below it; then three tucks of green material close together, the second band of broché above these, and three more tucks heading this second band. Tunic of the plain woollen material and jacket bodice of broché with a full plastron or, waistcoat of green silk. Any of the short puffed or draped tunics illustrated in this number will do for the dress.

VIOLA.—The blue voile is quite worth remodelling for your young sister, and the black velvet can be used in trimming it. Make the skirt with three inch wide tucks overlapping each other, nearly to the waist, or at any rate so high up that they will meet the tunic. Then make up your short lengths of the narrow ribbon velvet into a quantity of small bows of two drooping loops each. Sew these on at regular intervals of about four or five inches apart along each tuck; the loops must be about an inch less in depth than the tucks, and they must be sewn on just under the edge of each tuck, and their positions alternated, so that the bows in each row come between the bows above and below them. Any simple tunic and drapery, gathered in at the waist, will do, and the bodice should also be full and fastened

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TRY Galt's real Scotch Yarns. Sample skein and pattern card sent for four stamps.—Mrs. DENNIS, Woodstock, Oxon.

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—MYRA & SON, 39, Bedford Street, London, W.C.

round the waist with a black velvet sash. If you have not enough voile for the corsage, make it of black velvet, like the Marcella toilette, No. 15 in the January number; this illustration will also furnish you with a good model for the tunic. Or, again, the bodice might be of blue silk, with a pleated fichu of voile, dotted with little black velvet bows in imitation of the skirt; this fichu is wide at the shoulder and ends in a point below the waist.

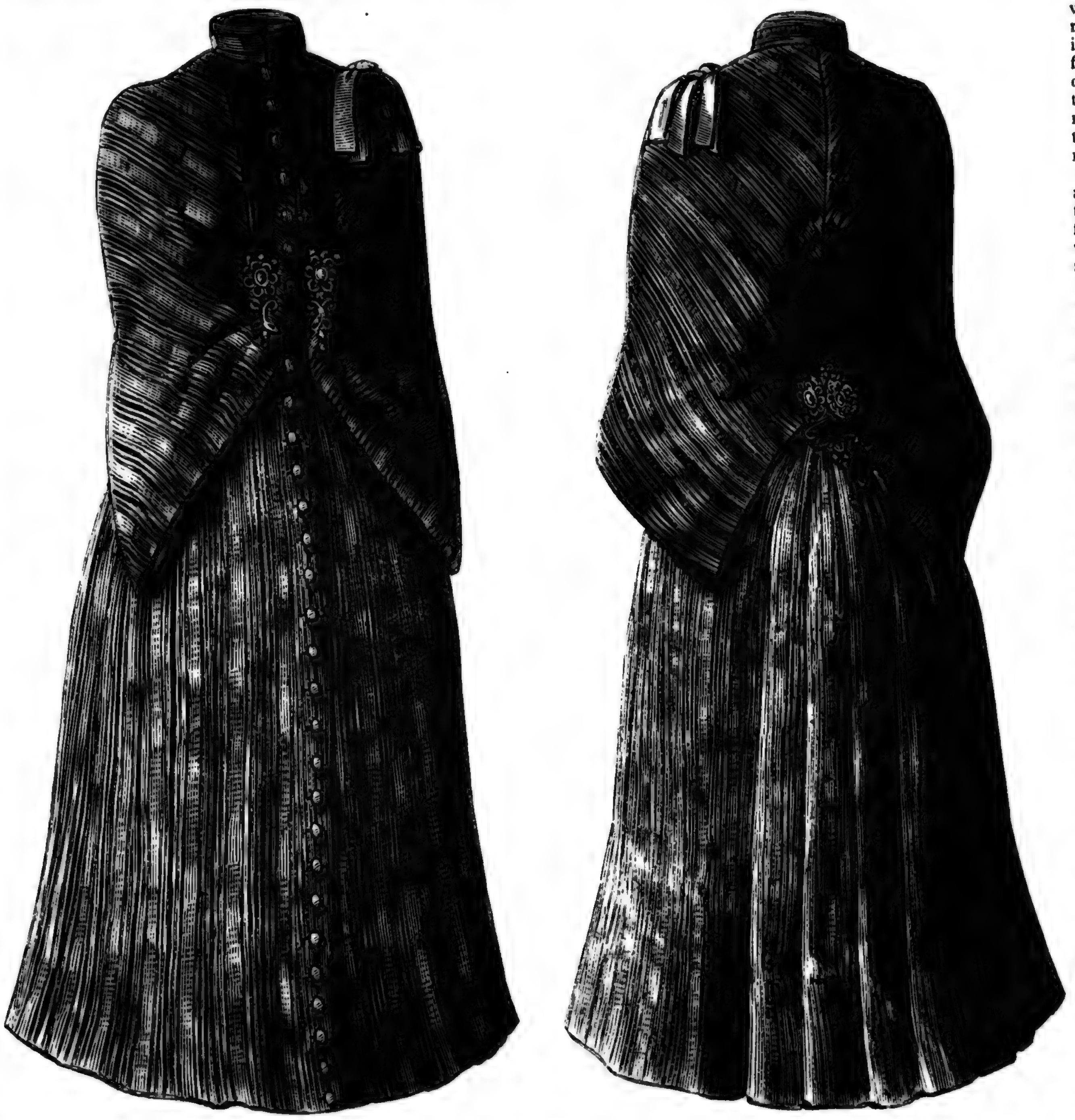
VENETIA.—1. You can make the corsage of your dress pointed and open at the neck, and the opening filled in with a crossed pleated chemisette of white gauze, silk muslin, tulle or crêpe lisse. Frillings to match on the sleeves. 2. Black gloves, a black fan, and black ornaments. 3. The ball dress might be white with silver and black trimmings. 4. Divide the striped skirt at the sides by panels pleated from the waist; this will make the skirt appear to consist of three plain panels, barred with velvet, one in front and one on each side; pleat the back from the waist as you propose.

DINAH.—The skirt of your dress will be very pretty, but you must make the corsage of sicilienne or satin, with points back and front, and cut at the neck like that of the ball dress illustrated on the second page. The sleeve may be a mere pleated flounce of lace, a box-pleat at the top, with flat pleats on each side, covering the upper part of the arm; the under part flat and quite narrow. These sleeves are very pretty, and are sometimes used with velvet bodices, high at the back and cut square, or in V shape in front.

LADY C.—Some of the new morning caps are very coquettish; a pretty model is a tiny coiffure of pink crape, folded and twisted like a creole head-dress. Close coifs of antique embroidery are also very much worn; these are trimmed with ribbon. Many coiffures are like a medley of loops of ribbon velvet, with bird's wings amongst them, arranged to stand up in the shape of a high Spanish comb.

A COUNTRY READER.—The embroidery would make a very handsome trimming for a costume for your little boy, made like the Faria, No. 60. You could carry this out in plush, velvet, or velveteen, and give him a hat to match. The Beverley costume, No. 56, would be a good model for the younger girl's outdoor dress, and the Indian embroidered muslin could be utilised in trimming a dress for the elder girl, made like Nos. 62 and 63, the Villars Toilette. You could make this in plain velveteen matching your silk, which will do nicely for the pleated skirt and plastron.

OSCAR.—Crape is usually worn by widows for two years, but sometimes this period is shortened to eighteen months. The crape is very much lightened after the first year; the widow's cap and long veil may be discarded, and plain silk and woollen fabrics trimmed with crape may be worn. Crape embroidered with silk and dull beads is also admissible, and helps to lighten the mourning very much. The styles of dresses should still be plain, but it is no longer necessary to wear the distinctive widow's mourning. We give a good model of a mourning dress in this number, and another one was illustrated in the last number.



No. 81. THE BOLEYN MANTLE.

***Made-up Model, trimmed,* 4s. 6d.; *untrimmed,* 2s. 3d; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.**

IVY-LEAF.—1. Your dressing-gown would look well fastened diagonally from the throat in front to the left hip, and then straight down to the edge, like Fig. 2 of No. 70, but without the folds across the front. Trim it with a large velvet revers, following the line of the fastening in front and ending in a point on the hip, a high collar band and deep parements of velvet. The velvet may be black or in any dark colour harmonising with your material. The back can be princess shape, or with a Watteau pleat. 2. A fine Italian cloth or alpaca might answer for the lining, but neither of these would be so warm and suitable as flannel. 3. Fasten the dressing gown with a series of metal clasps, or with double buttons joined by loops of cord, something like the brandenburghs used in fastening cloth jackets, but smaller and neater. You must be careful that the right side wraps well over the left if you adopt this style of fastening. The revers is fastened with hooks only underneath the velvet, the clasps or cord loops and buttons would not look well on this; they are placed at the neck, and from the hip to the edge. The fastening need not be quite so far back if you prefer having it nearer the centre, but it must be decidedly at the side.

D. D.—1. You will find a great many suitable styles in this number; a costume of black velours frisé made like No. 82 would look well, or the third dress in the coloured plate, made in black or dark-grey. No. 98, again, could be made in cashmere and velvet, and Nos. 71 and 76 give a further variety of suitable models. Any of the fashionable styles will suit you, and you will have no difficulty in making a selection amongst those illustrated in this number. 2. The dress ought to be wearable, but without knowing something of the style in which it is made, it is difficult to know whether it is still fashionable.

S. K. E.—1. Your material is exceedingly fine and very pretty; send a piece of it to Messrs. P. and P. Campbell, Dyers, of Perth, and ask them whether it will bear re-dipping and cleaning; they will do it for you if it can be done at all. 2. No, there is no way of removing the stains, the pieces must be replaced or covered.

M. G. H.—Trains are made in two ways; they may be separate from the bodice, in which case they resemble a large Watteau pleat joined on to the point of the corsage, and spreading out over the skirt of the dress, or they may be cut with the back of the bodice, like a princess dress. The side piece of the back is also cut with a portion of the train, and the fulness of the train is arranged in large pleats under the seams joining the side pieces to the back. The train may be fastened to the skirt by a few stitches at intervals.

CASSANDRA.—It is not possible for us to foretell the styles and materials of mantles for next summer, but we give a very good model on the Diagram Sheet, the Vesta Mantle, which you may safely make for spring and early summer wear.

ESPÉRANCE. — Do not make the dress of red velveteen, there are many more fashionable and serviceable colours than this. Moss and olive-green look exceedingly well in velveteen, as do many shades of grey and brown. The style you suggest would do, but look at No. 69 in this Journal before deciding.

COQUETTE.—1. The dress you describe can be worn without a mantle; make the capote of a piece of the same velvet, and trim it with cream woollen lace, embroidered with gold. 2. Fine open-work stockings of lisle thread will be the best substitute for silk for evening wear, and you can have them to match all your dresses. 3. White Swedish kid gloves with the white dress.

A CANADIAN.—1. You will find some new styles of tunics at Nos. 67, Figs. 1 and 3, especially at Figs. 3 and 4 of No. 71, and at Nos. 76 and 98. Of these, Fig 3 of No. 71 will probably answer your purpose best, the whole costume would indeed suit you well, carried out precisely as it is in the illustration. 2. Plain skirts are undoubtedly much more stylish and handsome when made of rich figured fabrics, such as broché velvet, but they are fashionable in good plain materials, velvet, ottoman, thick woollens, etc.

JOAN.—The material will make a useful walking

THE LONDON WOOL STORE.—Ladies working for Bazaars, &c., should write for the Catalogue of Art Needlework, Silks, Wools, &c., at prices saving one-third the cost by dealing direct with the Stores. P L. KINGSBURY, The Parade, Lewisham, London, S.E.

MY SALE is proceeding. Last year's Dresses from 2s. 11d. 12 yards; Evening Nun's Veiling from 7s. 11d 12 yards. Patterns of all free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

costume which you can trim with crape. Make the skirt plain with a narrow pleating at the edge, then a seven inch wide band of crape headed by a few narrow tucks. A short rounded tablier draped high at the sides, and bordered with crape cut to a pattern, so that it is a mere band in the centre, but forms wide revers at the sides; a plain pleated back breadth bordered with crape. Jacket like the Bolinbroke, our cut-out paper pattern, trimmed with crape in place of fur, or else an open jacket like Fig. 1 of No. 76, bordered with crape and opening over a crape waistcoat. Only jet ornaments can be worn; neither silver nor gold trinkets are admissible with crape.

An Old Subscriber.—Evening coiffures are worn enormously high in front; flowers and feathers are piled up on the top of the head, and the hair is drawn up from the roots at the back adding to the effect of height. Poufs of flowers are much liked; one suitable for you, if you are a blonde, consists of a bouquet of white iris rising from a nest of white heather, with a few sprays of the delicate white blossom rising higher than the rest here and there, and forming an aigrette. A pouf for a brunette is formed of two bunches of wild violets and white primroses, with holly leaves forming a wreath round the double bouquet, and two sprays of holly rising from the midst of the flowers. These poufs are generally placed a little on the left side of head.

Miss C. (York).—The following dress for a Flower-girl or Rose-garden would be very pretty and the idea is new. A short plain skirt of pale-blue silk or surah bordered with a wide band of roses in all shades, the upper part covered with a trellis work of green satin ribbon with roses twining in and out between the bars, but not too thickly. Low bodice of the blue material, with a long pointed plastron of the green trellis work and roses in front, sleeves nearly to the elbow covered in the same way, and wreaths of roses round the neck and round the edge of the sleeves. Paniers of plain blue material, very much puffed and ending in a short full puffed drapery at the back. Roses in the hair and a basket of roses in the hand. Pink stockings, blue shoes, and cream or pale tan Swedish kid gloves.

Comtesse B. de L.—The train must be four breadths wide, unless the material is wider than usual; but silk, plush, broché, and velvet, of which trains are usually made, being narrow materials, you will not find four breadths too much. Line the train throughout with muslin, and put a wide hem of satin down the sides and at the edge. It need only be fastened to the skirt or corsage at the top, thus the corsage and train can be worn with different skirts, which can also be worn as short dresses, with low bodices to match, for dancing. A skirt of cream lace flounces, with low pointed bodice of cream ottoman, and one of pale-pink satin and tulle, with a pink satin bodice, could be worn with the ruby-plush corsage and train you suggest. The train should be over two yards in length, but this will depend a little on your height.

A Lover of Dogs.—Yes, there is even a change in the fashion of dogs' collars, that is to say, that many of them, instead of wearing collars, now have bracelets or anklets round one or more of their legs, just above the paw. Every dog, in fact, has his own particular style of jewellery. Black poodles wear a plain gold bracelet, with a monogram on the left front leg; long haired terriers wear one anklet of polished metal, with a locket cut in facets. Shaved poodles have anklets on all four legs; pugs are the only dogs that wear collars, and these are made of plain nickel silver, with red cloth showing at the edges. These are genuine Paris fashions, and may be adopted for Nice or Mentone.

Manor House.—All the newest tea-gowns are made in loose and flowing styles, open in front to the edge over a full plastron and underskirt of some soft material in a delicate colour. Velveteen would be a suitable material, although much richer fabrics are often used. Make it open from the shoulder to the edge with lace turned back on the edges, or leave the material plain; your figured cream gauze will do nicely for the plastron and skirt over cream silk or satin. Join the fronts below the waist and under the puff of the plastron by ribbon velvet, or a silk cord girdle with tassels. Make the back with a Watteau pleat, or in Princess shape, tight-fitting to the waist, and pleated train below this. Elbow sleeves with lace flounces. This dress could be worn for dinner at home, but you could not go out to dinner in it. Your morning dresses could be made in the style of No. 78, replacing the lace flounces down the front of the matinée with a bouillonné plastron, if preferred.

Auntie.—As the little dresses are to be worn out this season, do not buy felt hats to match them, but make toques of the dress material for your little nieces. These toques are made with puffed crowns and a brim of plush or fur, and a wing or feather ornament at the side. If you made them now with brims of grey astrakan, these could be removed later in the season, and velvet or plush brims be substituted for the astrakan.

Marguerite.—Make the skirt of pale, pink faille or satin covered with your deep lace flounce, as in No. 71, Fig. 2. Then use the narrower flounce as a scarf folded round the hips, and tied in a large bow, or arranged in a puff at the back. Low pointed corsage of pink satin or silk. The best flowers for you to have would be pink and white May, or wild roses; heather in the two colours would also be pretty and appropriate.

A Country Dressmaker.—1. Put steels in the skirts of the dresses, as described in "A Lesson in Dressmaking" in this number, but make their position and length depend a little on the height and figure of the wearer of the dress. 2. A cushion about six inches square, stuffed with horsehair and covered with silk or some other material, should be sewn in to every dress at the band; cushions sewn in like this do not get out of place. 3. The edges of all dress skirts should have a deep hem of stiff muslin besides the narrow hem of the dress material. They do not set well unless the edge is stiffened in this way. 4. The mantles may have in place of the usual ribbon strings a band of wide elastic sewn in to the back, and fastened in front with a hook and eye. This answers well, and is more durable than ribbon strings, especially with heavy mantles.

A New Subscriber.—1. Your trousseau is good and complete, except in the matter of corsets, you should have these in different styles to wear with morning, visiting, dinner, and ball dresses. For evening wear they should be in white or light coloured satin, and no corset should be worn with any other costume than that it is intended to accompany. 2. Yes, for the dinner dresses, very pretty. 3. Under petticoats are two yards wide; the jupons over these are from two and a quarter to two and a half yards wide, the same width as the foundation skirt of a dress.

Nellie.—Finish off the plastron with a wide collar band of velvet or satin ribbon, fastened in the centre with a ribbon bow to match. Put a narrow frilling of crêpe lisse or of lace inside the band, to show at the top.

Doctor's Wife.—Elderly and middle-aged ladies wear small caps of lace, trimmed with bows of ribbon, or with feathers or flowers for evening wear. All caps are made very small, but there are many varieties of shape, all equally fashionable.

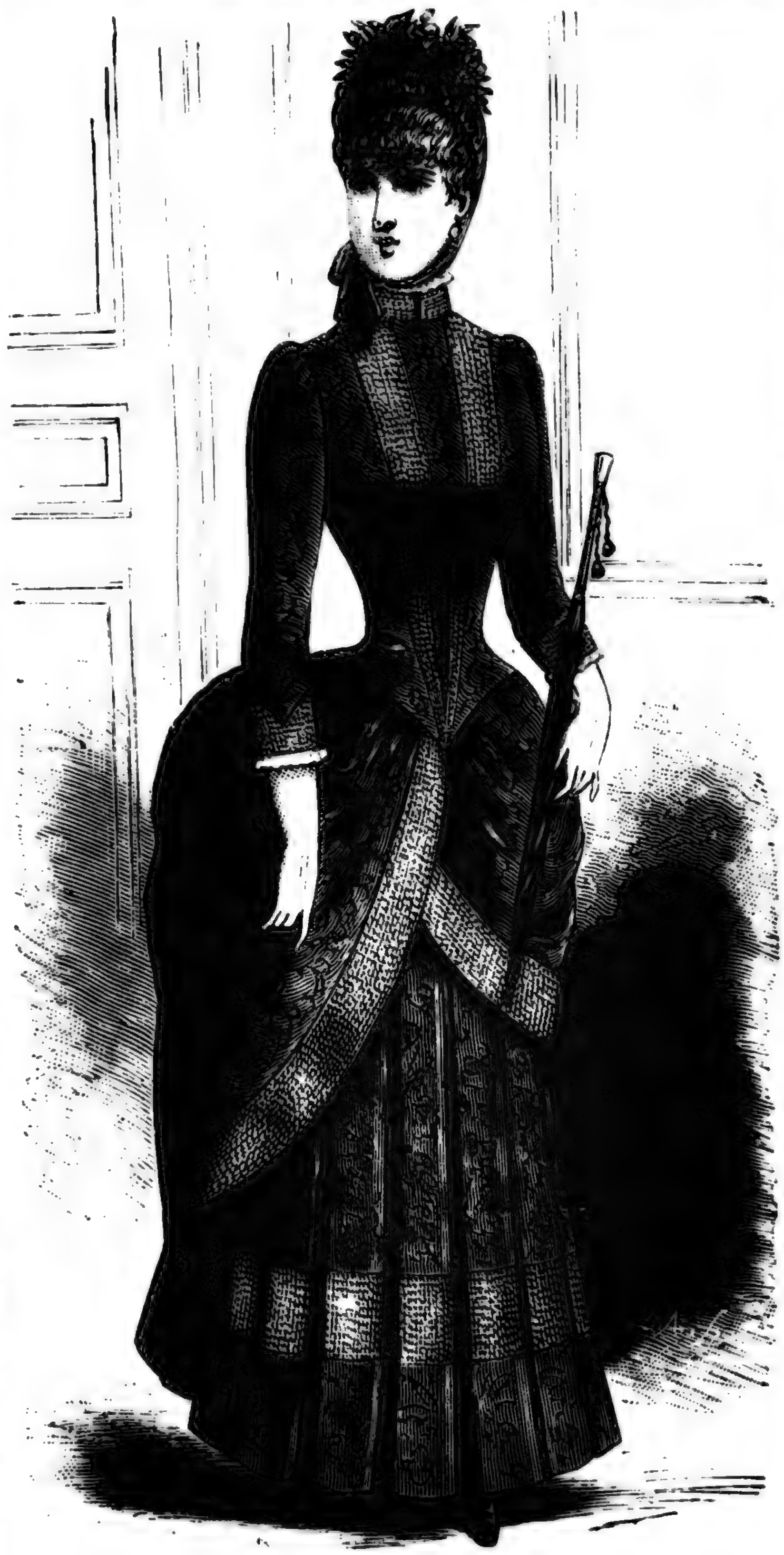
Auburn Locks.—Hair powder is occasionally used but only for evening wear. Do not adopt, it for ordinary use, and not even for the evening unless you mix in very fashionable society.

Town-Mouse.—Make the opera cloak of velvet and ottoman brocade, cerise velvet on a cream ottoman ground, line it with cream satin, trim it with swansdown, and fasten it with handsome cream silk brandenburghs. It should not be very long, like a visite in style and length.

Mrs. D. V.—Dinner and ball dresses for ladies who do not dance are made with long trains; the train either flows from the back of the corsage, which is made of the same material, or it is accompanied by draped paniers of the same material. We illustrate this last style in the bridal toilette on the second page. In this model the train is draped in a coquillé on one side, but falls in a straight line on the other side. The folds of the train are held together near the edge by a bow of satin ribbon; the skirt is of broché velvet, trained towards the back where it joins the long satin train. This plan is, however, unusual, the skirt under the train being generally short and round.

Christmas Rose.—A very simple but pretty toilette is in pale-blue faille and China silk to match. The faille skirt is pleated throughout; the China silk tunic is long in front and draped very high at the back, where it falls in a short coquillé drapery on the right side; on the left side the tunic and back drapery are long. The short-waisted corsage is of faille, with a wide waistband of black velvet ending in a large sash bow at the back. A narrow berthe and short puffed sleeves of China crape complete the dress. You could also make it in white, with the wide sash of white moiré ribbon with a reversible satin face.

Mary Mary.—A short tight-fitting jacket of velveteen matching the skirt would look very well, provided the velveteen is of good quality. Do not use a poor velveteen for this purpose. Plain cloth would be decidedly preferable.



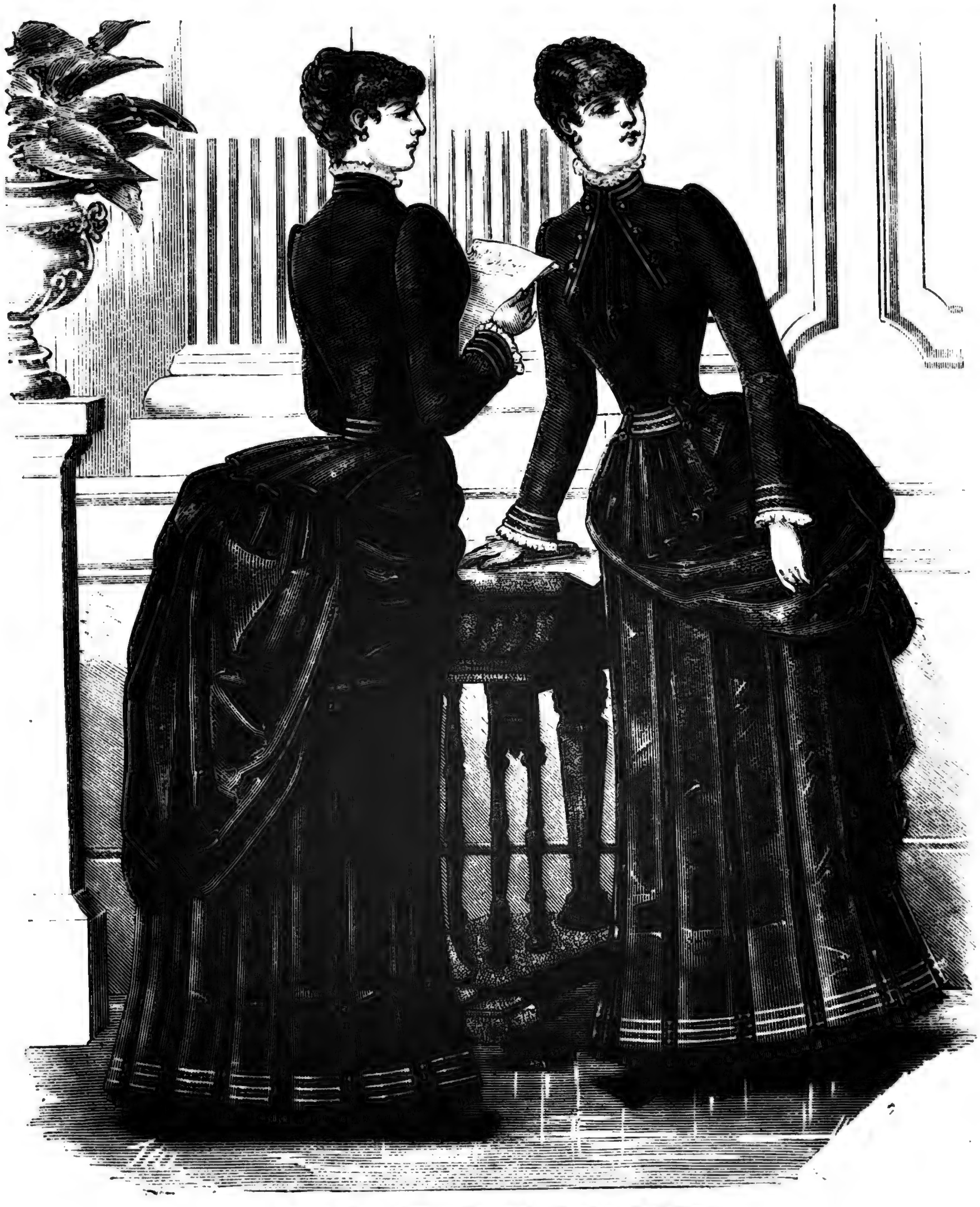
No. 82. The Maricourt Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, W.C.

Great Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—Pepper's Tonic. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

DECORATIVE NEEDLEWORK.

One of the pleasures of home is to be found in the occasional re-arrangement of the rooms; new effects are tried, the position of chairs, tables, screens, and of the piano are altered to give variety, and possibly to produce improvement, and all these changes bring to light imperfections and signs of wear that must be made good, thus providing an excellent reason why some new pieces of decorative needlework should be forthwith set in hand.



No. 83. THE RAYMOND COSTUME. (Front and Back Views.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

A new way to decorate waste-paper baskets is to put round the top a band formed of a number of pieces of cloth in different colours cut in the shape of squares, diamonds, rounds, or triangles; flannel or velvet, or even cashmere may be used, as the band is simply a kind of patchwork border. The pieces are lined, and then edged all round with feather stitching worked with red, blue, or yellow wool; any colour in fact that contrasts with the material. The pieces are fastened at one end to the top of the basket, and the lower end is tipped with a little woollen tassel, in one colour only, or in ever so many colours. The basket is lined with cashmere or satin.

The little wool tassels are easily made by winding the wool round a card and then tying the strands firmly together at one end. The wool is cut at the other end, the card is slipped out, and the wool is tied in tightly about a quarter of an inch from the top, to make a little head to the tassel. Strands of different coloured wools may be wound round the card together to make variegated tassels.

Triangular pieces of cloth are perhaps the best for this kind of work, as, by joining them all along one side to the basket, they form an even, close heading at the top, with the points, tipped with tassels, falling at regular intervals. The pieces of cloth may also be appliquéd on a plain band of velvet or cloth, and the lower edge of this left straight, or cut in scallops.

Borders for curtains and table cloths could be made in the same way; a straight band of plush or velveteen, six inches wide, would form the foundation of the border, and on this could be appliquéd diamonds cut out of cloth in a variety of colours, and fastened on to the band with fancy stitches, worked in silk. On each side of the appliqués a space should be left for a narrow border to be worked with coarse wool or silk, couched on with fine silk.

DESCRIPTION OF OUR ENGRAVINGS.

No. 53.—The Hermia Costume.

Little girl of nine. Foundation skirt, bordered with a bias band of ottoman. Plain skirt of velvet, with a large ottoman bow at the back. Velvet jacket, open in front over a plastron of ottoman, and ornamented with revers of the same trimmed with bands of ribbon velvet and large buttons. Wide band of ottoman ending under the bow at the back, and bias band of ottoman striped with velvet edging the jacket. Velvet collar, parements matching the revers. Wide brimmed felt hat, trimmed with velvet and buttons. Quantity of material required—velvet, 6 yards; ottoman, 1½ yards.

No. 54.—Fashionable Coiffures; designed by Mr. G. Lichtenfeld, 93, Great Portland Street.

Fig. 1. Morning coiffure, the hair in waved bandeaux in front; Gordian Knot chignon.

Figs. 2, 3, & 4. Method of forming the Gordian Knot chignon.

Fig. 5. Morning coiffure, with waved toupee and Gordian Knot chignon.

Fig. 6. New natural waved toupee.

Fig. 7. Curled chignon, with curled and waved toupee.

Fig. 8. Gordian Knot chignon completed.

Fig. 9. Gordian knot chignon before completion.

Fig. 10. New curled chignon.

Fig. 11. Coiffure with curled chignon; the front hair in waved bandeaux.

No. 55.—The Verdier Costume.

Little girl of six. Pleated velvet skirt, cloth jacket fastened diagonally from the right shoulder with a stitched band. Small basque added below the waist, flat in front, and pleated at the back. Velvet collar and parements. Felt hat, with a velvet band round the crown and feathers in front. Quantity of material required—velvet, 3 yards; cloth, 2½ yards.

No. 56.—The Beverley Costume.

Little girl of five. Pleated skirt of vigogne bordered with a bias band of velvet falling over a narrow pleating of vigogne. Sash of satin merveilleux tied in a large bow at the back. Pleated blouse bodice fastened at the back, and deep pèlerine bordered with velvet; collar and parements to match. Felt hat, lined and trimmed with velvet; feathers and aigrette. Quantity of material required—vigogne, 6 yards; velvet, 1½ yards.

No. 57.—The Sirven Paletot.

Little girl of seven. Velvet paletot fastened under a band of beaver, and trimmed down the fronts with passementerie ornaments. Band of beaver round the edge and up the opening at the back. Pockets at the sides; fur collar, parements and muff. Felt hat, lined and trimmed with velvet, feathers on the left side. Quantity of material required, 5 yards.

No. 58.—The Clérice Hat.

Felt hat with three bands of satin ribbon round the crown tied in bows in front; fancy pins stuck through the bows, and bird and aigrette in front.

No. 59.—The Kira Hat.

Felt hat, the crown indented at the top; wide band of ottoman ribbon round the crown, fastened with a large buckle in front.

No. 60.—The Faria Costume.

Little girl of four. Princess dress of velveteen, with pleats at the back below the waist. The fronts fastened in a diagonal line under an embroidered revers, and then straight to the edge; buttons marking the centre of the front, and the fastening on the right. Double added basques of plain velveteen and embroidery ending under the pleats at the back. Embroidery collar and parements. Quantity of material employed, 3½ yards.

Nos. 61 and 64.—The Sélika Costume.

Figs. 1 and 4. Little girl of nine. Plain skirt of striped material; bodice and tunic and serge with a finely pleated surah plastron front and back where the dress is fastened. The scarf drapery joins the plastron with a few pleats in front, at the back it falls in long loops and ends. Collar and parements of striped material. Quantity of material required—plain, 5 yards; striped, 3 yards.

Nos. 62 and 63.—The Villars Toilette.

Costume for a girl of nine. Pleated skirt, in front only, of satin merveilleux edged with deep woollen guipure; the pleated skirt at the back of broché silk. Jacket of broché silk open in front over a full plastron of satin bordered with guipure, and fastened at the waist with a metal clasp. Guipure revers and parements. The basques at the back open and pleated; bow of ribbon, with long loops and ends on the left side of the back. Quantity of material required—satin, 3 yards; broché, 6 yards.

Nos. 65 and 66.—Chapeaux & Mantles.—Models from Les Grands Magasins du Louvre, Paris.

No. 65. Fig. 1. Felt hat, with a torsade of velvet round the crown, and bow of terry velvet in front with plume of fancy feathers. Made in all shades. Price £1 10s.

Fig. 2. Felt hat with a torsade and drapery of velvet and plume of fancy feathers in front. Made in all shades. Price 15s.

Fig. 3. Velvet chapeau trimmed with velvet, and a plume of feathers in front. Small bow of red velvet under the brim in front. Made in all shades. Price £1 10s.

No. 66. Fig. 1. Vêtement in ottoman cloth, trimmed with fur. Price £7; in vigogne, price £8.

Fig. 2. Long mantle in black cloth, with wide bands of astrakan in front and on the sleeves. Passementerie ornament at the back. Price £2 15s.; in vigogne, £3.

Fig. 3 Redingote in plain cloth, loose in front, but tight-fitting at the back; trimmed with mohair braid. Price £4; in ottoman cloth, £5.

Fig. 4. Travelling mantle in black or coloured cheviot, trimmed with velvet and passementerie ornaments. Price £3.

Fig. 5. Long redingote in plain cloth, trimmed with fur and passementerie. Price £3; in ottoman cloth, £4.

Nos. 67 and 68.—Costumes and Mantles.—Models from Les Grands Magasins du Louvre, Paris.

No. 67. Fig. 1. Costume in black cashmere or cheviot, trimmed with broché sicilienne. Price £4.

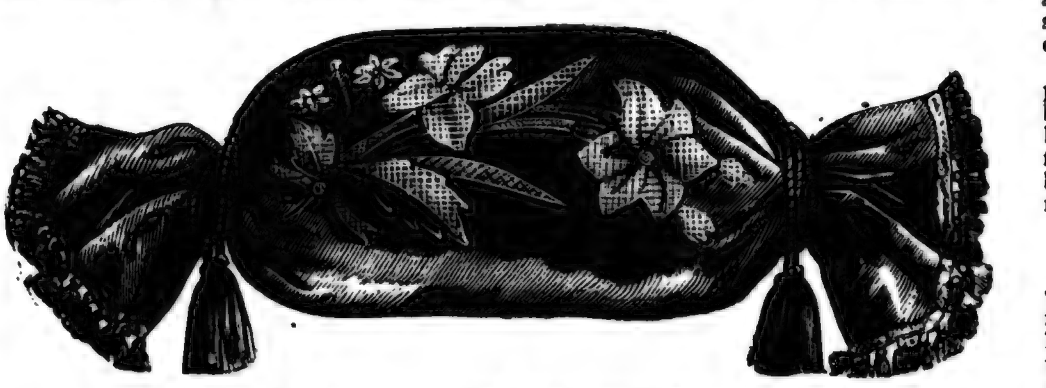
Fig. 2. Skirt of black or coloured cashmere. Price £1 4s.; corsage in black or coloured material, 8s. 6d.

Fig. 3. Skirt of black or coloured embossed velvet; tunic and corsage of cashmere or vigogne. Prices £7 and £8 15s.

Fig. 4. Skirt of broché ottoman, and drapery of satin or faille. Price £4.

Fig. 5. Costume in black or coloured cloth, trimmed with gold or silver braid, or with braid to match. Prices £5 18s. and £7.

No. 68. Fig. 1. Circular cloak in Indian cashmere, lined with squirrel; fur collar; length, 48 inches. Price £2 9s.; with a fur border, £3 10s.



No. 84. Cushion for Prie-Dieu Chair.

Fig. 2. Pelisse in serge or vigogne, lined with silk and trimmed with fur and braid. Price £4.

Fig. 3. Mantle in ottoman, lined with quilted silk and trimmed with fur. Price £6 15s.; in vigogne, with fur or marabout, £5 10s.

Fig. 4. Elegant pelisse in vigogne, with lace drapery in front and on the sleeves and hood; lace puff, satin bow, and jet ornaments. Price £6 15s.

Fig. 5. Long pelisse in seal plush, with collar and cuffs of brown beaver. Price £11; in broché velvet, £8 10s.

No. 69.—The De Brohan Costume.

Skirt of velveteen, plain in front and pleated at the back. Draped tunic of velveteen, caught up high on the left, and edged on the right with a wide revers of chinchilla fur. Short puffed and pleated back drapery, rather longer on the left than on the right. Tight-fitting jacket fastened with brandenburghs, and bordered with chinchilla; collar of velveteen and chinchilla; fur parements and muff to match. Velvet hat trimmed with feathers. The whole costume is carried out in Nonpareil Velveteen. Quantity of material required, 18 yards.

No. 70.—The Alleyne Toilette, and Aprons for Young Ladies.

Fig. 1. Apron for afternoon tea, for a young girl of fourteen, made of linen embroidered with coloured silks. Simple short toilette of black velveteen, with pleated skirt and short pointed bodice. Quantity of material required for the apron, 1½ yards.

Fig. 2. Indoor toilette of velours frisé, open on the left side, the material draped on the hips with pleats. The back falls in long pleats. Bows of velvet in front on the corsage. Lace ruffles at the neck and wrists. Quantity of material required, 14 yards.

Fig. 3. Apron of spotted foulard, trimmed with very narrow embroidered bands worked in coloured silk. The band ties at the back in a large bow. Quantity of material required, 3 yards.

No. 71.—Visiting and Reception Toilettes.

Fig. 1. Redingote of dark-green muscovite silk, trimmed in front with separate cord ornaments. A pointed jacket is simulated by bands of grebe, which end at the side, and are then carried down each side of the full pleated back. Grebe collar, and grebe parements; the sleeves full and gathered at the shoulder and wrist. Velvet hat trimmed with feathers. Quantity of material required, 9 yards.

Fig. 2. Faille skirt, bordered with two ruched flounces; plain over skirt of Chantilly lace, gathered on to the pointed bodice, and very full at the back. Full plastron of lace, ending in a long gauged point. a narrow ribbon band on each side of the point tied in loops and ends in the centre. Lace ruche and bow at the neck. Quantity of material required, 12 yards.

Fig. 3. Plain velvet skirt, flat in front and pleated at the back. Pleated tunic of sicilienne, turned back on the right side with a velvet revers; the back puffed. Corsage with a rounded point in front bound with velvet; it is open on the chest over a gauged plastron and fastened down the centre; a short silk revers on the right side, and long velvet revers on left, crossing the corsage to the left hip. Velvet collar and narrow velvet parements. Quantity of material required—velvet, 9 yards; sicilienne, 10 yards.

Fig. 4. Velvet skirt, flat in front and bordered with a deep band of fur, the back pleated and untrimmed. Tunic of vigogne, falling low on the left side, which is also ornamented with a pointed panel between the tunic and the puffed back drapery. Corsage of vigogne edged with fur, and ornamented with a drapery in front and double collar of velvet, one turned down with a pointed fichu piece in front, the other standing up. Velvet capote with a fancy feather ornament. Quantity of material required—velvet, 8 yards; vigogne 10 yards.

No. 72.—Fashionable Demi-saison Chapeaux.

Fig. 1. The crown covered with bouillonné velvet open brim lined and covered with velvet put on flat. Large bow of ottoman ribbon in front and strings to match. Fancy feather ornament on the left side.

Fig. 2. Felt hat with a high square crown draped with velvet; wide brim turned up in a point in front, and lined with velvet. Bows of satin ribbon, and fancy feather ornament.

Fig. 3. Capote of sicilienne pleated on the crown, and a close bouillonné of velvet on the pointed brim. Fluted drapery of velvet in front, and plume of feathers with bead aigrette. Strings of satin ribbon.

No. 73.—Hats for Young Ladies, and New Capote.

Fig. 1. Felt hat, the brim lined with velvet, and sharply raised in front under a bow of ottoman ribbon. Ottoman ribbon folded round the crown, and plume of feathers in front.

Fig. 2. Felt hat, the brim bound with braid. Folds of velvet round the crown, and high velvet drapery and bows of ottoman ribbon in front.

Fig. 3. Velvet chapeau, the brim open in front. and bordered with a ruche of velvet. Pleated drapery of velvet on the left side, with metal arrows thrust through the centre; plume of feathers and aigrette in front, and velvet strings.

No. 74.—The D'Aulnoy Toilette.

Skirt of embossed velvet showing at the edge and in front only. Overskirt of sicilienne very full, and bordered with tucks. Puffed tunic of sicilienne, draped high on the left under a tail of blue fox fur, and falling in a puffed drapery. Corsage of embossed velvet open over a pleated plastron of sicilienne, and bordered with blue fox tails. Pleated basque at the back. Velvet collar and fur on the sleeves. Quantity of material required—velvet, 6 yards; sicilienne, 14 yards.

No. 75.—The Montal and de Sartène Toilettes.

Fig. 1. Finely pleated skirt of faille. Princess dress of velours frisé, with a full plastron in front caught in at intervals with large bows and open at the edge. The back gauged in to the rounded velvet yoke in the same manner. The edge cut in sharp points lined with velvet, and turned back on the dress. Velvet collar, and velvet parements with bows. Quantity of material required, 14 yards.

Fig. 2. Draped skirt of ottoman, bordered with woollen guipure falling over two pleatings of faille. Guipure flounces to the waist on the left side, between the broché velvet train and the pointed panel of the same On the right side the ottoman skirt is draped round to the train. Pointed corsage of broché over an ottoman waistcoat veiled with lace. Plain velvet collar band, and open parements with lace ruffles. Quantity of material required—ottoman, 8 yards; broché velvet, 12 yards.

No. 76.—THE LACOSTE AND DERMEZ COSTUMES AND GRAVIER MANTLE.

Fig. 1. Box-pleated skirt of plain vigogne; drapery of embroidered vigogne, turned under at the edge and falling in a draped panel on the left side; puff at the back joining the panel. Jacket of embroidered vigogne, bordered with passementerie, and fastened on the chest over a pointed waistcoat of velvet; collar and parements to match. Velvet hat trimmed with ribbon and feathers. Quantity of material required—plain, 9 yards; embroidered, 6 yards.

Fig. 2. Costume of fine serge, trimmed with braid. Mantle of embossed velvet; the fronts buttoned to the edge under a band of beaver, and forming two long square panels, ending under the sleeves, which are slightly raised at the shoulder and pointed at the lower edge, and trimmed with beaver. Pleated back, edged with fur and ornamented with large beaded passementerie motifs. Pointed collar of jet embroidered net and band of beaver round the neck. Gauged capote of sicilienne, trimmed with feathers. Quantity of material required—velvet, 8 yards.

Fig. 3. Skirt of plain woollen material in wide box-pleats ornamented with braid. Tunic and drapery of chenille spotted material; corsage of the same, cut away from the shoulder, over a wide plastron of plain material striped with braid. Braided collar and parements. Velvet capote, with the brim covered with fancy braid. Plume of feathers in front. Quantity of material required—plain, 10 yards; figured, 7 yards.

No. 77.—NEW FUR COLLAR.

Collar of beaver or sealskin, lined with the same and fastened with brown satin ribbon strings.

No. 78.—THE BOUVERIE INDOOR TOILETTE.

Silk foundation skirt, edged with a pleated flounce of cashmere. Box-pleated skirt of cashmere bordered with woollen lace. Cashmere casaque with two flounces of woollen lace round the edge, and a plastron of lace in front; bias bands of cashmere down the fronts and round the edge. Velvet collar and parements, and velvet waistband and bows at the neck and waist. Quantity of material required, 6 yards.

No. 79.—METHOD OF MOUNTING DRAWINGS.

For Description see the article on the same page.

No. 80.—MOURNING TOILETTE.

Skirt of vigogne, bordered with a narrow pleating; plain full overskirt of crape embroidered in satin stitch with silk. Redingote of vigogne fastened on the chest only and bordered with crape. Large crape bow with long loops below the waist at the back. Robespierre collar and parements of crape. Capote of crape, with long crape veil at the back, and large crape bows in front, the brim bordered with beads, Quantity of material required, 15 yards.

No. 81.—THE BOLEYN MANTLE.

Demi-saison mantle of striped cloth, fastened to the edge in front, and pleated from the waist at the back. Pointed pèlerine sleeves cut with a single bias seam at the back; the fronts joined to the mantle under velvet revers ending in passementerie ornaments; similar ornament at the back. Bow of ottoman ribbon on the left shoulder. Cloth stand-up collar. Quantity of material required, 7 yards.

No. 82.—THE MARICOURT COSTUME.

Pleated skirt of broché woollen material, trimmed near the edge with a wide band of fancy braid. Long panier draperies pleated in at the waist and bordered with braid, the left side crossed under the right in front. Plain puffed drapery at the back. Bodice pointed back and front, and trimmed with braid. Collar and parements to match. Velvet capote, with a bouillonné brim and bunch of flowers and foliage in front. Quantity of material required, 16 yards.

No. 83.—THE RAYMOND COSTUME.

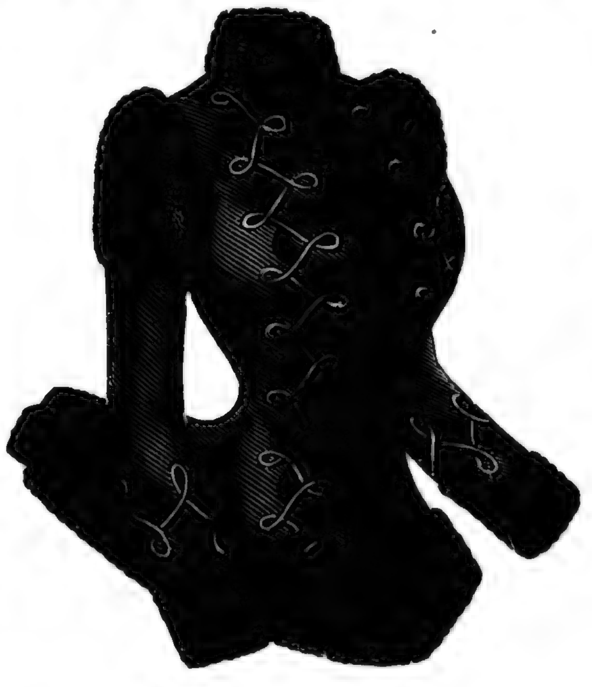
Costume of navy-blue serge trimmed with white braid. Box-pleated skirt braided at the edge. Pleated scarf drapery and puff at the back. Serge corsage with pleated plastron in front, and pleated basque at the back. Waistbelt of serge trimmed with braid. Braided collar and parements. Quantity of material required, 18 yards.

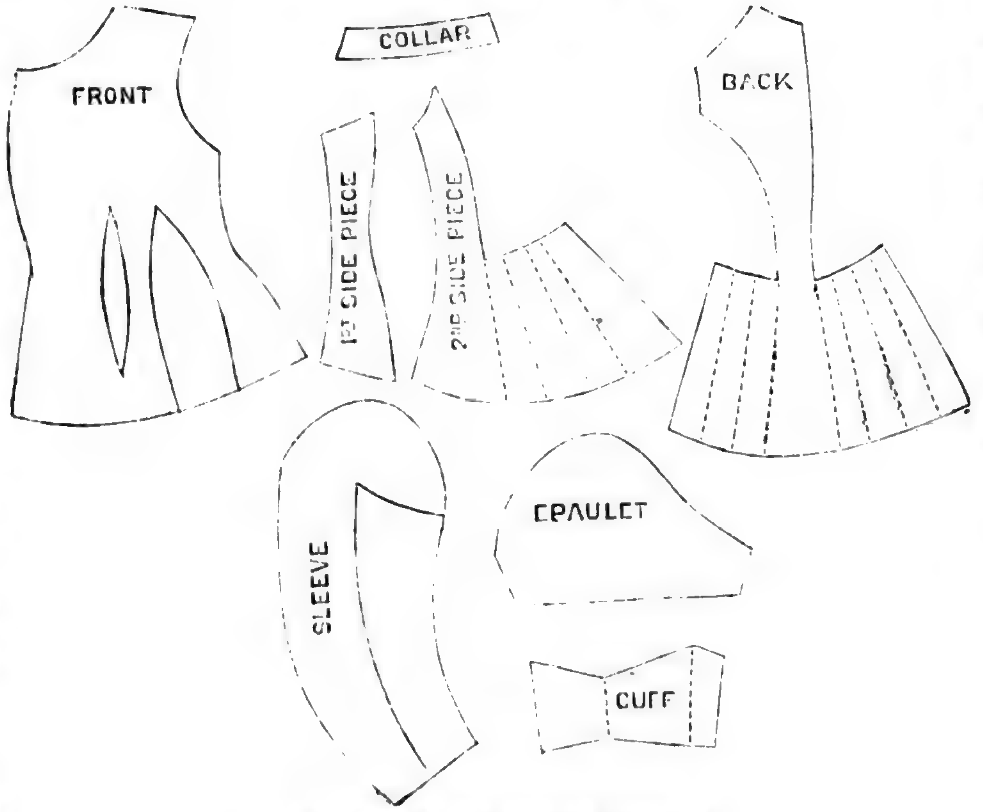
Nos. 84 and 95.—BOLSTER CUSHION FOR A PRIE DIEU CHAIR.

The cushion is intended as a rest for the head, and covers the top of a high backed chair; it is only slightly stuffed, and is nearly flat, and made of sapphire-blue plush, of which 30 or 32 inches is the length required; this forms the whole length of the cushion, the plush being joined at the selvedges to form the bolster. On one side the design, No. 95, is worked; the flowers and leaves are embroidered with shaded silks, and outlined with coarser silk couched on. The ends are lined with satin, trimmed with tassel fringe, and tied in with silk cord and tassels, as shown at No. 84.

No. 85.—GENTLEMAN'S CARD-CASE.

The card case is made of soft brown kid, and lined with blue satin. On one side a racing subject is painted, on the other side are the initials or monogram, painted, or embroidered with fine silk.





No. 96.—THE BOLINBROKE CASAQUE.

The Cut-out Paper Pattern given with this Number.

No. 86.—BABY'S SHOE IN TRICOTER.

Commence with 9 stitches, increasing 2 in each of the first 3 rows, then 2 in each alternate row for 10 rows. Decrease 2 in each row for the next 7 rows; on the sides of these 7 rows take up 9 stitches, and work 14 rows. Then take up all the stitches round the ankle, and work on them 2 double crochet, 5 chain. 2nd row: double. 3rd row: 2 double, 5 chain. 4th row: double. For the sole work: 1 row of 5 stitches. Increase 2 in each row till there are eleven; 4 rows of 11 stitches, 2 rows of 9, 4 rows of 7, 2 rows of 9, 5 rows of 11, 2 rows of 9, and 2 rows of 7. Join the sole to the shoe, and ornament the latter with a little ribbon bow.

No. 87.—EMBROIDERED INITIALS.

For marking pocket handkerchiefs. The work is executed in satin stitch with fine white embroidery cotton or flourishing thread.

No. 88.—DESIGN IN RUSSIAN CROCHET.

This crochet pattern is easy of execution, and is suited for the borders of tea-table cloths, side-board cloths, curtains, &c., worked in cross-stitch. It is worked the short way, and should be very tight: 27 chain, 5 more to turn, 1 treble into the 5th, 2 chain, 1 treble, to the end; 5 chain, turn as before, and work backwards and forwards for the insertion. This part is worked with écru cotton, the borders are worked with red cotton; that joining the linen consists of one row of double and one row of treble, For the edge work—

1st row: 3 double in each space.

2nd row: 2 double long treble into foundation, *1 chain, 3 double long treble into 5th from the last, 5 chain, 3 double long treble into the same, 1 chain, 2 double long treble into the 5th of foundation; repeat from *.

3rd row: 1 double into 1 chain, purl of 3, 4 double purl of 5, 4 double in loop of 5 chain, purl of 3, 1 double into 1 chain; repeat.

The pattern on the insertion is darned with red cotton, which can be used single or double. The cross-stitch embroidery is also worked with red cotton.

No. 89.—CROCHET EDGING.

Work a row of chain the required length, and on it a heading of 1 treble, 1 chain.

1st row: 2 treble into foundation, 7 chain, 2 treble missing 5; repeat.

2nd row: 1 slip-stitch into centre of 7 chain, 3 chain, ring of *9 chain, work 21 double into this, 3 chain, join to next 7 chain, 7 chain, join to next loop, and repeat from *.

3rd row: 1 slip-stitch into loop of 7 chain, 3 chain, then 6 treble into ring as in illustration, divided by 3 chain, with purls of 3 chain above the top of each ring, 3 chain, join to next loop, and repeat.

No. 90.—BRAID AND CROCHET EDGING.

Join to the 1st loop of a medallion, 6 chain for foundation, 1 chain, 1 double treble into next loop of braid, 1 chain, 1 treble into next loop, 1 chain, 1 double into next loop, 1 chain, 1 double, 1 chain, 1 slip-stitch into top loop, 1 slip-stitch into top loop of next medallion, and work down on this side as on the other, slip-stitch into foundation, 6 chain, join to braid, 4 chain, join to bar, 4 chain; repeat from the beginning.

For the edge work loops of 3 chain joined to the medallions, and of 5 chain, 1 treble into the bar. The 2nd row consists of graduated loops of chain joined to the 1st row by treble and double, as clearly shown in the illustration.

No. 91.—CORNER AND BORDER IN CROSS-STITCH.

The pattern is worked with red ingrain cotton, and is intended for bordering serviettes, toilet covers, &c. and similar purposes.

No. 92.—INSERTION IN CROSS-STITCH.

This narrow insertion is worked in cross-stitch and Holbein embroidery, and is in two colours, very little of the second colour being, however, required.

No. 93.—EDGING IN GUIPURE D'ART.

The ground is in point d'esprit, and the pattern is worked in linen and darning stitch, with wheels in the centres of the stars.

No. 94.—CROCHET EDGING.

Make a chain the length required—

1st row: 1 treble, 2 chain, miss 2 repeat.

2nd row: 1 treble in 2 chain, 2 chain; repeat.

3rd row; 1 single in 2 chain, 5 chain; repeat in 3rd 2 chain.

4th row: 3 treble in 5 chain, 3 chain; repeat.

5th row: 3 treble in 3 chain, 3 chain; repeat.

6th row: 1 treble, 2 chain, 1 treble in 3 chain, 2 chain; repeat.

7th row: 1 double in chain between trebles, 3 chain, 4 treble in next chain between trebles, 3 chain; repeat.

8th row: 1 treble, 1 chain on each of 4 treble in last row, 5 chain; repeat.

9th row: 1 double in 5 chain, 2 chain, 3 treble, 3 chain, 3 treble in chain between 2nd and 3rd trebles, 2 chain; repeat.

10th row: 7 treble in 3 chain, 5 chain, 1 double on double, 5 chain; repeat.

11th row: 1 treble on double, 3 chain, 3 chain, 1 treble, 1 chain between each treble, 3 chain.

12th row: 1 treble on treble, 2 chain, 1 treble, 2 chain in each chain.

13th row: 1 single on treble, 3 double in each 2 chain.

No. 98.—The Montégut Costume.

Box-pleated skirt of vigogne falling over a narrow pleating of the same. Tunic of vigogne with double-pointed draperies on each side trimmed with velvet, and scarf of vigogne with bands of velvet across the front. Drapery of vigogne at the back trimmed with velvet. Pleated velvet plastron, and open jacket of vigogne trimmed down the fronts with embroidery, and fastened at the waist with a metal clasp. Parements of velvet and embroidery. Velvet capote trimmed with ribbon and feathers. Quantity of vigogne required, 16 yards.

No. 99.—The Géraudon Casaque.

Casaque of fine diagonal cloth with a deep added pleated basque, the corsage pointed in front and trimmed with a lace jabot. Turned-down collar and breast pocket. Velvet capote trimmed with satin and velvet ribbon and feathers. Quantity of material required, 5 yards.

No. 100.—The Beresford Hat.

Black satin hat, covered with beaded net pleated over the crown. The brim bound with velvet, and ornamented with beads. Pleatings of satin and beaded lace round the crown, and plume of feathers and aigrette in front.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Pleated faille skirt, with a wide panel of velvet at the side. Double tunic of vigogne bordered on the right side with bands of velvet, the lower tunic ends under the panel, the upper one crosses it and ends under the upper part at the back. Pleated drapery at the back. Pointed corsage with folds on each side of the plain plastron, which is crossed by pointed velvet tabs in reversed positions. Velvet collar with small fichu point in front, and velvet parements. Velvet hat trimmed with velvet and feathers to match. Quantity of material required—vigogne, 12 yards; velvet, 3 yards.

Fig. 2. Little boy of three. Russian blouse of black velvet, bordered with fur, and trimmed round the neck and down the opening on the left side of the chest with fur; fur parements. Black velvet cap. Red leather belt and red stockings. Quantity of material required, 3½ yards.

Fig. 3. Plain skirt of vigogne, bordered with a wide band of velvet. Draped tablier of vigogne, caught up on each side; puffed back drapery, carried round to the side, where it is turned under and bordered with velvet, covering the draping of the tablier.

Mantilla of broché velvet and plain material; the fronts and back are of broché, the sleeves ending in long mantilla points in front are of plain material with revers of broché over the arm. Chenille trimming at the neck and in front, and heading the broché revers. Velvet capote with a ruched brim, trimmed with a fancy plume and aigrette. Quantity of material required for the mantilla—plain, 2 yards; broché, 2 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Bolinbroke Casaque.—The jacket is made of cloth or ottoman silk, and trimmed with fur or plush, and a braided design worked with two kinds of braid. The front crosses over a little on the right side to allow room for the band of fur down the centre; it has two pleats, the second one very wide, in order to bring the piece under the arm on the cross. The first side piece is plain, the second one is pleated where it joins the back, which also has the basque pleated at the side and centre. The collar band is straight; the sleeve is finished off with a deep fur epaulet, and a parement of the same folded at the dotted lines, so that the ends meet on the under side of the sleeve. The pattern consists of eight pieces. Quantity of material required, 3½ yards, ordinary width.

SALES AND EXCHANGES.

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Exquisite Painted Dress Front and Trimmings, roses on pale-blue satin, £1 10s. Ladies own materials painted, £1 1s. the set.—Miss Hunt, 4, Hyde Vale, Greenwich.

Grenadine; silver-grey with satin stripe; 15 yards for 10s.—Miss Wright, 41, Mespel Road, Dublin.

Tall Man's Military Cloth Overcoat and Cape; cost £4 for £1; good value.—No. 1091, Myra's Office.

Bargain; Mourning; Good Dresses, dark-green cloth trimmed crimson, 23s.; Electric-Blue Cashmere, guinea. Navy Velvet Hat, cost guinea, 5s.—No. 1092, Myra's Office.

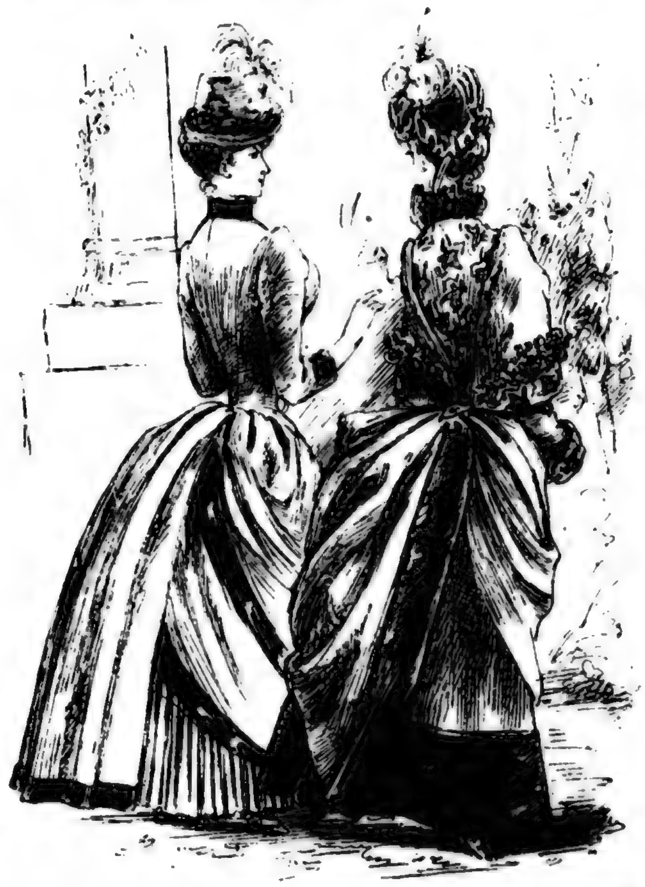
Very Stylish Dark-Green and Velvet Dress; Velvet Cape; Trimmed Feather; Elegant Little Bonnet £2 10s.; new; mourning.—No. 1093, Myra's Office.

MUSIC.

Two new compositions by Joseph L. Roeckel, are "A Regal March" and "Old Chelsea," a quaint dance in the style of a gavotte. Of these the march is the most interesting and effective. Both may be had arranged as a septett, or for full orchestra; as pianoforte pieces they offer no difficulties whatever.

"Toujours Fidèle," a valse by Albert Rosenberg, has been performed at the Covent Garden Concerts with success, and is graced with a pretty title-page, with a girl's head and bouquet of pansies and forget-me-nots. The valse consists of transcriptions of three songs—"What might have been," by Harriet Kendall, the words of which are also given; "Midshipman Easy," by Michael Watson; and "Lov'd for Ever," by William Carter. These make a good rhythmical valse for pianoforte, full orchestra or septett.

"Bright Days of my Childhood," is a song by John Thomas, to words by Mrs. Pitt Draffen, that carries one back to the days of Glover and his contemporaries. The compass, E to G, is suitable for a mezzo-soprano voice, and young students will find the song easy to sing, the accompaniment in some parts giving also the voice part. A new song by Cotsford Dick, "In After Years," is a composition of a very different order and of great merit. It is a beautiful song, requiring both knowledge and feeling on the part of the singer to do it justice. It is written in two keys, E flat, compass C to E, and in G, compass E to G, and is therefore suited to contralto and mezzo-soprano voices.



No. 97. Back View of the Coloured Fashion Plate.

Made-up Models, trimmed, 5s. 6*d.*; *untrimmed,* 2s. 9*d.*
Flat Patterns only, 1s.; of Madame Myra,
39 & 40, Bedford Street, Covent Garden.

Another excellent new song is "We've said Farewell," by Tito Mattei, words by Mdme. Rosita Foli. This is written for a contralto voice, and has been sung by Mdme. Enriquez; it will be welcomed by all contraltos as an acceptable addition to their répertoire.

"Can you forget?" by Joseph L. Roeckel, to words by Mary Mark Lemon; "At the Fair," written and composed by Luscombe Searelle; and "A passing Cloud," words by A. W., music by Harriet Young, are three good drawing-room songs of no great difficulty for mezzo-soprano and soprano voices. The whole of the foregoing pieces and songs are published by Messrs. Keppel & Co., 221, Regent Street.

"Air de Ballet," for violin, with pianoforte accompaniment, by P. De Soyres (the London Music Publishing Company), is a welcome addition to the répertoire of violin players of average power. The air is exceedingly graceful, and the piano accompaniment may be played at sight by a fairly good reader. The violin part has no great difficulties of execution, but needs good tone.

Another publication from the same house is a graceful and original setting to words by Alfred De Musset, "Par un Mauvais Temps," by Hannah Stallard. The composer has cleverly caught the spirit and rhythm o the words, and has produced a song which, though simple, is quite out of the ordinary range. The song is suited to a mezzo-soprano voice.

"The Primrose Bank" is the first of a series of musical sketches entitled "Echoes of Spring," by Max Fielding. This first piece is a graceful *moderato*, simple and fresh in character as befits the title. It is by no means difficult, and would make a pretty drawing-room piece. It is published by T. H. Barnett, 40, Poland Street, W.

Vol. IX. of "The Musical Budget," published at 1s., by Hart & Co., of 22, Paternoster Row, is a handy volume, containing an immense number of songs, sentimental and humorous, part-songs, duetts, dance music, and short pieces for the pianoforte, harmonium, violin, and other instruments. It is certainly a wonderfully cheap volume, both as to the quantity of its contents and the clearness of the type.

The "Gloucestershire March," composed in honour of the Gloucestershire Regiment, by Hugh Clendon (Metzler & Co.) is not written in the usual common time of marches, but is in six-eight time, an innovation probably due to the wish to avoid the constant recurrence of triplets, which would otherwise occur. It is bright and martial in character, and not difficult of execution, and can be obtained as a duett, septett, or for full orchestra or military band.

"Lay not up for Yourselves," is a new anthem, be the Rev. F. W. Davis, suited for village choirs, being of very simple construction; "Gwenwynwen" is a hymn tune by the same composer, by whom the "Prince of Wales," a hymn and tune for festivals of Freemasons, is also written. These are published by Metzler & Co.

BOOKS AND AUTHORS.

Foremost amongst children's books is the ever popular magazine, "Little Folks"; the last new volume issued overflows with good things—pictures, stories, puzzles, interesting articles on historical, zoological and other subjects, Sunday readings, &c.; forming altogether, from the pretty coloured picture at the beginning to the editor's letter describing what he intends doing in future numbers at the end, one of the best and most delightful books for children. No child's magazine has ever had or ever deserved a larger share of popularity than this, and the new half-yearly volume, with its well-designed coloured cover, is a fitting successor to former volumes. "Little Folks" is published by Messrs. Cassell & Co., who have lately brought out a book, less attractive in form and contents it is true, but of the greatest service to young girls who are seeking employment in different capacities. This is a small "Guide to Female Employment in Government Offices," for the use of parents and guardians, intending candidates and teachers in schools. Information is given in a clear and concise form respecting situations in the civil service that are open to women, with their respective salaries and duties. Advice as to the best method of preparation to be followed by candidates, copies of examination papers, and lists of books to be studied, are also given. All young candidates for appointments in the Post Office, telegraph offices, &c., should consult this handy and useful little guide.

"Work, and how to do it," is a practical guide to girls in the choice of employment, edited by Mrs. Jerome Mercier, head of the G. F. S., Industrial Department, and published by Messrs. Hatchards, Piccadilly. Chapters on employments of all kinds are supplied by various contributors, and the subjects include teaching, both in schools and in private houses, nursing, cooking, housework, needlework of all descriptions, dairy work, laundrywork, in short, every kind of employment by means of which women may earn their living. Those who have to choose some means of gaining a subsistence, should read the book, which may arouse in them talents that have been ignored, and will at any rate supply suggestions for the profitable employment of their time.

"Women of the Day" is a new biographical dictionary of notable contemporaries compiled by Frances Hays, and published by Messrs. Chatto & Windus. The book gives a short account of the life and works of all the most notable female authors, artists, actresses, &c., of our own day, both English and foreign.

Messrs. William Collins, Sons & Co., of Bridewell Place, have brought out a new "Housekeeper's Account Book," or Register of Family Expenses, which is arranged on a very simple but comprehensive plan.

HEALTH AND PERSONAL ATTENTION.

ARCTIC.—With regard to keeping warmth in the feet during your cold cruise, we would suggest the adoption of the plan which we gave as suitable for exposure to cold during a long day's hunting, viz., the wearing of two pairs of hose, one of silk and one of loose, but stout, woollen. Also, as deck boots, a pair of the high American india-rubber snow-boots, drawn on over the ordinary boots, and reaching almost to the knees, will be found most serviceable.

LADY BELL.—You should be careful to use only soft water for washing, and a little oatmeal in place of soap. A lotion, composed of glycerine, distilled water, and Eau de Cologne, could be safely used, and would leave no trace of sediment; you can make it of any strength you like, and use rose-water in place of the distilled water, if you prefer it. Apply the lotion after washing, and then gently wipe the face with a very soft towel.

SWEET LUCE.—Violet powder and rice starch powder are too "flowery" in appearance, and want the requisite impalpablity and adhesiveness. A really exquisite complexion powder may be found in the Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. It is free from anything injurious to the skin, and so completely protects it from the effects of exposure to weather that roughness and redness are almost unknown to those who use it. He will send you a polished apple-wood case of it, with puff, post free, for 3s. 6d.

VIOLA.—A very good Brilliantine for the hair may be made by mixing together, spirit of wine four parts, honey two parts, Eau de Cologne and glycerine, of each one part. Another plan is to dissolve one part of castor oil in three parts of Eau de Cologne. This latter recipe, of course, produces a somewhat greasy article.

D. S., BATH.—1. See our published rules for correspondents. 2. The most permanent, the most cleanly and simple, and altogether the best Hair Dye we know of is the Garrison Hair Dye, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. It is in one solution, is practically instantaneous, and requires very seldom to be renewed, a most important point where time is of value. He will send it to you, post free, for 3s. 6d. It is perfectly harmless.

SEALSKIN.—1. We can, without any hesitation, advise you to use Strachan's Corn Plasters. And, judging from the letters, &c., received by us from ladies who have tried them, we may promise you a rapid and certain cure by their means. Fifteen stamps to Mr. Mason, Chemist, Gosport, will bring you a box by return of post. 2. The proportions would be one part of Eau de Cologne to three of the lemon-juice.

GWENDOLINE.—If the lips are parched, and become peculiarly liable to crack, the probable cause is a feverish state of the system, and more particularly of the digestive organs. In such a case small and repeated doses of citrate of magnesia, or a similar simple saline medicine, often work wonders. At the same time, lip salve, or cold cream, may be freely used to the lips.

CANTERBURY.—1. We never heard of such a recipe. Its preparation would be very expensive. 2. Yes. Petroleum Pomade, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, a jar of which you can obtain, post free, by remitting him 18 stamps. There is no more powerful restorer of vigorous growth on bald scalps, or where the hair is thin, than this Pomade. We have seen some very remarkable instances of its rapidity and power.

A FROSTY MORNING.—There is no question that the prevalence of cold winds induces chilblains; more so, perhaps, than does a period of hard frost. So far as we can learn the recent icy period of east wind has done more to produce them than any weather experinced for the last three winters. It is a pleasure to be able to refer you to so thoroughly reliable and efficacious a remedy for them as the Chilblain Cure, prepared by Mr. Mason, of Gosport. He will send you a supply of it, post free, for 15 stamps.

HAWFINCH.—The homœopathic remedy, Crotalus, is a preparation of the venom of the rattlesnake. The strongest officinal preparation, from which all the rest are prepared by dilution, consists of one part of the actual venom of the snake, preserved in nine parts of glycerine. The poison-gland of the pinioned snake is pressed, the drops of venom received in a graduated phial, and the requisite quantity of glycerine added.

GLEAM.—It is a serious mistake to wash the hair with soda or other alkalies in the hope of making it lighter and brighter. They must eventually ruin its structure. The only agent which will give a bright, golden tint to the hair without injury is pure Peroxide of Hydrogen. By it, at will, the bronze tints and lights so much coveted may be given to hair of any shade, or it may be turned of an absolute golden colour. Mr. Mason, Pharmaceutical Chemist, Gosport, will send you a case of it of full strength, and with directions for use, post free, for 48 stamps.

KATIE MERLE.—You may try the sea-weed cure for obesity (the extract of Fucus Vesiculosus), with the certainty that it is perfectly harmless and safe for the most delicate constitution. It seems to act simply by retarding the assimilation of the fat-forming elements of the diet by the system. You may take it as preferred, in the form of a liquid extract, or of that extract concentrated into pills. Mr. Mason, of Gosport, makes a speciality of its preparation, and will send you, post free, for 39 stamps, a case containing 32 doses of either liquid extract or pills, with directions.

BAVARIAN.—Coffee is, we are aware, often pronounced to be bad for the complexion. But this is not owing to any direct effect that it has, but simply to the fact that it is exceedingly liable to upset the liver, and cause biliousness. Indeed, to many bilious constitutions, coffee is an absolute poison; though to others it may be as innocuous as tea or cocoa—more so, in fact, than the latter.

NAVY BLUE.—An astringent, or skin tightener, would probably be of use to you in such a case as you describe. Send 18 stamps to Mr. Mason, Chemist to the Garrison, Gosport, for his Glycerole of Tannin, which he will send to you post free. This elegant preparation is calculated to remove wrinkles, and to tighten the skin, and to restore its tonicity when loose and flabby. It is also a most serviceable application to that source of so much annoyance—and common accompaniment of cold weather—a red nose.

WHAMPOA.—You could prepare walnut-juice in the summer by crushing the unripe fruit to a pulp and squeezing this in a wooden press. The juice by itself, however, is not entirely successful as a hair stain, though it has been used as such from time immemorial. A far better tint, and a greater effect, is obtained by Mr. Mason's combination of Walnut and Nutgalls, which gives rich, natural browns, and is, perhaps, the best vegetable hair stain obtainable. He will send you a supply of it, post free, for 3s. 6d.

WHITE FOXGLOVE.—Cosmetic Cerate is nothing but the well-known Cold Cream under an old-fashioned name. Melt together one part of white wax and four parts of Oil of Almonds, place the mixture in a warm mortar with three parts of rose-water, and stir gently till cold. A few drops of otto of roses much improves it.

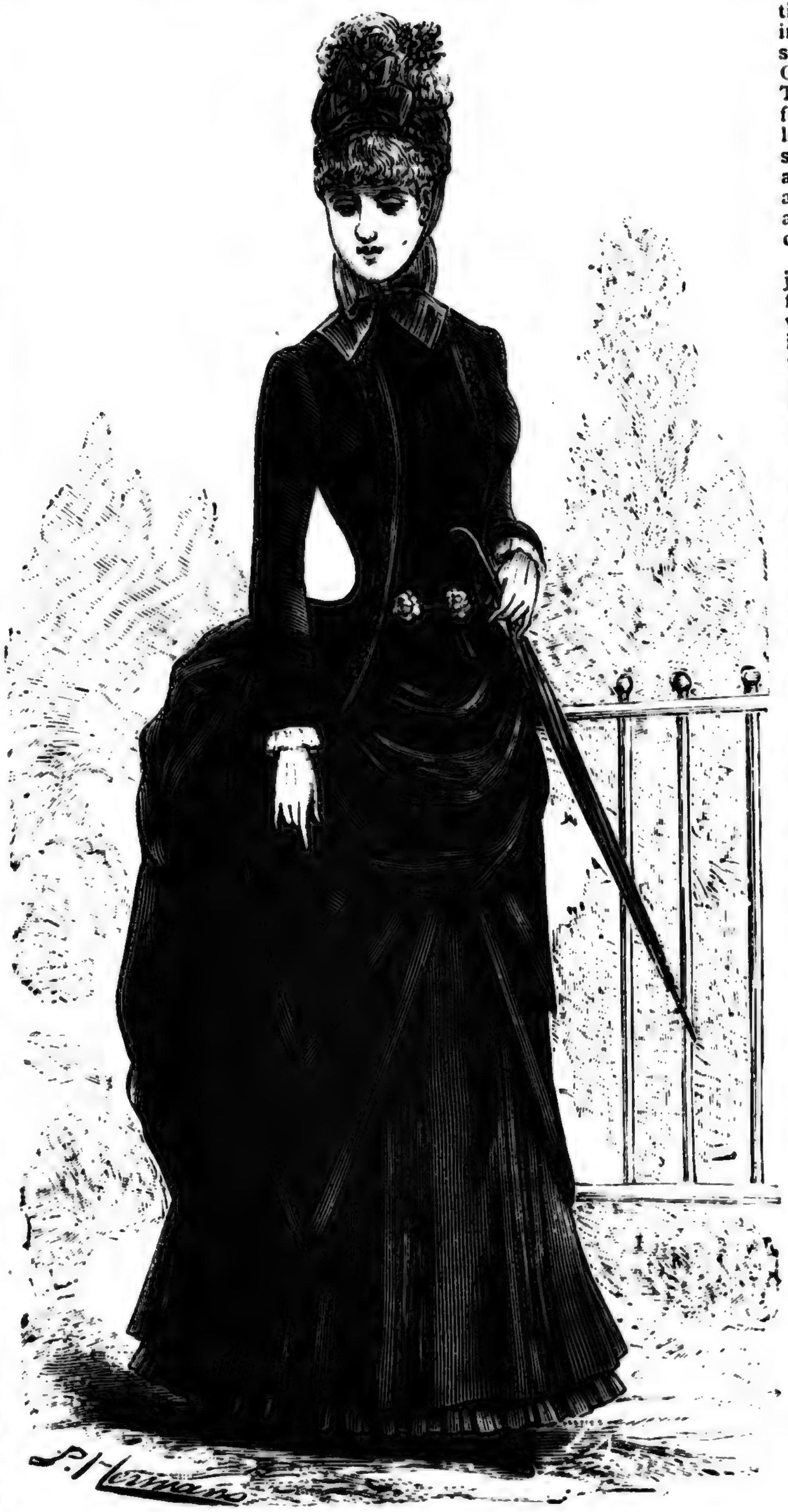
AUTOLYCA.—Prevention of greyness in the hair is far easier than its cure. It seems to be the sulphur naturally existing in the hair cells which mainly forms the natural colour, and, that natural secretion of sulphur falling off from any cause, greyness follows. Based on this theory, a Sulphur Hair Soap has been prepared, containing sulphur in such form that a weekly washing of the hair with this soap will maintain a full and healthy supply of sulphur to the colour cells. Highly satisfactory results have followed the use of this soap as a preventative of greyness, thus proving the sulphur theory to be correct. Try this soap at once. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you, post free, for 15 stamps.

E. L. A.—Acne, a specific skin affection, is responsible for the whole of the symptoms you describe—black specks, a greasy, and pitted appearance of the skin, and a shiny surface. The black specks, or black heads, are a most common symptom, and are very disfiguring. An efficient cure for them may be found in Strachan's Acne Lotion. Mr. Mason, Pharmaceutical Chemist, Gosport, will forward it to you, post free, for 39 stamps.

SOUTHERN CROSS.—Children should be taught the use of the tooth-brush when about five. At this age a brush, not too hard, may be used by the child every morning, and this, being part and parcel of the general ablution, and thus directing habitual attention to the teeth, a useful and cleanly habit will be engendered, which will probably ensure for their proper care through life.

MISLETOE.—Washing with camphor and borax may remove scurf from the hair for the time being, but the drying and caustic nature of the borax only aggravates the mischief in the end, the dandriff again accumulating very soon. Something is needed which goes to the root of the mischief, and removes the scurf-forming propensity from the scalp. This is found in Dandriffine, which has a magical power in completely stopping scurf. Mr. Mason will send it to you, post free, for 42 stamps.

ACTION FRONT.—When a stye forms on the eyelid endeavour to promote its maturation and suppuration by warm fomentations or poultices, since, when once formed, the stye generally runs its course. A bread-poultice, to which a little olive oil or lard has been added, applied hot, is best suited for this purpose.



No. 98. THE MONTEGUT COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

ETIQUETTE.

OSCAR.—Yes; the widow could accept invitations and recive guests at home after the first year of mourning, but very few widows go to public places of amusement, except perhaps morning concerts, until two years have elapsed.

SWEET SEVENTEEN.—1. It is not etiquette for young ladies to have separate visiting cards; you must be content to see your name printed below that of your mother on her cards. 2. The prefix "Miss" is quite indispensable; it is always placed before young ladies' names on their cards. 3. Should you pay visits unaccompanied by your mother, you can draw a pencil mark through her name on the card. 4. We shall be pleased to help you with suggestions for your "Coming-out" ball.

ORANGE BLOSSOM.—It is not necessary to settle on and announce any day when you will be "at home" to receive visitors. Visits to a bride differ in no way from ordinary visits; tea may be offered, but certainly not cake and wine; this is not done now, even in the most remote country districts.

J. T.—Precedence does not in any way depend upon age; the young baronet would take precedence of the elderly vicar, and would take the hostess down to dinner, unless there were any one of higher rank than himself present.

MISCELLANEOUS.

IVY-LEAF.—1. "Dickens' Dictionary of London," published by Charles Dickens, 26, Wellington Street, at 1s., is a good guide book; and Messrs. Cook & Son, Ludgate Circus, also publish a handbook for London, with maps, at the same price. Both these give particulars about places of interest, and describe the best means of reaching them. 2. May is the best month in which to see London to advantage; the end of May is the height of the season, when all the best exhibitions are open, and the parks and the river are more beautiful than at any other time. 3. Canaries frequently lose their voices when moulting; give your bird a plentiful supply of lettuce and linseed, and put a little gum arabic and about 20 drops of paregoric in his drinking water, two or three times a week. Keep him in a warm room, well out of any draughts, and feed him well.

D. D.—It is so unusual to have a tea-table set at all, that it is difficult to tell you the most approved style of doing so. The table is not set for early afternoon tea; the whole arrangement is as simple as possible, and in many cases the servant simply brings in the filled cups. High tea is an unauthorised meal, and there is no special way of setting the table for it; individual taste is the only guide in this matter. If you will give us particulars of the kind of meal you refer to we shall be very pleased to give you some suggestions.

A PERSEVERING ONE.—It will be necessary for you to make personal enquiries at different shops; we do not know of any where the system you refer to is pursued, but you may find it possible to obtain employment in the manner you wish. Take specimens of your work with you when you make any application for employment.

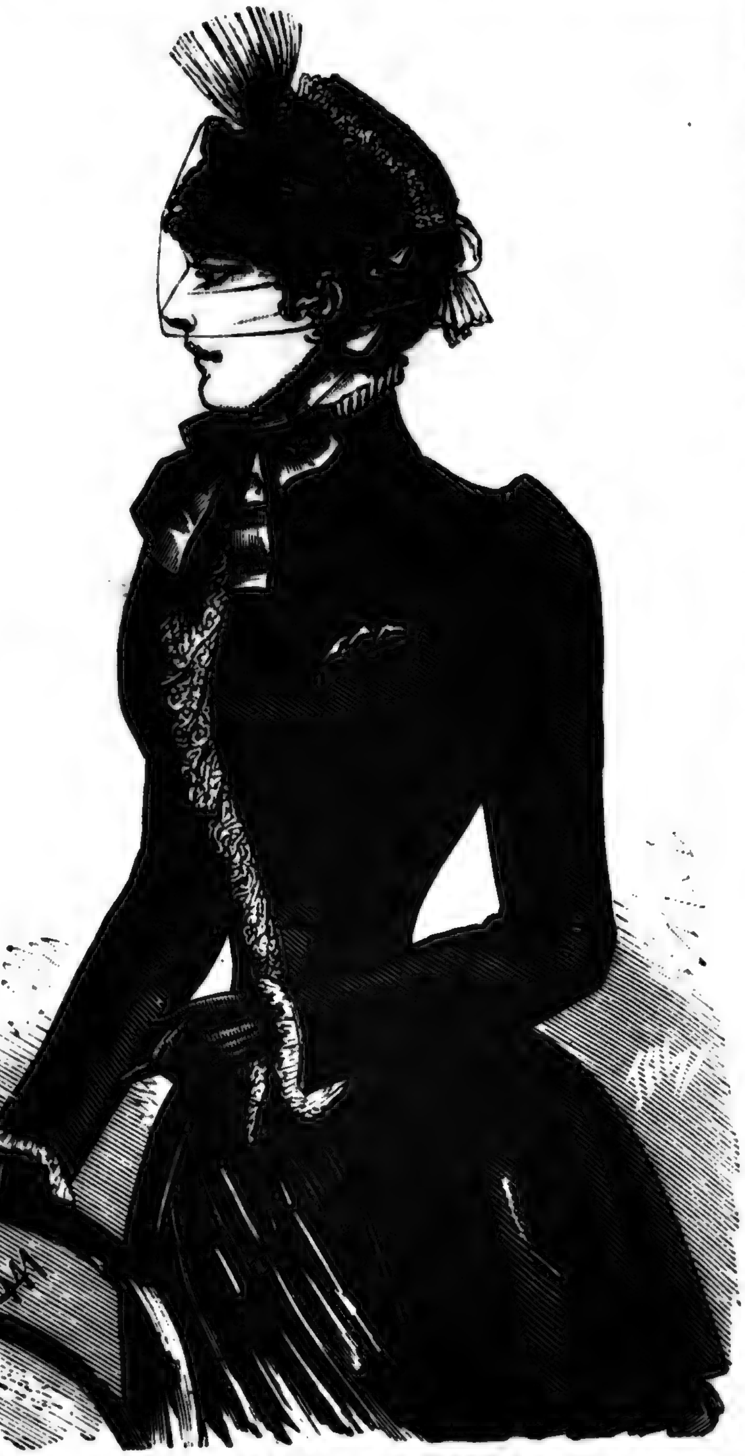
CHRISSIE.—1. Yes, undoubtedly; send your dress and your curtains to Messrs. P. and P. Campbell, of Perth; we can confidently recommend the firm. 2. The velveteen dress need not be unpicked at all; it can be dry-cleaned just as it is. 3. Do not touch the bed curtains either; send them just as they are, and if any unpicking is required it will be done there. 4. Your menu is a very good one for a ball supper. Champagne is indispensable; provide also plenty of seltzer and other aërated waters.

DORA.—1. It is a mistake to think that soap spoils with keeping; if stored in a dry place it becomes harder and improves, not rubbing down so fast as when moist. It is, therefore, an advantage to buy it in large quantities. 2. To take grease spots out of carpets, mix a little soap into a gallon of warm, soft water, add ½ oz. of borax, and wash the part well with a clean cloth till the spot disappears, leaving no trace on the freshness of the colours.

MRS. W.—Small gas stoves can be had from about 12s.; they are shallow and backed with fire-brick, which, when heated by the burning asbestos, throws out a considerable degree of warmth. They do not smell in the least if properly fixed in the grate, as all vapour from the gas goes up the chimney. You will find a small stove answer very well indeed in your little workroom.

BEATRICE.—1. You could give your friend a present of artistic jewellery, but as her taste is so refined do not offer her any of the ordinary silver ornaments. Brooches of oxidized silver in Renaissance style are very pretty and in good taste. 2. Try Fuller's earth; moisten a little with water to a paste, lay this on the stain, and do not wash it off till next day. Then repeat the process if necessary.

C. T.—The marks of folds are not easily effaced from silk, the best thing to do is to sponge them with spirit of wine, gin, whiskey, or an infusion of coffee (for black silks), and to iron them on the wrong side while they are still damp. There is only one way of raising the pile of velvet or velveteen, and that is to hold it, wrong side downwards, over the steam from boiling water. If the velvet is very much crushed, it may be damped slightly on the wrong side, and then drawn over a hot iron held upwards for the purpose. Three people are needed for this process; one to hold the iron and two to draw the material backwards and forwards over it.



No. 99.—THE GÉRAUDON CASAQUE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

PUNCHINELLO.—The crocks could be purchased at Messrs. Mortlock's, in Regent Street or Oxford Street; the other materials of Mr. B. Francis, 16, Hanway Street, Oxford Street. Messrs. Lechertier, Barbe & Co., of Regent Street, could probably tell you of a good handbook on the work and, possibly, supply the materials.

A BREADWINNER.—The most useful and comprehensive advice we can give you, before entering on your new duties, is to look upon your work as your best friend, and not as an enemy; do not give your thought, your attention, your care and affection grudgingly to your little pupils; remember that you can do a great deal to make them happy while they are young, and that your influence on them now may go far towards making them useful members of society, or the reverse, in the future. Children are very imitative, and will copy the manners, the mode of speaking, even the turn of mind and the thoughts of their elders. If they find that you do your duty steadily and cheerfully, they will imitate you in that, but if you shirk your duties they will assuredly do the same by theirs. If you wish to gain the full confidence of your employers, you must show them that the sense of your duty to them is paramount to any feeling you may have of your own convenience and pleasure; put your work, of which the importance is very great, first, and yourself second, and do not look out for slights that will not exist. An unselfish, cheerful, sensible governess is a great treasure in a family, whether she is highly accomplished or only moderately so, and need not fear that her employers or their servants will treat her with disrespect. With regard to the servants, do not be too exacting, and do not be too familiar; it is generally from erring in one or the other of these directions that misunderstandings between governesses and servants arise. Do not be afraid of troubles that you may never be called upon to meet; good sense and good temper will carry you triumphantly through all the difficulties of a governess's life.

A LONELY ONE.—The best and simplest way to invest your savings would be to sink them in a Government Annuity, and as you have no young relatives likely to be dependent on you there could not be the slightest objection to your doing so. Annuities are granted through the Post Office, and on application at any Post Office a list of the offices where this branch of the business is conducted will be given to you. You can then select the office most convenient to you, and on application there the whole business will be explained to you, and you will receive the proper papers to be filled in. There is no trouble or difficulty about it whatever, and you can sink your money in an immediate annuity, of not less than £1, or in a deferred annuity, money returnable or money not returnable. Insurances can be effected in the same way, but that would not be of any use to you, as your purpose is to provide for your old age, and not to benefit others.

OLD BACHELOR.—Any good hosier will supply you with hand knitted socks; write to Messrs. Thresher & Glenny, Strand. Apply also to the Patent Automatic Knitting Machine Company, 417, Oxford Street; they might be able to supply you with excellent and durable machine knitted socks, or could tell you where to obtain them.

D. W.—See answer above to Old Bachelor.

R. S. V. P.—Send for patterns to Mr. Egerton Burnett, of Wellington, Somerset. Some of the capital rough serges he supplies would quite answer your purpose, as they will withstand very hard wear and washing.

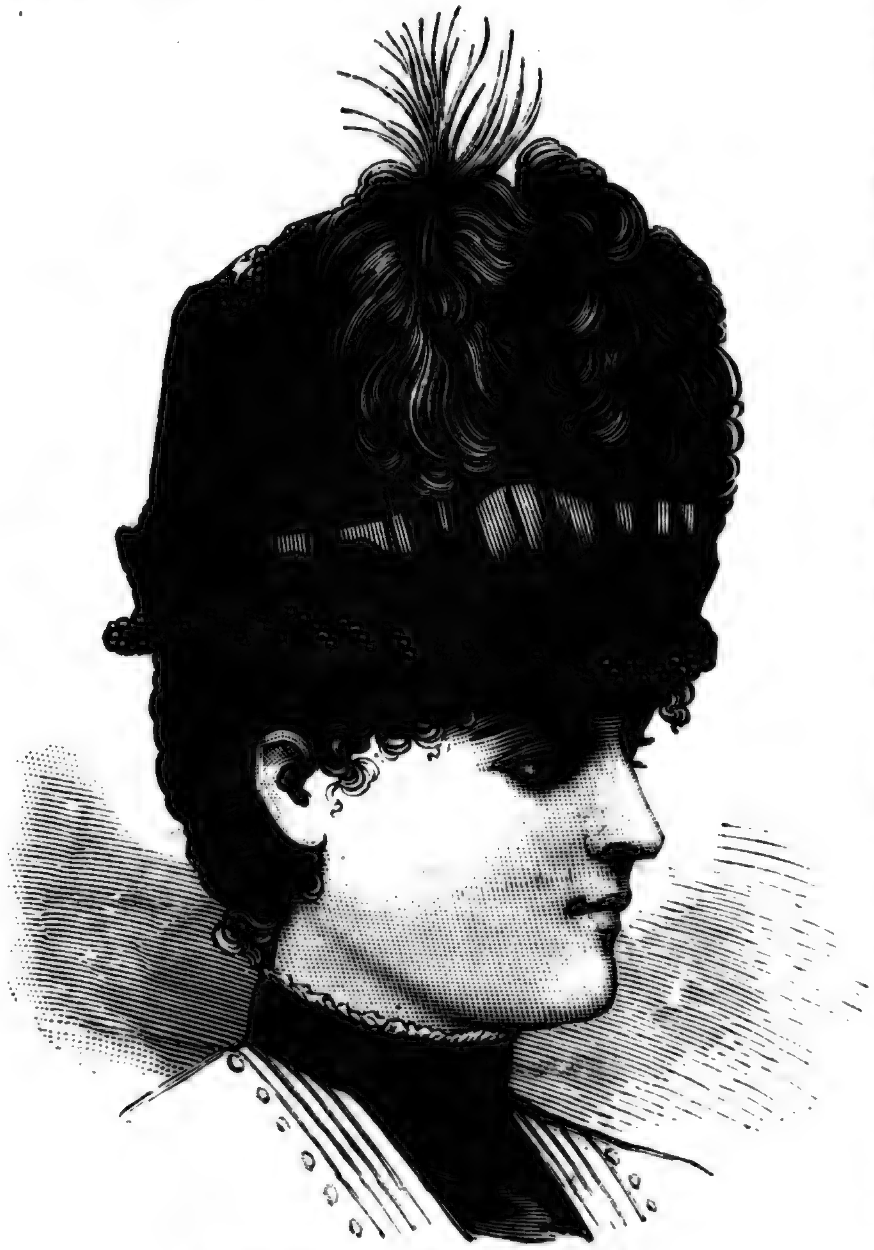
MÉNAGÈRE.—1. Boil six eggs hard, cut them in half lengthways, and remove the yolk. Put the yolks in a saucepan with a little butter, pepper, salt, and finely chopped parsley; crush the yolks over the fire and mix all the ingredients together. When well mixed and very hot, put a spoonful in the half whites of the eggs, and serve very hot. 2. Sausages may be curried; partly fry them first, and then heat them well in gravy, thickened with curry powder in the usual manner, and serve with boiled rice.

ALL WHO WISH to play the Piano, Organ, or Harmonium at sight, send this advertisement and 15 stamps to W. Walker, 81, Grosvenor Road, Bristol, for his MAGIC PIANOFORTE INSTRUCTOR (registered), £10 for every reader of this who fails to play by it immediately. The *Lydney Observer, Newnham and Blakeney Herald,* says anyone can play by this clever invention without the assistance of a teacher, even though they have no previous knowledge of music or of the instrument itself. Testimonials sent free on application.

THE LATEST FROM PARIS.

THE most regal and costly of all furs, ermine, is a very fashionable lining for mantles and sorties-de-bal. An effort has been made, but without much success, to employ for the same purpose the fur of Chinese lambs, which is very beautiful, but so thick and long that it is more fitted for Arctic regions than for our more moderate climate. This fur has, however, been made use of for sorties-de-bal and long pelisses for evening wear; for visiting costumes velvet mantles lined with ermine are preferred.

Sorties-de-bal made of ottoman silk or satin are trimmed with passementerie or fur, or with both combined. Woollen lace is also used, but silk laces, especially Spanish blonds on a guipure ground, are far handsomer. They are used in black over pale-pink satin, in tan on a gold ground, and in cream over ruby and blue satin. These sorties-de-bal are lighter in appearance than they are in reality, for they are all warmly lined with quilted satin or with fur.



No. 100. THE BERESFORD HAT.

The great aim of couturières at present is to give, by means of the style of a costume or by its trimmings, the effect of length; with the exception of braids, however, trimmings of all kinds are sparingly used. Plain skirts of velvet and plush are becoming the rule for walking costumes; the untrimmed draped tunic is of the softest woollen material caught up on one side with a flowing bow of ribbon, or with a cord and tassels. Thick twilled surah and supple ottoman silk are sometimes employed for the tunic and back drapery. Open redingote panels, gathered or pleated in at the waist and of equal length all round, often take the place of a draped tunic, and the front part is then handsomely trimmed with braid, this ornamentation being carried down the fronts and round the edge. This style is preferred for cloth and similar woollen fabrics.

The bodices of walking costumes are made of the same material as the tunic, with the plastron, collar and parements corresponding with the skirt. If a jacket takes the place of a corsage the waistcoat matches the skirt.

A good model of a walking costume has a skirt of nacarat plush, and pleated redingote tunic of fine, fawn-coloured cloth. The edges of the tunic are bordered with three rows of half-inch wide braid, in fawn-coloured wool interwoven with red and gold threads. The corsage is ornamented in the same manner, and opens over a plush waistcoat striped across with groups of three rows of braid. A new style of sleeve also characterises this costume; it is slightly gathered at the shoulder and again at the elbow, and is then finished off with a very deep parement of red plush fastened up the side with small flat gold buttons.

The same costume is also made with the redingote tunic in ottoman silk, but in this case the braid trimming is replaced by embroidery worked on the material, or by passementerie ornaments.

No kind of trimming, either for morning or evening costumes, is so fashionable as embroidery, and, it may be added, so expensive. Some of the newest work of this kind is carried out in a new make of chenille braid in the same colour as the material, which is used for outlining large patterns of flowers or arabesques; inside this is a second braid or cord in a different colour, or in gold, silver, or steel, completing the details of the embroidery. Narrow ribbon velvet is also used for embroidery, and is fastened in place with button-hole stitch worked with coloured silk.

The trains of evening toilettes are made very long, and are only seen to advantage in large rooms where there is ample space for the display of their voluminous folds. Movable trains, which can be added at a moment's notice to the corsage, are very convenient, but the majority are cut with the bodice, like the back of a polonaise. The front of the corsage is made in various ways, and may be cut square or in a fichu point, or open in a long point over a plastron matching the skirt, as in the following model: the corsage and train of this toilette are made of blue velvet, both open over a low bodice and skirt of white satin, covered with white bead embroidery and pendants.

The same style is suitable for an embroidered skirt and corsage, and looks exceedingly well in lace, with a thick double ruche of lace bordering the skirt, a band of marabout feathers above the ruche, and graduated bands of the feathers up the skirt and on the corsage.

Plain velvet is preferred to all other materials for trains, as it combines best with lighter fabrics, such as satin, tulle and silky gauzes, but brocade, ottoman and sicilienne are also used for the same purpose.

Marabout feather trimming still enjoys a large share of popularity, and is used very much for bordering the tops of gloves; it is pretty and becoming to the skin. The most fashionable gloves for evening wear are those of white Swedish kid drawn up over the elbow.

Fans are made lighter, it not smaller, a great advantage to those who have to wield them. The best are of gauze with artistic painted designs, others are of spangled gauze, or of the same light fabric embroidered or studded with stars. Tulle fans are ornamented in the same way, and many of the prettiest models are tipped with marabout feathers.

Many varieties of fichus and collars in lace, and in cream, and variously coloured surah, are adopted for evening toilette, and are specially favoured by matrons and middle-aged ladies, who by this means can convert their sober visiting costumes into moderately dressy evening toilettes. One of the prettiest of these novelties is the sailor collar, finished off with a draped fichu. Another rather more elaborate model has a deep sailor collar with a high stand-up collar open in front, and revers meeting in a point at the waist, all made of ruby plush lined with cream satin; the front between the revers is filled in with a full plastron of cream surah, finished off at the waist with loops and ends of ruby satin ribbon. This collar leaves the throat quite free, although the gauged plastron is nearly high.

A pretty turn-down collar of pleated lace ends in pleated revers to correspond, meeting at the waist under a bow of velvet ribbon, a smaller bow also ornamenting the collar on the right side. **MYRA.**

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS**, *from* **MUSLIN** *to* **LEATHER**, *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY**, *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.**, *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

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214, Camberwell Road, London, *Feb.* 11, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

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(Signed) **ARTHUR HILL HASSALL,**
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Wilson's American Baby Biscuits are sold by Chemists and Grocers at 1s. the tin, or sent free by parcels post, on receipt of 16 stamps, by **DAVID CHALLAN**, Sole Consignee, Mildmay Road, London.

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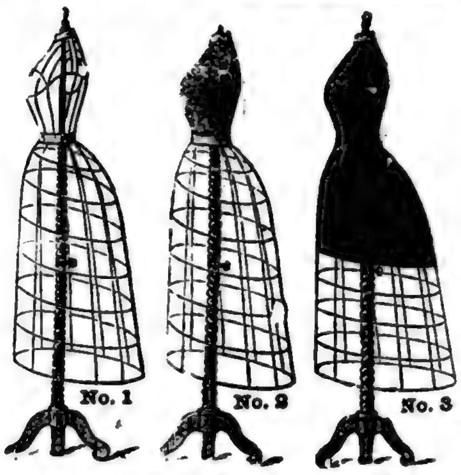

No. 1. Without the body, strong wire frame, NOT wickers ...	7s. 6d.
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HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

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PHILIP H. MASON,

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The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

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ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

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BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

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X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

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X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

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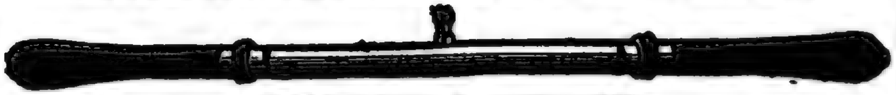

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The whole of the above will be sent, securely packed, post paid, **14 stamps**; *or Two, differently assorted,* **26 stamps,** *honestly worth Six Shillings. A marvel of Cheapness.*

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Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

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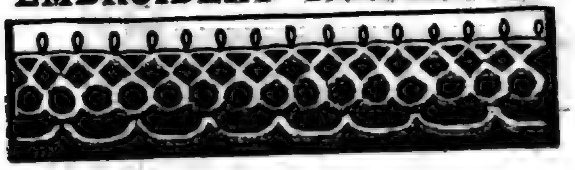
As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

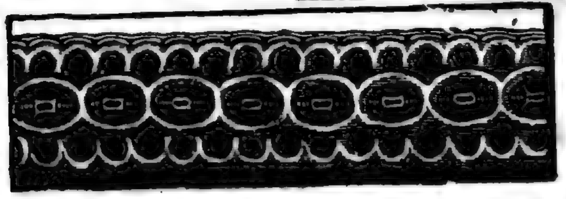
Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

LADIES SHOULD SEND FOR PATTERNS OF THE "LION" EMBROIDERY TRIMMINGS.



EXQUISITELY BEAUTIFUL! AND DURABLE!



May be had at all Drapers. Patterns free on application to 71, FLEET STREET, LONDON, E.C.

A perfect boon to Mothers. Invaluable for Children attending public or private schools.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

HILDITCH'S SILKS.

STOCKTAKING 1885.

GREAT REDUCTION.

SILKS, SATINS, AND VELVETS—Plain and Broché.

REMNANTS.—Many thousand Lengths, under nine yards, at very low prices.

PATTERNS forwarded to Residents in Town or Country.

G. & J. B. HILDITCH, 11 and 12, CHEAPSIDE, LONDON.

KNIGHT'S PATENT

STOCKING SUSPENDERS

RUBBER CLIP STOCKING SUSPENDERS.

are strongly recommended by all the medical profession; among others, by T. W. NUNN, Esq., Surgeon, Middlesex Hospital, Dr. E. Barrett, Brighton.

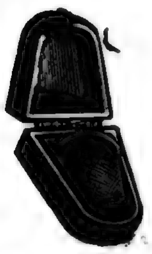
WEAR NO GARTERS. They are most injurious, vide "Lancet."

The Garter acts as a ligature & diminishes the blood supply.—"Lancet."

Cannot Tear the Stockings. *Of all Drapers.*

STERLING 1/- SILVER THIMBLE 1/-

(GUARANTEED).



A SOLID SILVER THIMBLE for **1s.**, by post, **1s. 2d.**, or in a handsome **MOROCCO CASE**, lined **VELVET** and **SATIN**, Post free, **1s. 6d.** Made beautifully Gilt, **6d.** Extra. (Cut a hole in card for size.) Money returned if not approved. Sent on receipt of stamps or postal orders.

Robert Brown,
WHOLESALE MANUFACTURER,
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PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

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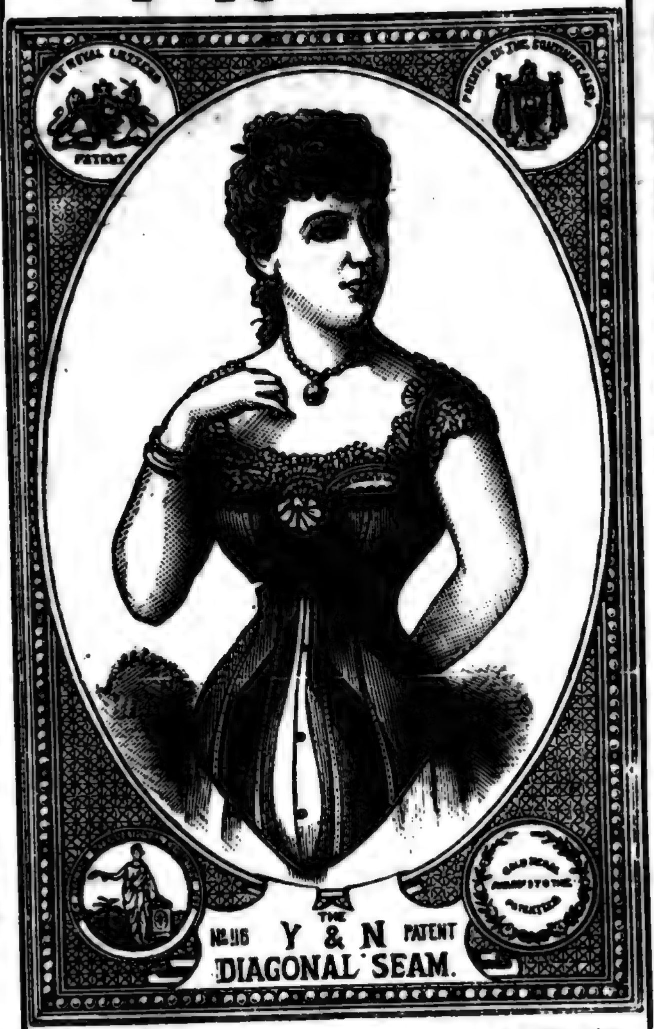
THE Y & N PATENT DIAGONAL SEAM CORSET.

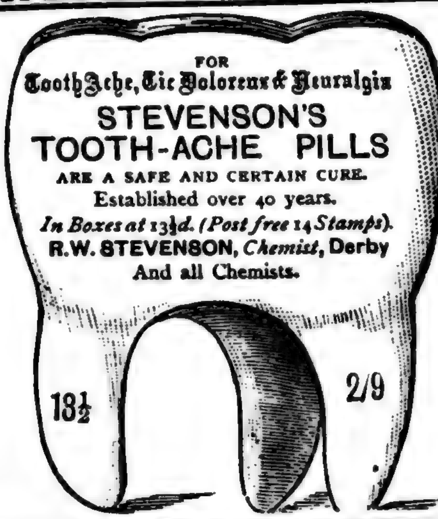


LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage."

GOLD MEDAL, NEW ZEALAND EXHIBITION, 1882.
GOLD MEDAL. HIGHEST AWARD FOR CORSETS. LONDON INTERNATIONAL EXHIBITION. 1884.

CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.

SOLD BY ALL DRAPERS AND LADIES' OUTFITTERS.



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Tooth Ache, Tic Doloreux & Neuralgia
STEVENSON'S TOOTH-ACHE PILLS
ARE A SAFE AND CERTAIN CURE.
Established over 40 years.
In Boxes at 13½d. (Post free 14 Stamps).
R.W. STEVENSON, *Chemist*, Derby
And all Chemists.

COTTON FLANNELS WARM,

Pleasant to wear, do not shrink, durable and cheap, 6¾d. and 7¾d. per yd.

UNSHRINKABLE FLANNELS

For shirtings, under garments, &c. They wear well and we guarantee they will not shrink in the ordinary washing.

"LEATHER MAKE CALICO."

This famous Calico is warmer and more durable by far than ordinary calico. We have them now made specially for us in all qualities, suitable for every purpose.

Patterns on any of above specialities free.

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£20 Tobacconists Commencing. A pamphlet (80 pages), "How to Open Respectably from £20 to £500," 3 stamps. Telephone No. 7541. H. Myers & Co., 109, Euston Road, London. Wholesale only. N.B.—A Lady's Business. **£20**

Maison exclusive pour Hautes Nouveautés.

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All the latest novelties in Beaded Garlands and Nets.

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Emu, Hackle, Eagle, and Marabout, in all colours.

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Paris designs of Ruches, Fringes, Gimps, Laces, Buttons, Buckles. Patterns post free on receipt of sample of dress.

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TO LADIES ONLY.

MADAME ISIDORE continues her celebrated system of **RESTORING GREY HAIR TO ITS ORIGINAL SHADE AND LUSTRE** without the use of poisons so generally to be found in advertised preparations, and which invariably produce injurious effects. By Madame ISIDORE's process the very Darkest Hair can be turned a BEAUTIFUL GOLDEN COLOUR, or any Tint that may be required. Madame ISIDORE personally attends ladies at their own Residence (Town or Country) to Dye, Beautify, Strengthen, and Dress the Hair. Also her celebrated method of Imparting a Youthful Bloom to Faded Complexions by an entirely NEW PROCESS. Charges moderate.

In consequence of numerous engagements one day's notice is necessary to secure an appointment.

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Near Holland Park.

"A Perfect Frisette in Ten Minutes."

HINDE'S Hair Curling Pins

PRODUCE CHARMING RINGLETS, &c.,

USED COLD.

Surer and much more effective than curl papers. Comfortable—Invisible—Simplicity itself.

This is a Patented Article. Every Pin and label bears the stamp—"HINDE'S *Careless Patent.*"

BEWARE of knavish imitations, which are absolutely useless frauds. Vendors wil be rigorously prosecuted. *Sold in* 6d. & 1s. *boxes by Fancy Dealers, or sample box for 7 stamps, may be had of the* Retail Agent—J. CARELESS, Harborne, Birmingham. Wholesale of Messrs. HINDE, Birmingham and London.

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TRADE MARK MANUFACTORY, WORCESTER

MAGIC CURLING FLUID.

Benbows' CIRROSINE. WILL CURL THE HAIR WHILE DRESSING.

Benbows' CIRROSINE. A BOON TO LADIES.
Benbows' CIRROSINE. CURLING TONGS UNNECESSARY
Benbows' CIRROSINE. EFFECT MAGICAL.
Benbows' CIRROSINE. PERFECTLY HARMLESS.

Sold in cases at 4s. 6d. and 7s. 6d. By all Chemists and Perfumers. SOLE AGENTS,
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GERRARD'S ALMOND TABLET.—The best preparation for Chapped Hands, Lips, or Face, ever produced, its peculiar cooling and healing properties are extremely grateful, and it never fails to effect a cure in a single night, leaving the skin beautifully white and soft.

Sold by all Chemists at 7½d. and 1s. 1½d. each; or post free direct for 8½d. and 1s. 3d. each.

Prepared from the original recipe by WESTMACOTT and SON, Chemists, Manchester.

A first outlay of **30/-** will enable any person to get employment by which FIFTEEN SHILLINGS Weekly can be earned at home on an

AUTOMATIC KNITTER

Purchasable on terms to be obtained at
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Ask your Chemist or Grocer for

CLARK'S COFFEE EXTRACT

THE BEST AND CHEAPEST EVER PRODUCED, and Accept No Other.

NO WASTE! NO CHICORY!

CLARK'S COFFEE EXTRACT makes in a moment a Cup of fine Aromatic Coffee, and is an invaluable stimulant.

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SUPERIOR TO THE FINEST FRENCH COFFEE. A MARVEL OF QUALITY AND CHEAPNESS.

No Waste. Made in an instant. Sold in Bottles, 1/- and 2/- each.

Dr. DUNLOP writes:—"I have much pleasure in stating that I have used the Coffee Extract manufactured by Messrs. E. Clark & Co. and have formed a most favourable opinion of it. It is **Pure, Wholesome,** and very **Convenient.**"

MANUFACTURED BY

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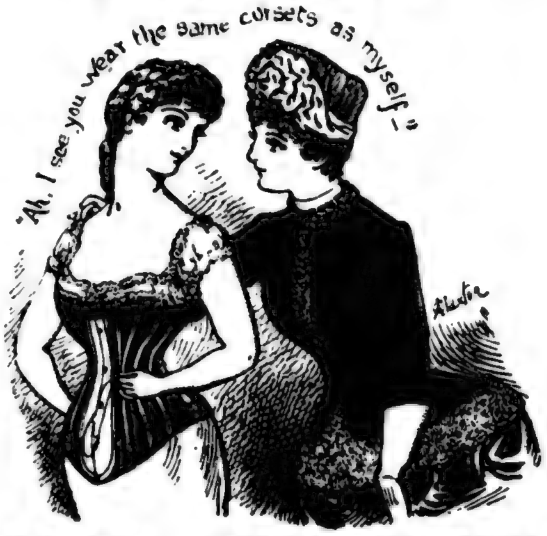
BROWN'S PATENT

"DERMATHISTIC" CORSET.

Bones, Busks, and Side Steels protected by Leather.


"Ah, I see you wear the same corsets as myself."

"ELEGANCE!" "COMFORT!" "DURABILITY!"

ASTONISHING as the figures may appear, it is nevertheless a fact that over **100,000** pairs of this Corset have already been sold. This is the best testimonial that can possibly be given, and as a proof of the universal favour which they have obtained.

For the **Ball Room** they give **Grace, Comfort,** and **Elasticity** to the figure; and for **Hard Wear** and **Rough Usage** generally, they are **comparable to no other Corset.**

It is necessary to inform Ladies that every pair is stamped on the Busk, "Dermathistic," with the Patentee's name, as Imitations, which are Worthless, are sometimes offered on account of the extra profit to be obtained, whereas all the prices of the "Dermathistic" are advertised, and can be had in any colour.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.
5/6	7/6	10/6	12/6	15/6	21/-

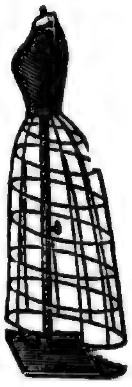
The No. 3 quality is extra strong, and is specially recommended.

From Drapers and Ladies' Outfitters throughout the Kingdom.

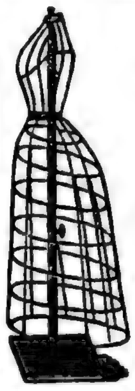
THE SCIENTIFIC DRESSMAKING STAND.

These well-shaped wire stands are made of the best material only. They are all revolving, and can be raised or lowered at will. Can be safely sent to any part of the kingdom. Remittance must accompany order.

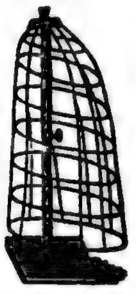
Price 14/6, or made to measure, 21/-. (*With Solid Block Body.*)



Price 12/6, or made to measure, 14/6.



Price 9/6.



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Extra Quality Knitting Silk and Imperial Knitting Silk

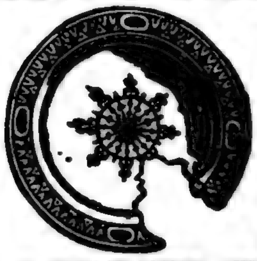
(*IMPROVED MAKE*)

Are Sold in Balls weighing one ounce each
Every Colour will stand Washing.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only, 134 *Cheapside E.C.*

N.B.—Purchasers should require the name PEARSALL'S in full on every Ball of the above Silks sold as theirs. No other is genuine.

DAVY'S DIAMOND CEMENT



Is the HARDEST, TOUGHEST, and most Enduring CEMENT ever discovered.

It securely and neatly mends China, Glass, Fancy Articles, Papier Maché, Toys, Fossils, Shell, Bone, Broken Pipes, Vases, Jugs, Veneer, &c., Cigar Holders, Picture Frames, &c.; and for Fastening Tips on Billiard Cues is unrivalled.

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CHARING CROSS TURKISH BATHS FOR LADIES,

J. & H. NEVILL,

NORTHUMBERLAND AVENUE.

Pronounced to be the FINEST IN EUROPE.

Open all day, under the charge of a competent manageress, and fitted with every modern appliance, including plunge bath, over 6 yards long.

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Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O instantly remitted for all Parcels sent.

ESTABLISHED 1870.

LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.

Hibernia
TRADE MARK
HAND MADE

THE

"HIBERNIA"

HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling
TRADE MARK
LOCK STITCH.

THE

"STERLING"

LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

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Ball & Evening Dresses, &c.

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Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.

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SPASMS, DIARRHŒA, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.

A few doses quite effectual.

CAUTION.—The extraordinary medical reports on the efficacy of Chlorodyne render it of vital importance that the public should obtain the genuine, which bears the words, "DR. J. COLLIS BROWNE'S CHLORODYNE," on the Government Stamp. Vice-Chancellor Wood stated that DR. J. COLLIS BROWNE was undoubtedly the Inventor of Chlorodyne, that the whole story of the defendant Freeman was deliberately untrue. **Sold in bottles, 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.**

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SCOTT'S MIDLOTHIAN OAT FLOUR is unequalled as the most Wholesome and Nutritious Food for **INFANTS** and **INVALIDS.** **SCOTT'S MIDLOTHIAN OAT FLOUR**, which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended, and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

SOLD BY FAMILY GROCERS AND CHEMISTS IN TINS OF VARIOUS SIZES.

Sole Makers—A. & R. SCOTT, Millers, GLASGOW.

"Refuse Substitutes. Ask for Scott's Midlothian Oat Flour."

NURSE EDDA'S

WONDERFUL

BABY SOOTHER.

This unequalled remedy is entirely free from any opiates or noxious or strong acting Medicine; its effect is instant in relieving Infants from GRIPES, WIND, COLIC, &c. It is guaranteed a simple, harmless Medicine. No one in charge of a baby should be without it; have it ready in the house.

Price **1s.** *per Bottle at all Chemists', or free by Parcels' Post; same price,* 12 *stamps, to*

T. KEATING, Chemist, St. Paul's, London.

KEATING'S COUGH LOZENGES

Absolutely the best known remedy ever made for

COUGHS, ASTHMA, BRONCHITIS

Strongly recommended by the most eminent Doctors.

TINS ONLY, 1/1½ AND 2/9.

SAVE TWO PROFITS BY PURCHASING

LINDSAY'S IRISH LINENS, DAMASKS, & CAMBRIC POCKET HANDKERCHIEFS.

IRISH LINEN PILLOW SLIPS made up ready for use from **8s. 9d.** per dozen to finest quality.

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PILLOW SLIPS, Frilled with Fine Cambric, from 24/- per dozen.

LINEN SHEETS made up ready for use, all sizes and qualities.

SHEETINGS, TOWELLINGS, GLASS CLOTHS, SHIRTINGS, PILLOW LINENS, and CAMBRICS.

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Carriage Paid to any Railway Station.

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Original Designs in Coloured Borders.

DIRECT FROM THE FACTORY.

HAND EMBROIDERED, from 1/3 each.
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Tonga

The SPECIFIC For NEURALGIA.

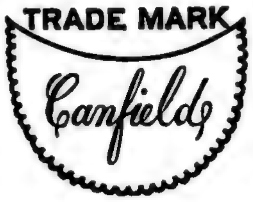
"Tonga maintains its reputation in the treatment of Neuralgia."—*Lancet.*

"Invaluable in facial Neuralgia. Has proved effective in all those cases in which we have prescribed it."—*Medical Press.*

2/9., 4/6., & 11/- Of all Chemists.

CAUTION.—We are informed that an attempt is being made to imitate our justly appreciated

'SEAMLESS DRESS SHIELD'



By several designing persons. Comparison between the real article and the imitation at once shows the inferiority of the latter. We, therefore, beg respectfully to put the public on their guard and notify that every Shield of our manufacture is stamped as above. None others are genuine nor will protect—as in the case of our "Seamless Shields"—dresses from damage by perspiration.

A. HUTCHINSON & Co.,

Sole Manufacturers in Europe,

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A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

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DIAMOND RINGS!

GOLD AND SILVER!

GIVEN AWAY! GIVEN AWAY!

To every one who buys one of our

QUEEN STATIONERY PACKAGES,

A SPLENDID PRESENT, FROM 3d. TO A £5 NOTE IN EVERY PACKAGE.

Beautiful Leatherette Stationery Case,

With Divisions for Envelopes, Note Paper, &c., &c., furnished with the following articles:—

12 Sheets Superfine Commercial Notepaper.
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12 Superior Square Envelopes.
12 Superior Tinted Envelopes.
1 Extra Telescopic Lead Pencil.
1 Telescope Pen Holder.
1 Golden Pen.
1 Article of Jewellery.

And also one of the following articles—

Solid Gold Diamond Ring, £5 Note, Gold Watch, Silver Watch, £1 Gold Piece, Ten Shilling Gold Piece, Two Shilling Silver Piece, One Shilling Silver Piece, Sixpenny Piece, or Threepenny Piece.

READ! READ! READ!

A Diamond Ring guaranteed in every 200 packages, A Bank of England Note in every 500 packages. A Gold Watch in every 333 packages. A Silver Watch in every 250 packages. Besides One Pound and Ten Shilling Pieces.

A Cash Present of from 3d. to a £5 note in every package. No one gets a package of our Stationery without getting a Cash Present.

NO LOTTERY. This is no Lottery, EVERY ONE GETS A PRESENT. We have now such an enormous sale for the Queen Stationery Package, that we are putting in Diamond Rings and Gold and Silver Watches every day, to say nothing of the Cash Presents, ranging in value from 3d. to £5. This offer is made to readers of this publication, and to induce them to buy all their Stationery from us. They can get it cheaper than from any one else, and at the same time may have dropped into their hands at any moment a Diamond Ring, £5 Note, or a Gold Watch.

Every package contains one article of artistic jewellery, sometimes worth much more than you pay for the packages.

HOW CAN WE DO THIS? is a question often asked, and easily answered. We have a regular schedule of presents that we put in every one thousand packages. So many Diamond Rings, so many £5 Notes, Watches, Sovereigns, 10s. Pieces, &c. These are all put in the packages, then they are mixed up and sold impartially as the orders come in, the first order received every day in the mail and opened, receives the first Stationery Package, the second order receives the next, and so on, until they are all used, when another lot is made up.

TESTIMONIALS.

Edinburgh.

Dear Sir,—I beg to acknowledge receipt of Queen's Package, and was inexpressibly delighted to find myself the happy possessor of a £5 NOTE! You may be sure I shall recommend the Queen Package to my friends. Kindly send me another Package, for which I enclose 37 stamps.—Yours truly,

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Cheshire View, Heaton Mercy.

Dear Sir,—I write to acknowledge the receipt of Queen's Stationery Package and £5 Bank of England Note. You will have lots of orders from this neighbourhood, as I consider your Stationery Packets are very good value.

Yours respectfully, JOSHUA BARBER.

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Mrs. S. Fox, Pitcarles, By Berrie.
J. W. C. Paul, National School, S. Aubin's, Jersey.
Robert S. Slater, Bank of Whitehaven, Cleator Moor.
John Clark, 15, Alma Place, West Laith Gate, Doncaster.
A. R. Wakefield.
C. E. Compton, National School, Bower Chalke.
J. Marche, Oxford Street, Weston-super-Mare.
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NO DISCOUNT.

Our profit is so small that we can give no discount whatever. If we were not selling 1,000 Packages a day, it would not pay us to bother with them at all. Don't buy any Stationery until you have sent for our Queen Packages, and we know you will always after buy of us.

Remember when you want nice Stationery order of us, and you will be sure to get value for your money, and probably a great deal more.

A complete Sample Package, with a CASH PRESENT of from 3d. to £5 in every Package, by Parcel Post to any address in the United Kingdom, for only 3s., or 37 Stamps.

All goods sent per Parcel Post. Address—

R. SUMNER,

145, FLEET STREET LONDON E.C.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER,

Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
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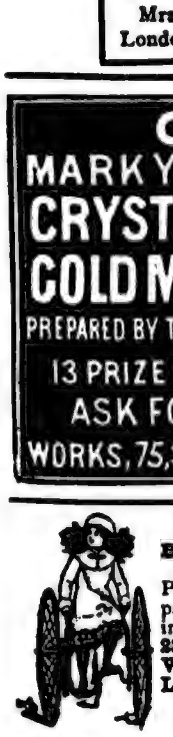

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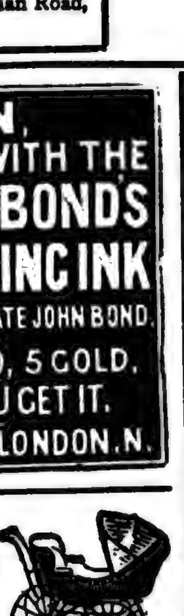

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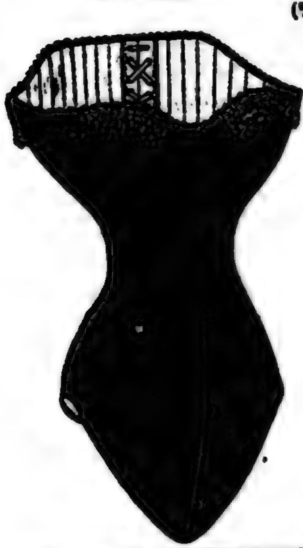

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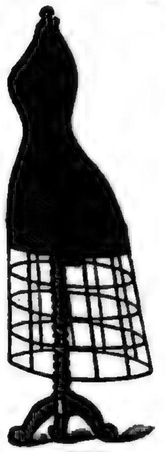

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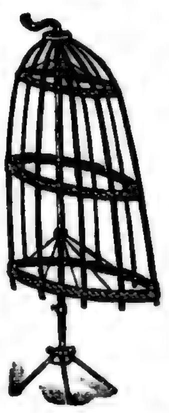

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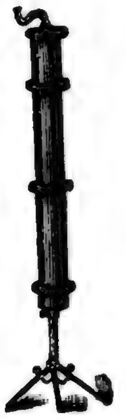

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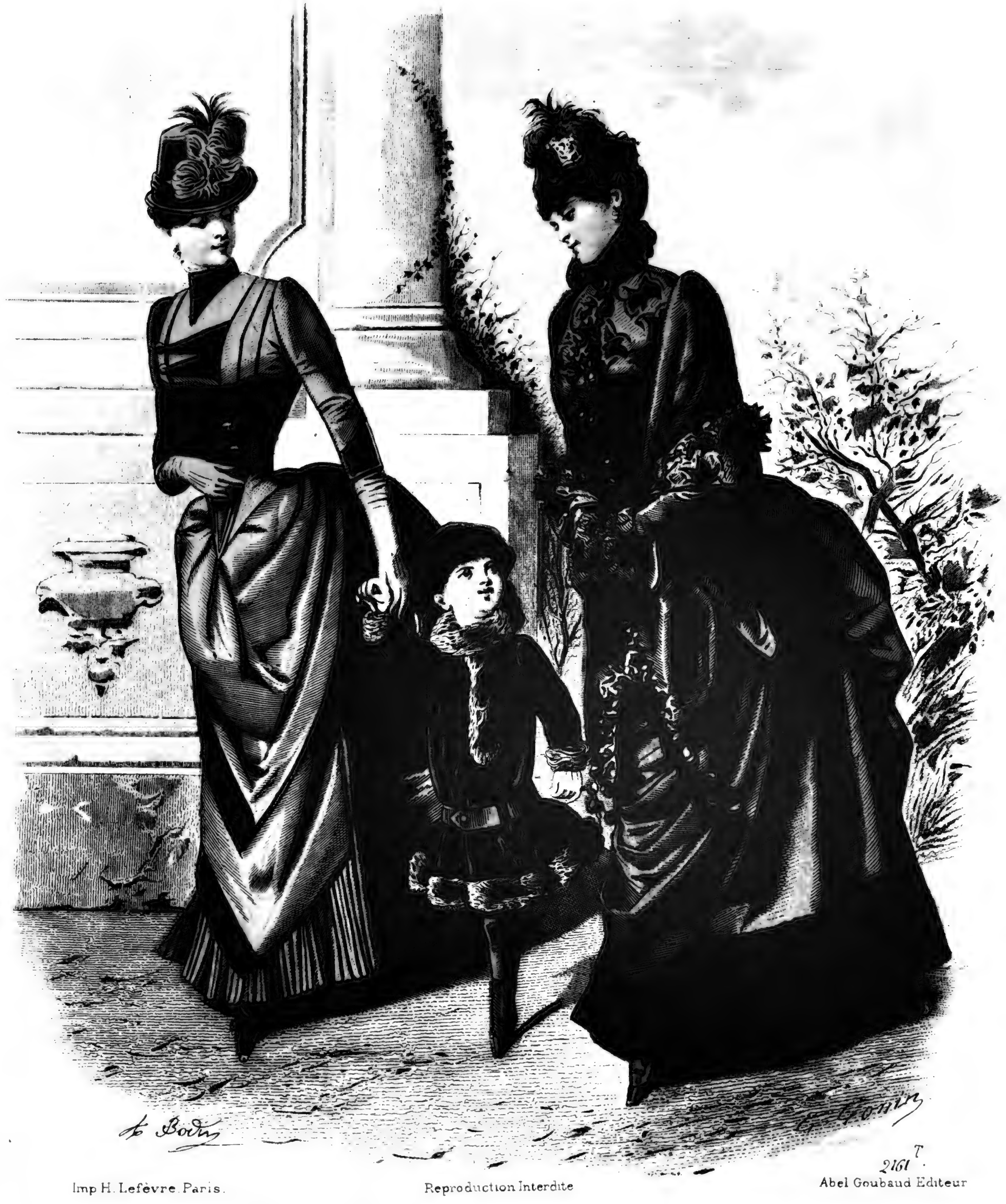

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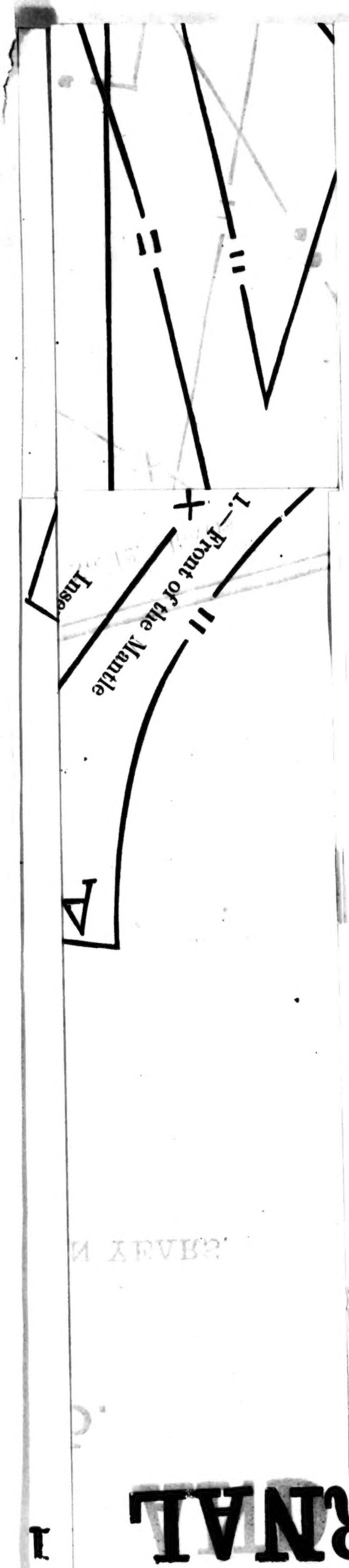

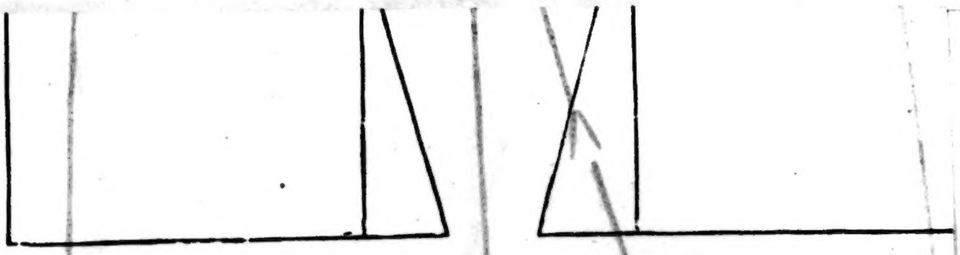

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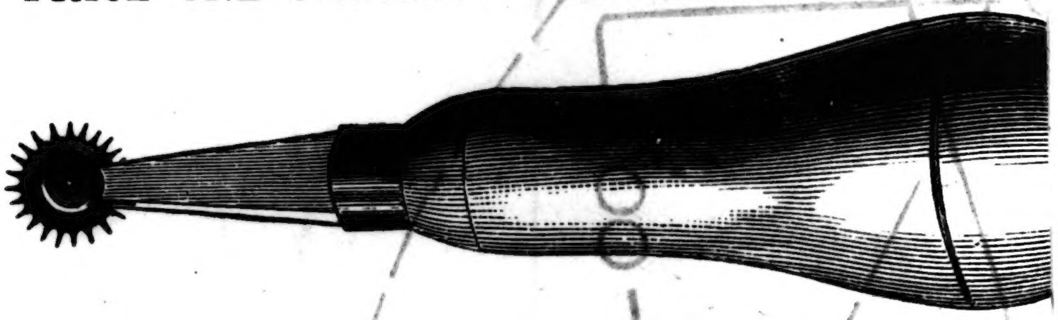

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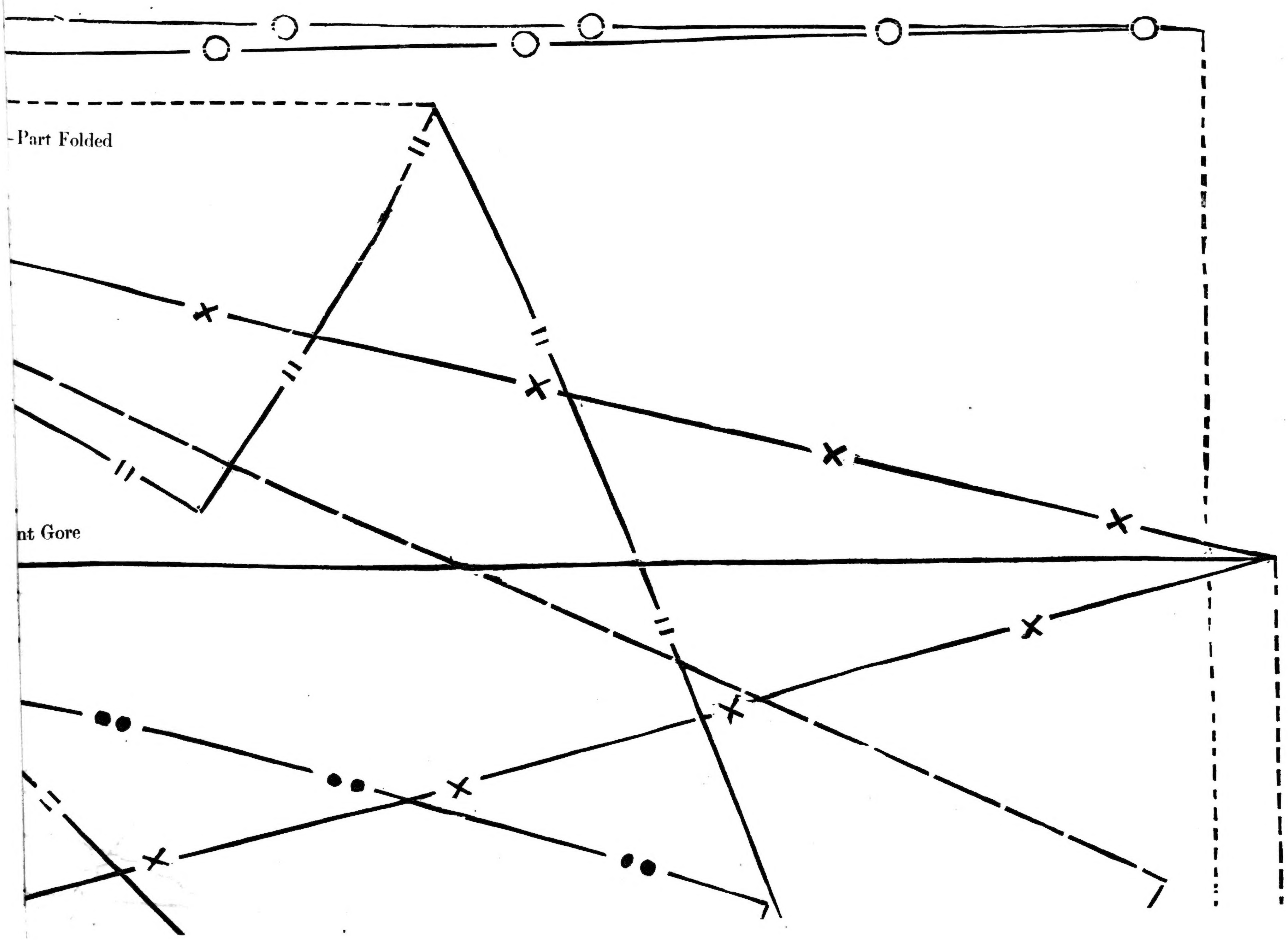
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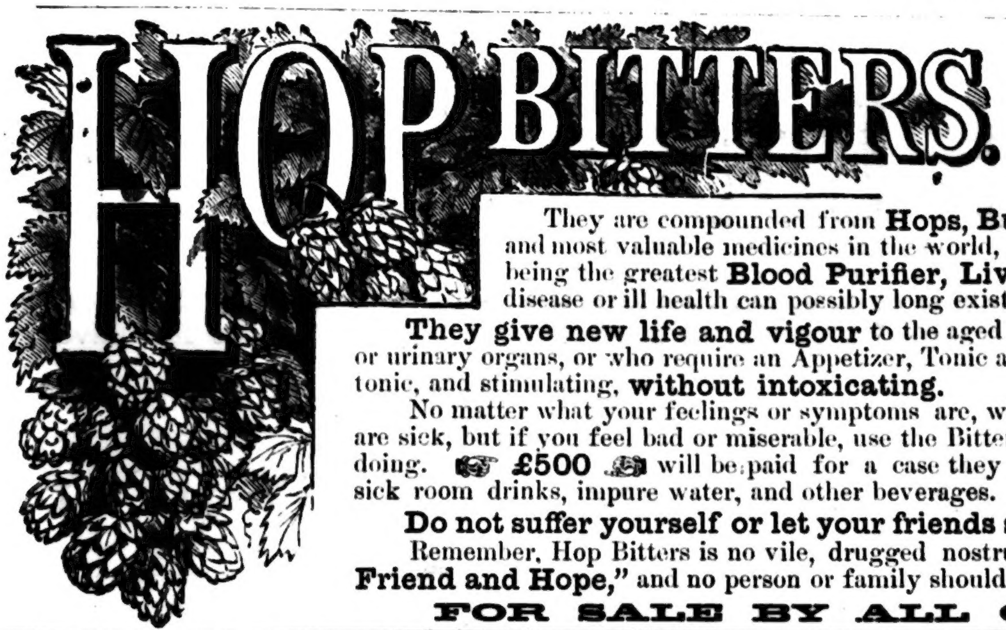
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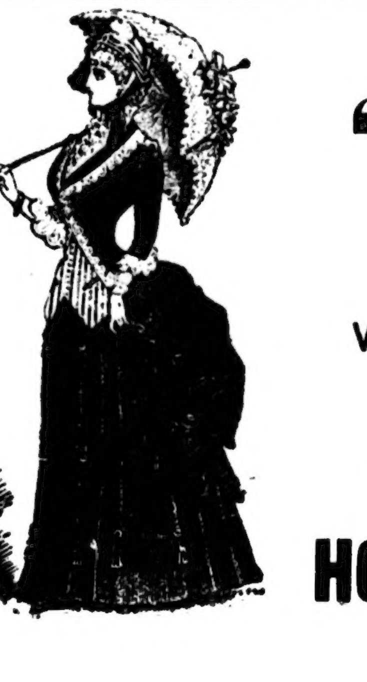

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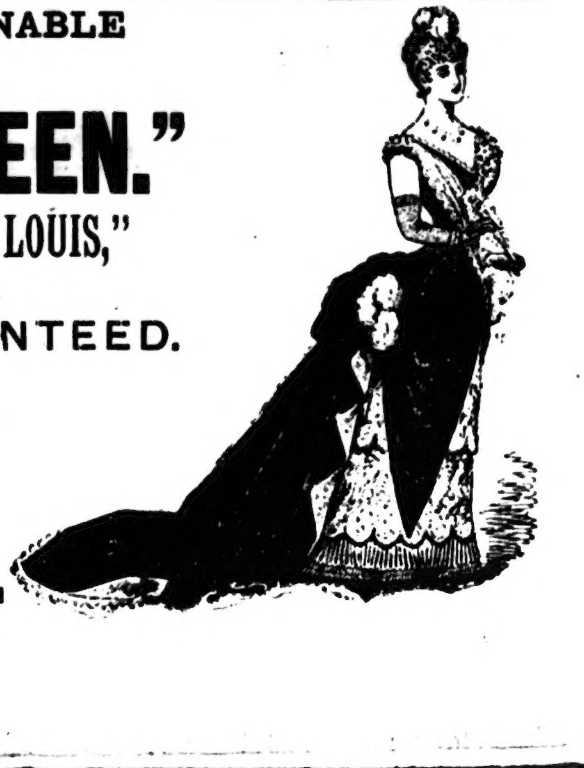

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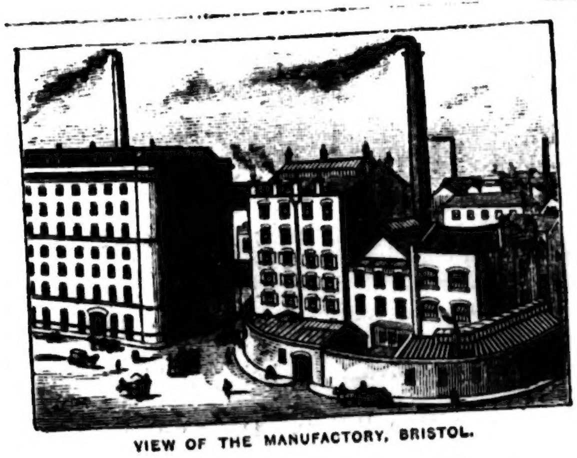

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